

M.5

4.7





La lode premiata  
La costanza vince il rigore.  
Dipartita amorosa



CALDARA, Antonio

MS 47-48

[Vocal: collections]  
[Cantatas: MS score]

[Early 18th cent]

2 vols, 110 & 82 ff, 8" x 11"

[Foliation modern. Each cantata has separate numbering of gathering at top left of the first page of each gathering.]

[From Savage-Stevens collection]

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I, f.1: La lode premiata: cantata à 2 con (2 vl, ob & bc): Clori e Silvio

39 La costanza vince il rîgore: cantata à 2 voci con (2 vl, ob & bc): Tirsi e Clori

71 Dipartita amorosa: cantata à due: Clori w Tirsi, con [2] violini [& bc]

see next card

continuation  
CALDARA, Antonio

MS 47-48

[Vocal: collections]

II, f.1. Clori ò tù non m'intendi: cantata à contralto solo con vl.

15. Clori mia bella Clori: cantata à contralto solo con stromenti [fl, ob & bc]

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MS 47

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1  
La Fodo premiata

Cantata à 2.

Con Vn. et Oboi

Glori, e Siluio.

Del Sig.<sup>o</sup> Antonio Caldara.





11  
101

# Hoë

V. Vnig.

Sinfonia

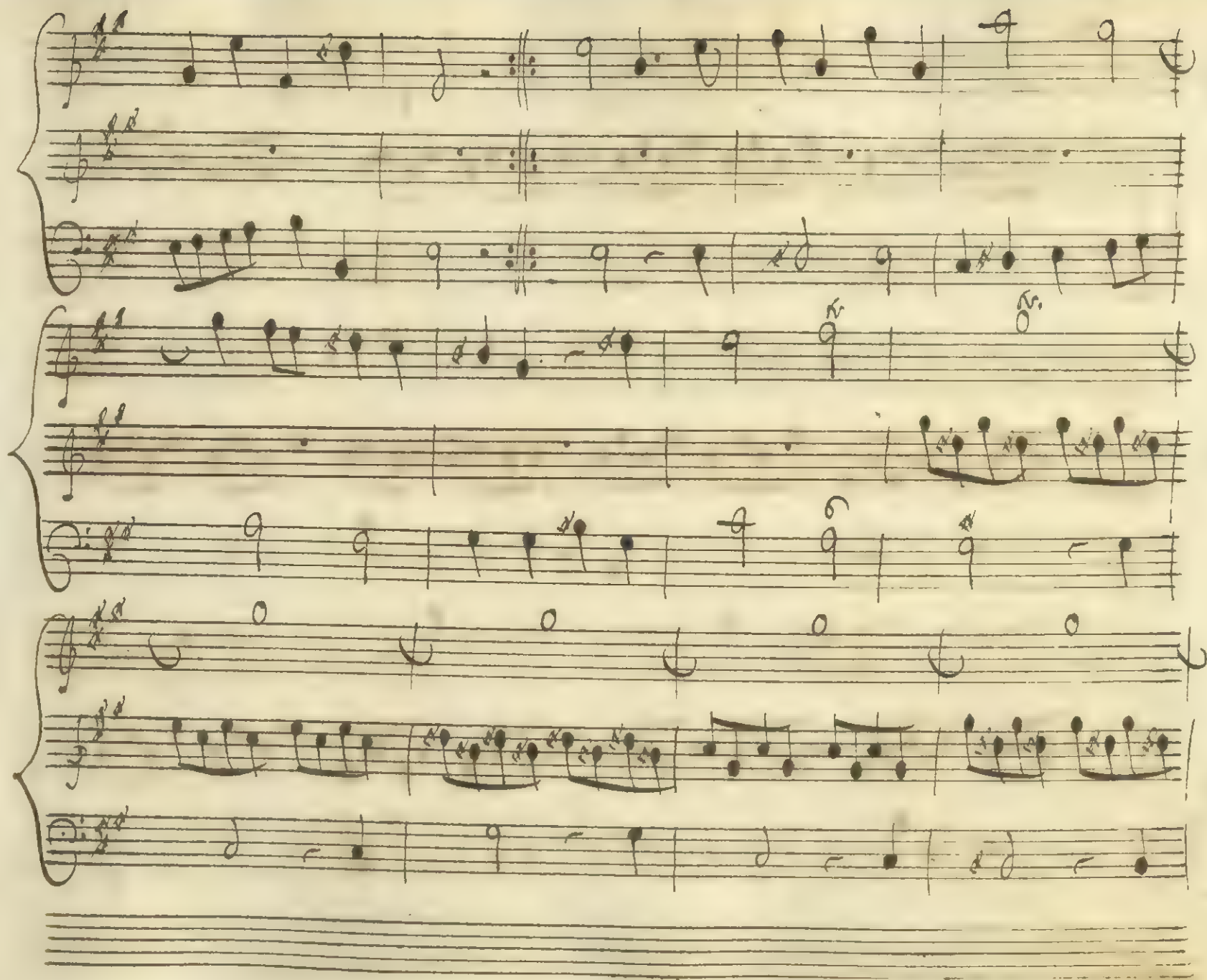
all: o



A handwritten musical score on aged paper. The score is written in brown ink and features a key signature of one sharp (F#) and a common time signature (C). The title "Hoë" is written in a large, elegant cursive script at the top left. Below the title, the instrumentation is indicated: "V. Vnig." (Violoncello) and "Sinfonia" (Symphony). The score is organized into systems of staves. The first system includes a single staff for the Violoncello and a grand staff (treble and bass clefs) for the Sinfonia. The Sinfonia part begins with a tempo marking "all: o" (allegretto). The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including yellowing and some foxing. A circular library stamp is visible in the upper right corner.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like *ff* (fortissimo) and *3.* (triple). The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including discoloration and a faint circular stamp in the upper right corner.

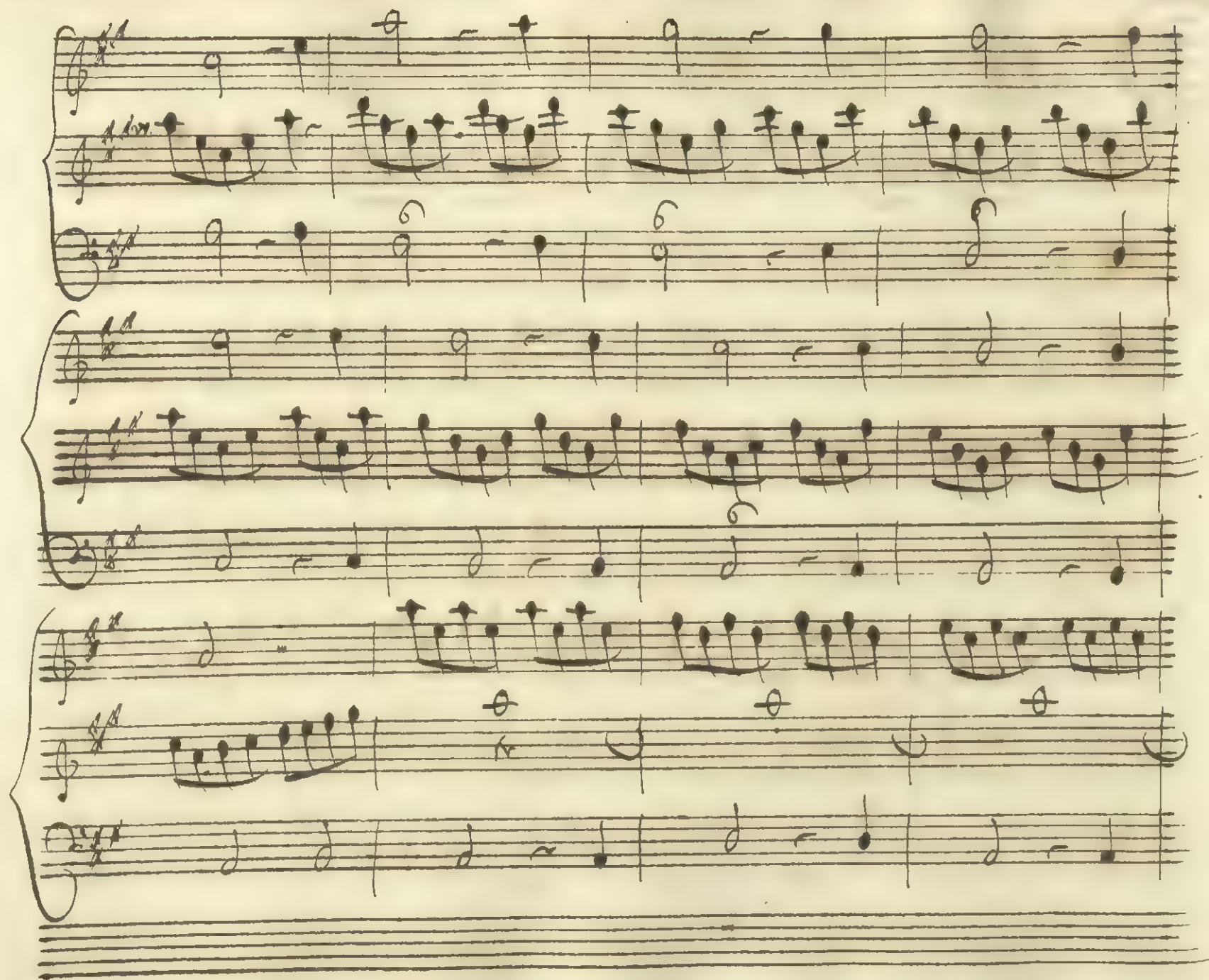


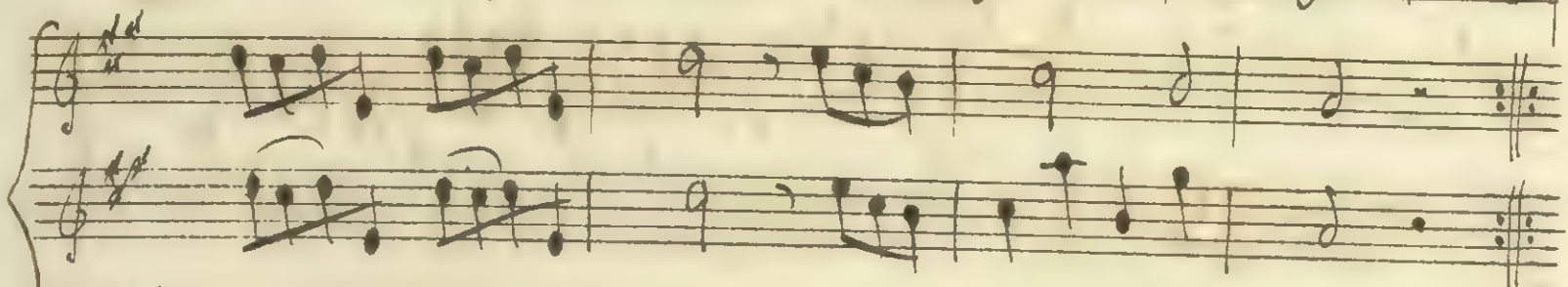
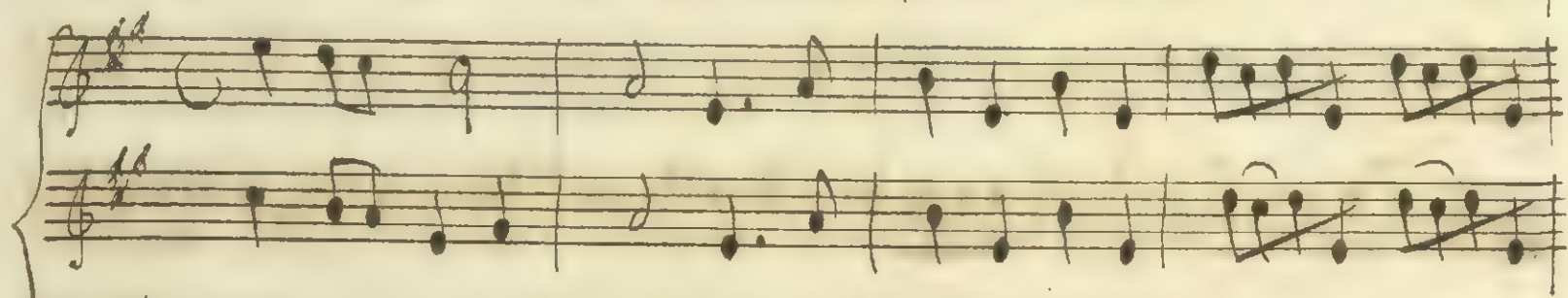
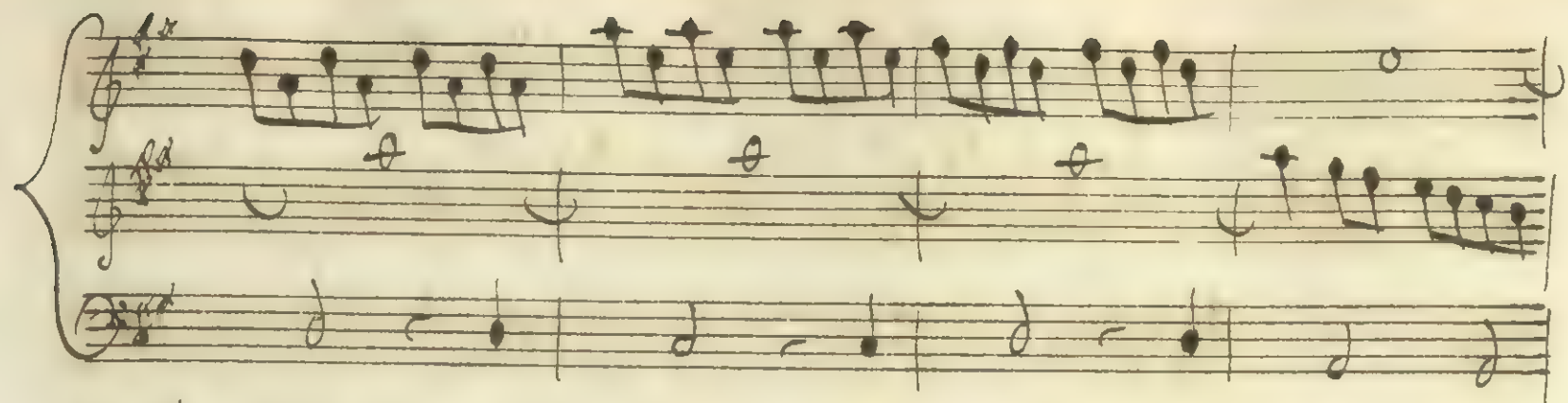


Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of a grand staff (treble and bass clefs) and a single bass staff. The music is written in G major (one sharp) and 3/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *tr* (trill). The first system begins with a treble clef and a key signature of one sharp. The second and third systems also begin with a treble clef and a key signature of one sharp. The notation is elegant and characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score on ten staves. The notation is in a single system, with the first nine staves grouped by a large left brace. The staves are arranged in pairs, with a grand staff (treble and bass clefs) at the top, followed by two more grand staves, and then four single staves. The notation includes various musical symbols such as notes, rests, and accidentals. The paper is aged and yellowed, with some faint smudges and a circular stamp visible in the upper right corner. The bottom of the page shows empty staves.









Violino 1.<sup>mo</sup>

Violino 2.<sup>o</sup>

Ad.<sup>o</sup>

Oboè

Violino 1.<sup>mo</sup>

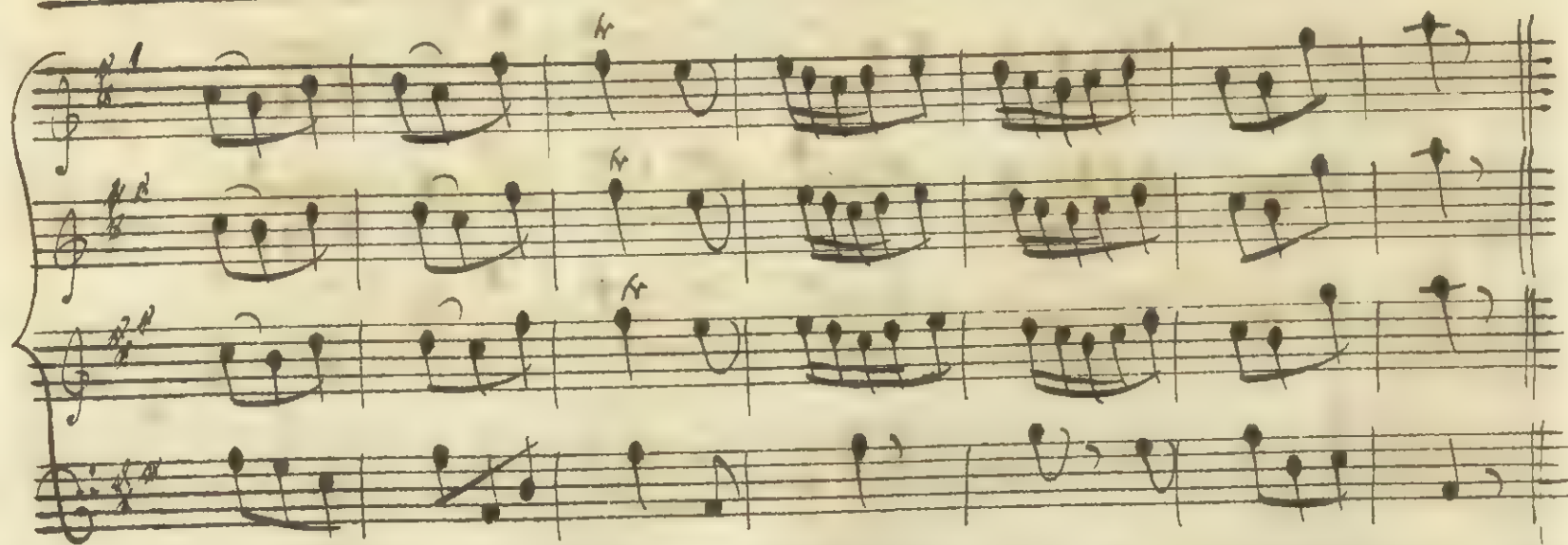
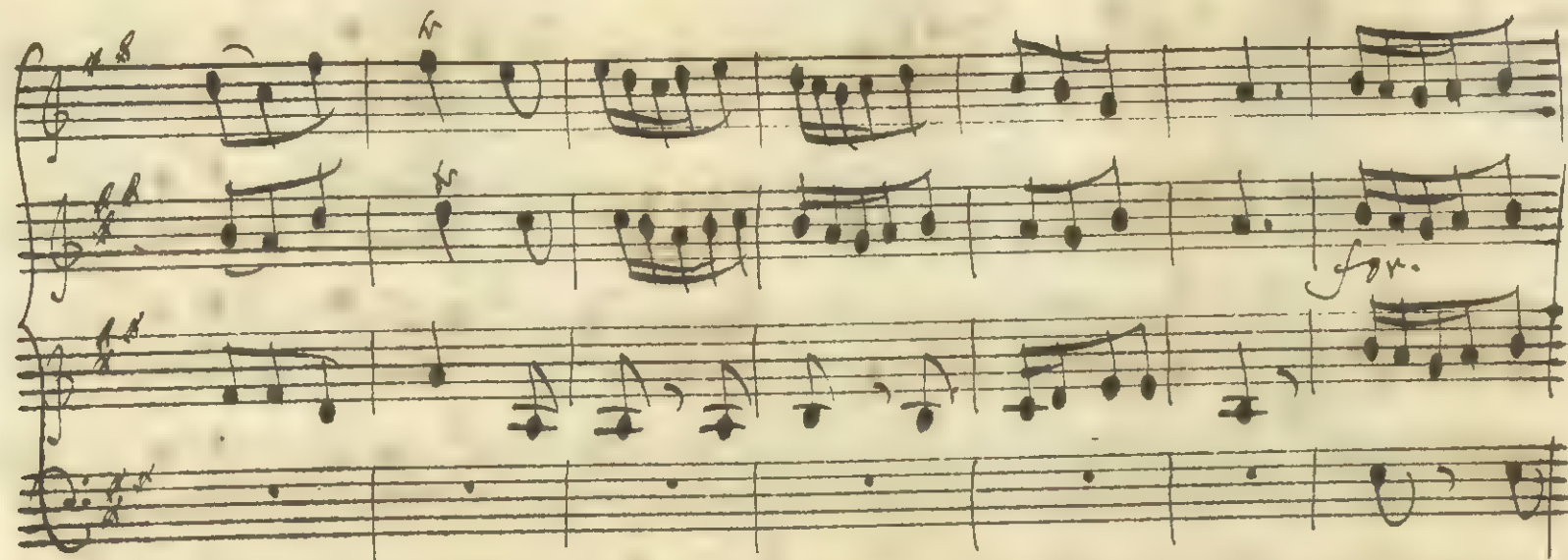
Violino 2.<sup>o</sup>



Handwritten musical score, first system. The system consists of four staves. The first three staves are grouped by a brace on the left. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and slurs. A handwritten "for." is visible above the third staff in the middle of the system.

Handwritten musical score, second system. The system consists of four staves. The first three staves are grouped by a brace on the left. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and slurs. A handwritten "ria." is visible above the third staff in the middle of the system. The system concludes with a double bar line.





## Li replica da Capo ## Poi fino della Sinfonia ##



*Silvio.*

*pur sempre Vorrai*

*Cori D'Amor nemica Degnar La bella*

*face, che ad'ogni Alma gentil di:*

*etta piace.*

*Segue Aria Con VV.*



*Vnii.* *all.<sup>o</sup>* *pia.*

*Aria*

Non ha per mè Care = ne il

Nome infan: se Carene no' non ha no

no' non ha per mè no' no' per mè Ca:

Handwritten musical score for the first system. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth and sixteenth notes. The lyrics are written between the staves.

te ne il nume infante non

Handwritten musical score for the second system. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth and sixteenth notes. The lyrics are written between the staves.

ha per mè Care = ne Carene per mè non

Handwritten musical score for the third system. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth and sixteenth notes. The lyrics are written between the staves.

ha il nume infan =

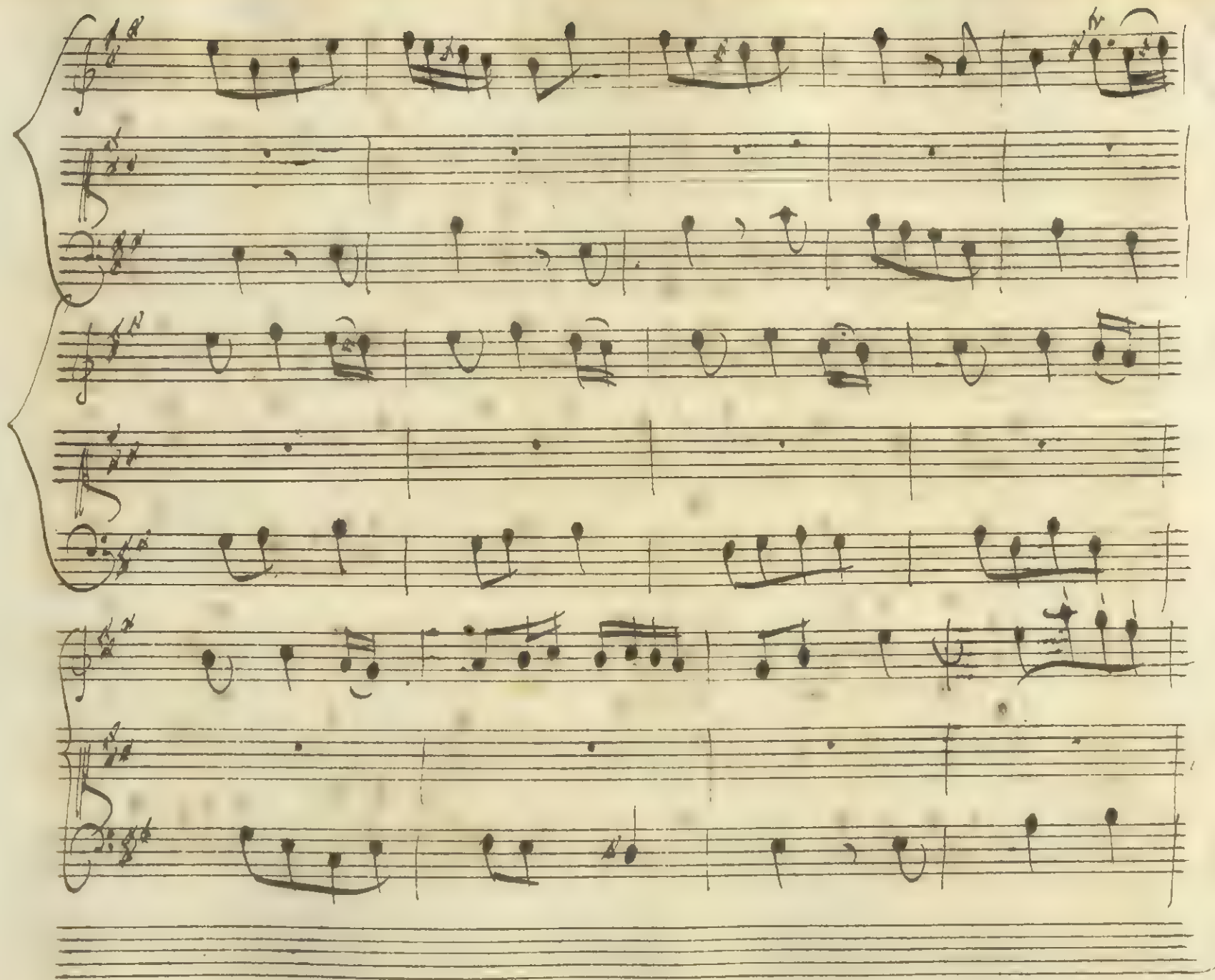


Handwritten musical score for three systems of three staves each. The notation includes treble, alto, and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The lyrics are written in Italian below the staves.

System 1: No lyrics.

System 2: *re no' no' per me non*

System 3: *ha' casteno no' il Numo infante.* *for.*





Handwritten musical score on aged paper, featuring a grand staff with treble and bass clefs. The music is written in a single system, with lyrics in Italian. The lyrics are: *pia*, *perche fra pianti e*, *pe = ne non vuol che perda il brio il mio sem =*, *= bian = fe sembian =*, *fe no' no' non*. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including discoloration and wear along the edges.

*Vuol*

Vuo' che perda il bri = o fra pianti, pianti, o'

pene il mio Sembian = '

te il mio Sembian = '

no'



Da Capo

*Silvio*

Sono i sospiri ei pianti d'innamorato

Core, Vn bel desio d'Amore; cor:

= mentan dolcemente, e l'alma, e il

65 44

Sao

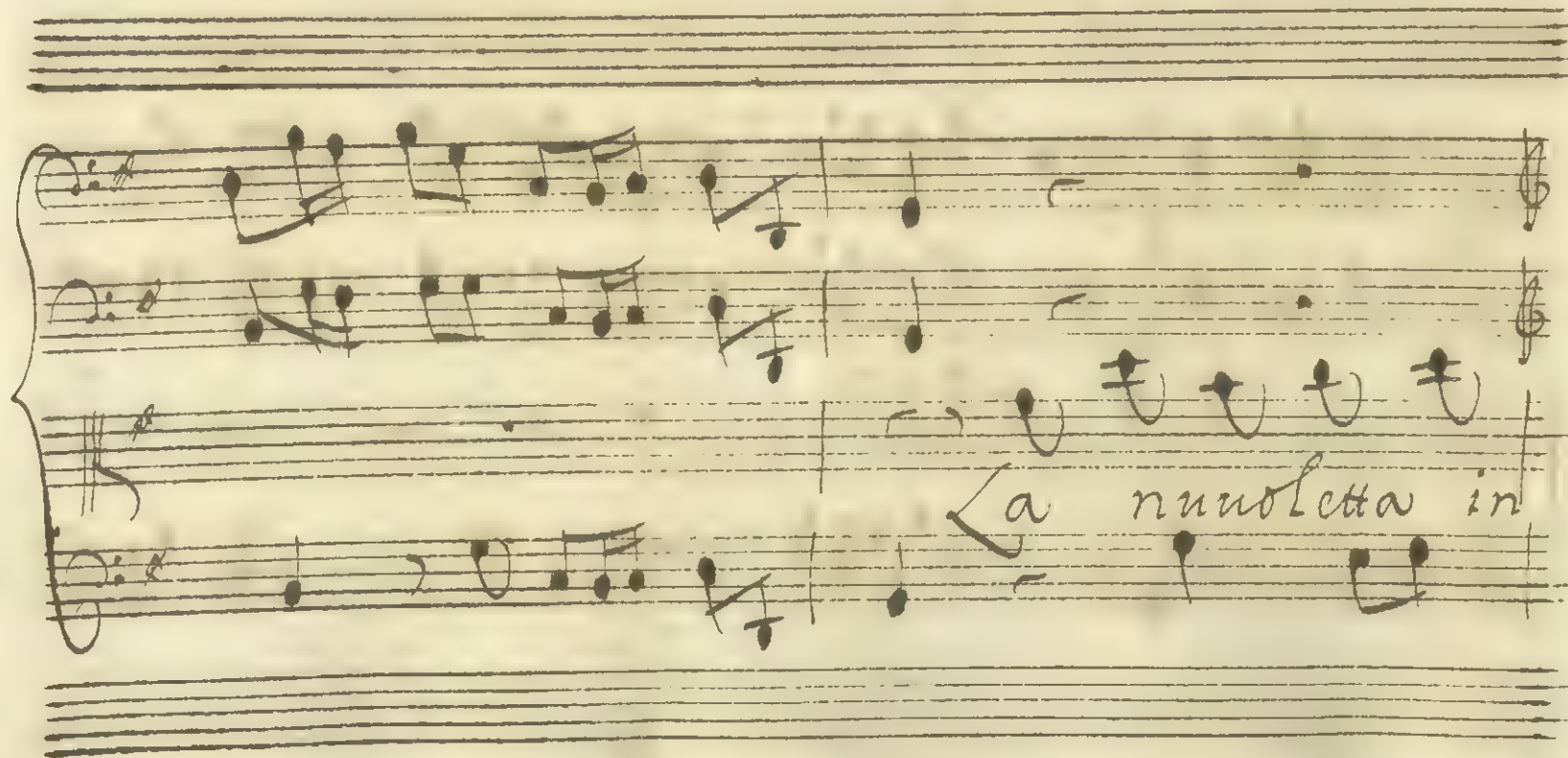
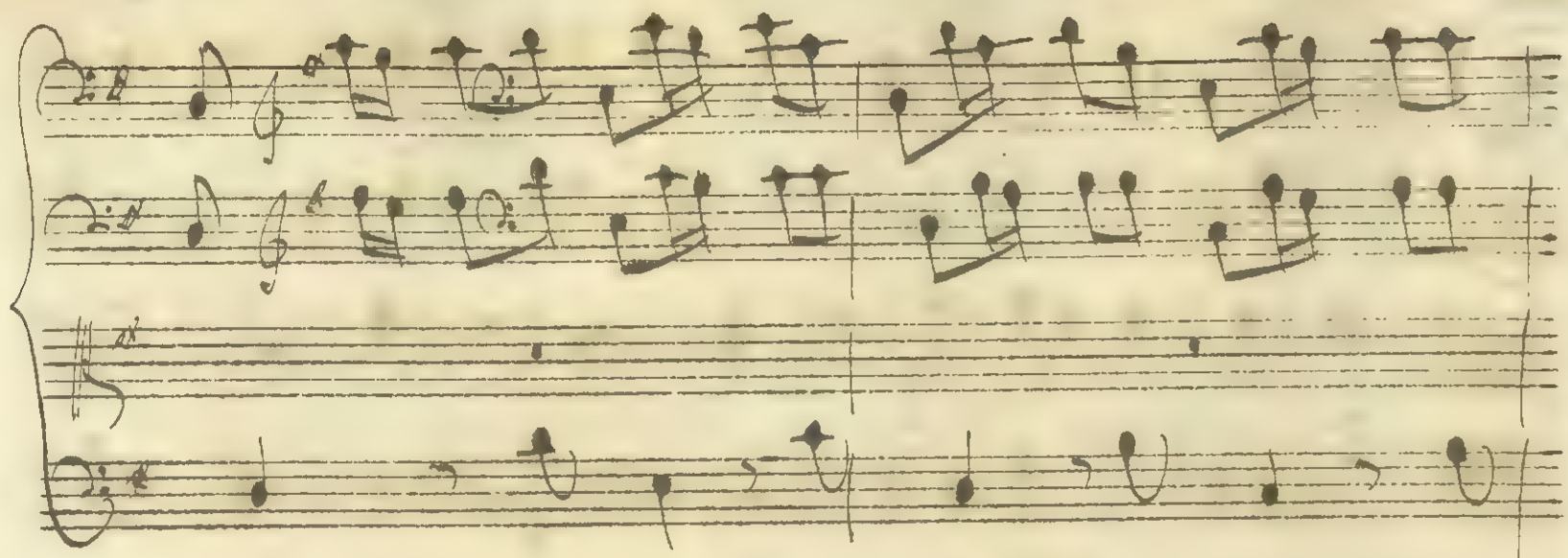
Handwritten musical score for two voices. The first system contains the lyrics "Seno; ma non solgono al Volto, ma non" and the second system contains "solgono al Volto il bel Sereno." The notation includes treble and bass staves with various musical notes and rests.

Seno; ma non solgono al Volto, ma non  
solgono al Volto il bel Sereno.

Handwritten musical score for three voices. The first system contains the lyrics "all." and the second system contains "Aria". The notation includes treble and bass staves with various musical notes and rests.

all.  
Aria





Ciel del Sole i rai Velò del Sole

The first system of the handwritten musical score consists of four staves. The top two staves are for a vocal line, written in treble clef with a key signature of one sharp (F#). The bottom two staves are for a piano accompaniment, written in bass clef with a key signature of one sharp. The lyrics "Ciel del Sole i rai Velò del Sole" are written across the staves. The music is in a simple, melodic style with many whole and half notes.

del So: le i rai Velò La

The second system of the handwritten musical score continues the composition with four staves. It follows the same format as the first system, with a vocal line on the top two staves and a piano accompaniment on the bottom two staves. The lyrics "del So: le i rai Velò La" are written across the staves. The musical notation continues with similar melodic and harmonic patterns.



Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, with a treble clef and a key signature of one sharp (F#). The bottom two staves are for a piano accompaniment, with a bass clef and a key signature of one sharp (F#). The lyrics "nuvola in ciel in ciel la nuvola" are written across the vocal staves. The music is in a simple, melodic style with some rests and ties.

nuvola in ciel in ciel la nuvola

Handwritten musical score for the second system. It consists of four staves. The top two staves are for a vocal part, with a treble clef and a key signature of one sharp (F#). The bottom two staves are for a piano accompaniment, with a bass clef and a key signature of one sharp (F#). The lyrics "del" are written across the vocal staves. The music continues with similar melodic lines and accompaniment.

del

Solo i rai Veli la nuvoletta in Ciel in

The first system of a handwritten musical score. It consists of five staves. The top four staves are for piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. The fifth staff is for the vocal melody, featuring a series of half notes and quarter notes. The lyrics 'Solo i rai Veli la nuvoletta in Ciel in' are written below the vocal staff.

Ciel la nuvoletta del sol i rai Ve =

The second system of the handwritten musical score, continuing from the first. It also consists of five staves. The piano accompaniment continues with similar patterns. The vocal melody continues with the lyrics 'Ciel la nuvoletta del sol i rai Ve ='. The system ends with a double bar line.



Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a keyboard instrument. The lyrics are written in the center of the system.

*lo la nunolera in Ciel del Sole i rai ve :*

Handwritten musical score for the second system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a keyboard instrument. The lyrics are written in the center of the system.

*for.*

*lo.*

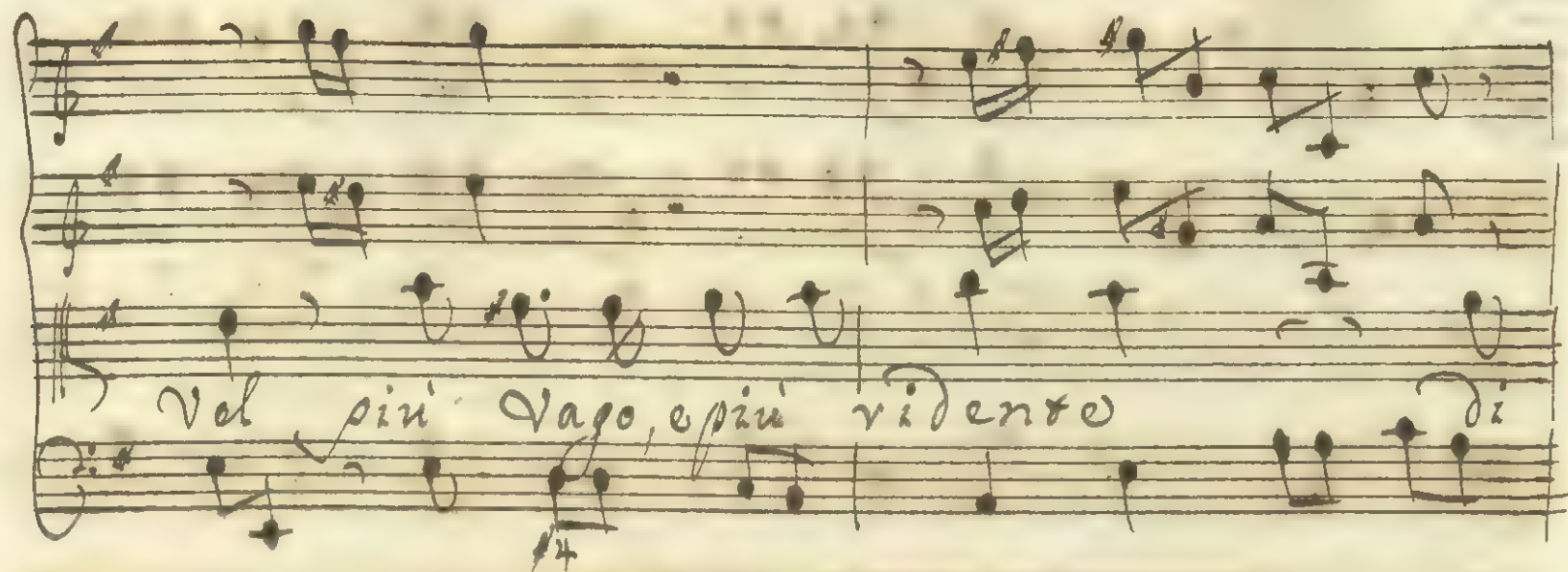
*vo*

The first system of the handwritten musical score consists of a grand staff with three staves. The top two staves are for piano accompaniment, featuring a treble and a bass clef with a key signature of one sharp (F#). The music includes various note values, including eighth and sixteenth notes, and rests. The third staff is a vocal line, starting with a treble clef and a key signature of one sharp, containing a series of notes and rests.

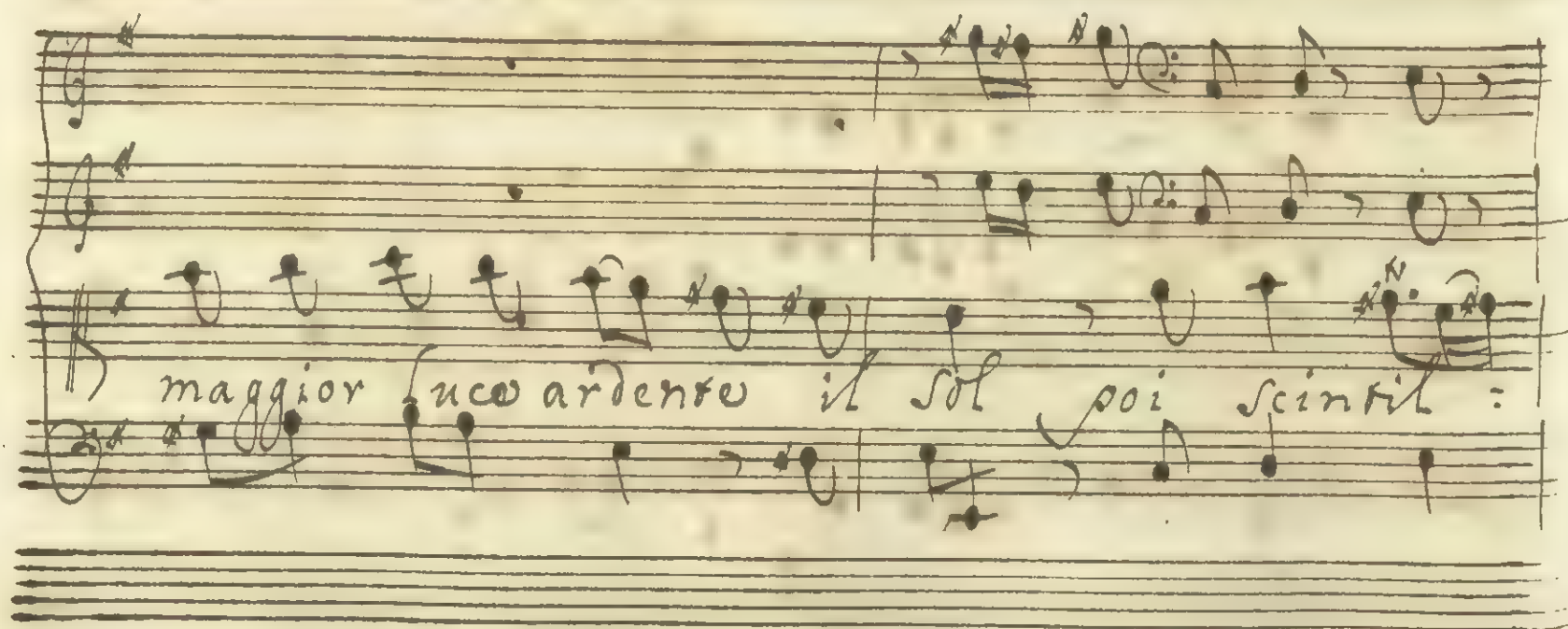
The second system of the handwritten musical score continues the composition. It features a grand staff with three staves. The piano accompaniment (top two staves) and the vocal line (bottom staff) continue from the first system. The vocal line includes the handwritten lyrics "voto quell' forse" written in a cursive script.

voto





Handwritten musical score for the first system. It consists of three staves. The top two staves are for a vocal part, and the bottom staff is for a piano accompaniment. The lyrics are written in Italian: "Vel piu' Vago, e piu' ridente di'". The music is in a minor key, indicated by a single flat (B-flat) in the key signature.



Handwritten musical score for the second system. It consists of three staves. The top two staves are for a vocal part, and the bottom staff is for a piano accompaniment. The lyrics are written in Italian: "maggior luce ardente il sol poi scintil :". The music continues in the same minor key as the first system.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written in Italian.

rotto quel fosco vel più Vago, o più Lu:

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written in Italian.

cenre di maggior luce ardente il sol poi scintil:



*lo' il sol il sol poi scintillo.*

*Dà*

*Cori*

*Ma quando fra le nubi il sol s'as:*

*= conde il suo bel non diffonde, no*

*può ciglio doglioso sembrare a' gliocchi al:*

Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/8. The lyrics "vui Vago e Veggoso." are written below the vocal staff. The music consists of two measures, each ending with a double bar line.

*vui Vago e Veggoso.*

Handwritten musical score for a piano piece. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#) and the time signature is 3/8. The title "Risor." is written in the middle of the first measure. The piece consists of six measures, each ending with a double bar line.

*Risor.*



Aria Ciglio Sere : no Labro ri :

dentro Sono i tesori della belrà.

Sono i tesori labro ridente = re

Ciglio sereno Sono i tesori

della beltà

Sono i tesori della beltà Ciglio se =

= reno labro ridente Sono i te =



*— sori della belva. Segue il Ritorn.*

*Ritorn.*

*O cch.*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, appearing on the lower staves.

Lyrics:

Occhio brillante Labro, che ride, in  
bel sem : bianco le gemme, e i fiori



Handwritten musical score for voice and piano. The score is written on six staves. The first four staves are for the piano accompaniment, and the last two are for the voice. The tempo and mood markings are *Spargendo* and *Va.*. The lyrics are in Italian. The score is written in a cursive hand.

*Spargendo Va. Occhio brillante.*

*Labro, che ride in bel sembiante.*

*Le gemme ei fiori Spar = gen =*

*do Spargendo Va. Da*

*Silvio*

*Mà se tal' or sospira Vn*

Labro Vezzoso sono quei suoi sor-

piri dolcissimi respiri, e se il

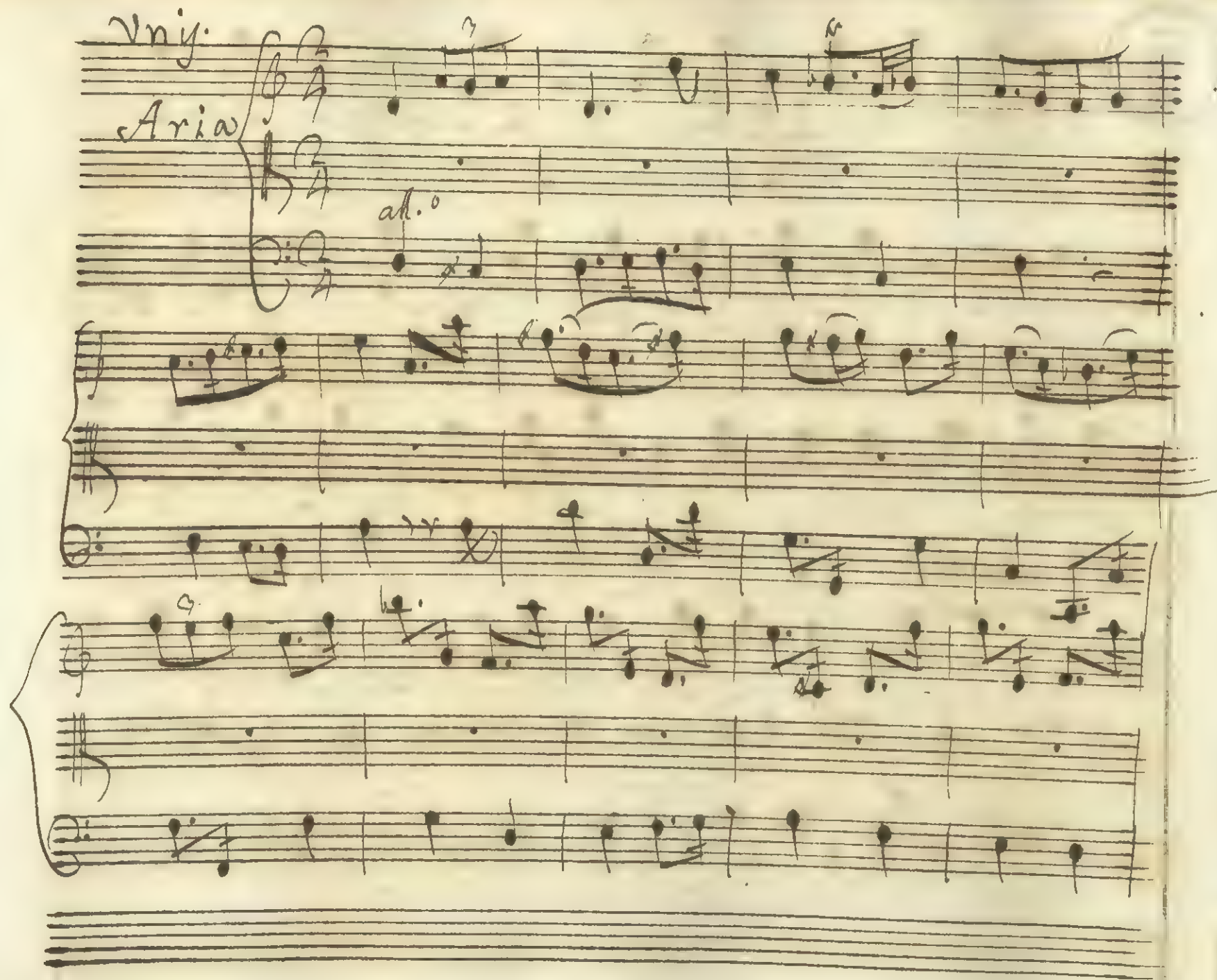
pianto distilla da vezzosa pupilla quelle

Lagrime sue sono a vederle tante dei *lidi* e:

oi leggiadro perle.



Handwritten musical score for a piece titled "Vnig. Aria". The score is written on ten staves, organized into three systems. The first system consists of three staves: the top staff is for the Violoncello (labeled "Vnig.") and the middle and bottom staves are for the Piano (labeled "Aria"). The time signature is 3/4. The key signature has one flat (B-flat). The second system consists of four staves: the top staff continues the Violoncello part, and the bottom three staves continue the Piano part. The third system consists of three staves: the top staff continues the Violoncello part, and the bottom two staves continue the Piano part. The score includes various musical notations such as notes, rests, and slurs. There are some handwritten annotations, including "ah." in the second system. The paper is aged and shows some staining.



Vnig.

Aria

ah.

The image shows a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of three staves. The top staff of each system is for a vocal line, the middle for a piano accompaniment, and the bottom for another vocal line. The lyrics are written in cursive Italian script below the vocal staves.

**System 1:**

- Vocal 1: *Se ri =*
- Piano: Accompaniment with chords and moving lines.
- Vocal 2: *Se*

**System 2:**

- Vocal 1: *deve se piangere pupillotto Vezzo*
- Piano: Accompaniment.
- Vocal 2: *deve*

**System 3:**

- Vocal 1: *sempre belle vaghe stelle pupil-*
- Piano: Accompaniment.
- Vocal 2: *sempre*



Handwritten musical score for three systems of vocal and piano parts. The notation is in a historical style, featuring treble and bass staves with various note values, rests, and ornaments. The lyrics are written in Italian and are placed below the vocal staves.

System 1:  
Vocal: : L'ave voi sare = te a questo Cor  
Piano: (accompaniment)

System 2:  
Vocal: Se ride = te, Se piange = te  
Piano: (accompaniment)

System 3:  
Vocal: pupillet = te Vezzosa = te voi Sa:  
Piano: (accompaniment)

Below the third system, there are four empty staves.

The image shows a handwritten musical score on three systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are written in Italian. The first system includes lyrics: "= rete pu = pil = let = fo se pian =". The second system includes: "= ge = se sempre sempre belle Vaghe". The third system includes: "stelo Voi sare = se à ques = to Cor". The piano part features various musical notations including triplets, slurs, and dynamic markings like "for." (forte). The handwriting is in dark ink on aged paper.

= rete pu = pil = let = fo se pian =

= ge = se sempre sempre belle Vaghe

for.

stelo Voi sare = se à ques = to Cor



*pia.*

Pupillero so ridete, se pian

gete Vezzorette Voi sarete Vaghe

stelle sempre belle Voi sarete sa:

*ver*

5

Handwritten musical score on aged paper. The score consists of several staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melody with eighth and sixteenth notes, and a final triplet of eighth notes marked 'for.'. Below this staff, the lyrics '= re = re a ques = so Cor.' are written in a cursive hand. The subsequent staves include a bass line and several other parts, some with complex rhythmic figures and accidentals. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble, alto, and bass clefs, with various musical symbols such as notes, rests, and accidentals. The lyrics are written in Italian, with some words appearing below the staves and others integrated into the musical notation.

The first system consists of three staves. The second system also consists of three staves, with the lyrics "in Voi splendo vn bel se =" written below the middle staff. The third system consists of three staves, with the lyrics "= ren, che m'accende l'al: = ma, e il sen" written below the middle staff.

Below the third system, there are four empty staves.

mesto e lieto Care Siete

mai perde = = te il bel = fulgor

mai perdere perdere il bel fulgor.

Di Capoff



Cori

Dunque le pene e pianti, che dis:

= pensa d'Amor l'ardente face, non

solgono ai sembianti quella beltà, ch'al:

= trui diletta, e piace.

Sol. Credi Vezzosa

Cori, che mesta, o Lieta sempre m'innamori.

Lori.

all.<sup>o</sup>

Aria

Vorrei saper dà tè, che

cosa troui in mè, che cosa troui in mè, che

più, ti pia: ce? che più ti piace Vor =

= rei saper dà tè saper dà tè che

cosa troui in mè troui in mè che più ti



*pia* =

= *ce, che più ti piace dà re saper vor:*

= *rei saper dà re, che cosa noni in*

*me, che più ti pia:* =

= *se che*

Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and slurs. The lyrics are written in Italian and are placed below the corresponding staves. The first system contains the lyrics "piu' che piu' ti piace." The second system contains "da re saper vor:". The third system contains "= re : i so sta no lumi miei d'a:". The fourth system contains "= mor la fa = ce? d'amor d'amor la fa:". The fifth system contains "= ce da re saper vorrei so".

piu' che piu' ti piace.

da re saper vor:

= re : i so sta no lumi miei d'a:

= mor la fa = ce? d'amor d'amor la fa:

= ce da re saper vorrei so



sta' nei lumi miei d'amor La'

fa =

= ce' d'amor La fa =

= ce.

Pà Capo

Segue il Ritor.<sup>o</sup>

Segue

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature (C). The second staff has a treble clef and a common time signature (C). The third staff has a bass clef and a common time signature (C). The fourth staff has a bass clef and a common time signature (C). The music is written in a single system, with the first three staves grouped by a brace on the left. The fourth staff is separated by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature (C). The second staff has a treble clef and a common time signature (C). The third staff has a bass clef and a common time signature (C). The fourth staff has a bass clef and a common time signature (C). The music is written in a single system, with the first three staves grouped by a brace on the left. The fourth staff is separated by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

*Rit. or.°*

*Ad. Vol.ri. //*

921



*Sil.*  
Se giri i vaghi lumi Cori tu mi con:  
o q ed

= lumi; S'apri la bella bocca mille sacro al  
o q

Seno Amor mi scocca. Il fior d'ogni bel:  
o

= Lezza in te risplende, e quanto in te ri:  
o

= miro il cor m'accende.  
o q

Oboè

Vniy

Aria

Handwritten musical score for Oboè, Vniy, and Aria. The Oboè and Vniy parts are in treble clef with a key signature of one sharp (F#). The Aria part is in bass clef with a key signature of one sharp (F#). The music is written in 4/4 time. The Oboè and Vniy parts play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Aria part plays a bass line of quarter notes: G3, A3, B3, C4, D4, E4, F#4. The first system consists of four measures.

Handwritten musical score for piano accompaniment. The music is written in 4/4 time. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G3, A3, B3, C4, D4, E4, F#4. The second system consists of four measures.



Handwritten musical score on a single page, featuring two systems of staves. The first system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is written in a single system, with notes and rests distributed across the staves. The notation includes various note values, including quarter notes, eighth notes, and rests, as well as some accidentals (sharps and flats). The word "do" is written above the first staff in the first system. The second system consists of four staves, with the top two staves being treble clefs and the bottom two being bass clefs. The notation continues across these staves, with notes and rests distributed across the staves. The word "do" is written above the first staff in the second system. The page is aged and shows some wear, with the edges of the paper slightly discolored.

Handwritten musical score on a single page, featuring two systems of staves. The first system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is written in a single system, with notes and rests distributed across the staves. The notation includes various note values, including quarter notes, eighth notes, and rests, as well as some accidentals (sharps and flats). The word "do" is written above the first staff in the first system. The second system consists of four staves, with the top two staves being treble clefs and the bottom two being bass clefs. The notation continues across these staves, with notes and rests distributed across the staves. The word "do" is written above the first staff in the second system. The page is aged and shows some wear, with the edges of the paper slightly discolored.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for a vocal line, with a treble clef and a key signature of one sharp (F#). The third staff is for a piano accompaniment, with a bass clef and a key signature of one sharp. The lyrics "Al Tesoro = del tuo" are written across the staves. The word "pian" is written above the second staff. The notation includes various note values, rests, and a repeat sign.

*pian*

Al Tesoro = del tuo

Handwritten musical score for the second system. It consists of five staves. The top two staves are for a vocal line, with a treble clef and a key signature of one sharp (F#). The third staff is for a piano accompaniment, with a bass clef and a key signature of one sharp. The lyrics "Gloria = do = ro o = gni" are written across the staves. The notation includes various note values, rests, and a repeat sign.

Gloria = do = ro o = gni



Handwritten musical score for a system of four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics "pregio ogni belva" are written below the third staff. The word "for." appears above the second staff. The music features various note values, including quarter, eighth, and half notes, as well as rests.

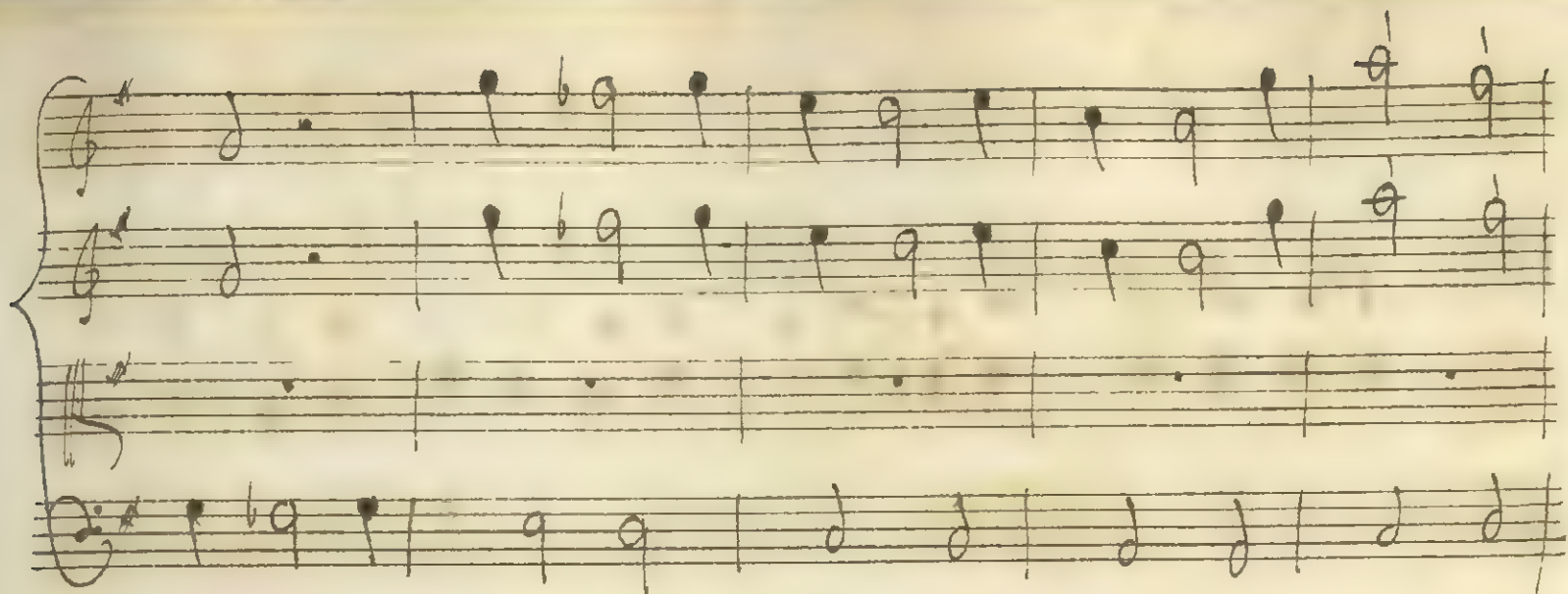
*pregio ogni belva*

*for.*

Handwritten musical score for a system of four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics "do" are written above the first and second staves. The music features various note values, including quarter, eighth, and half notes, as well as rests.

*do*

*do*



Handwritten musical notation for a piano accompaniment, featuring a treble and bass staff with various notes and rests.

*pia*

Al tesoro = del tuo Grin



Handwritten musical score for a vocal melody and piano accompaniment. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. The lyrics are written below the piano part.

ce: do l'o: ro o: gni pre: gio o:

Handwritten musical score for a vocal melody and piano accompaniment. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. The lyrics are written below the piano part.

gni belva: .

for.

al Cima

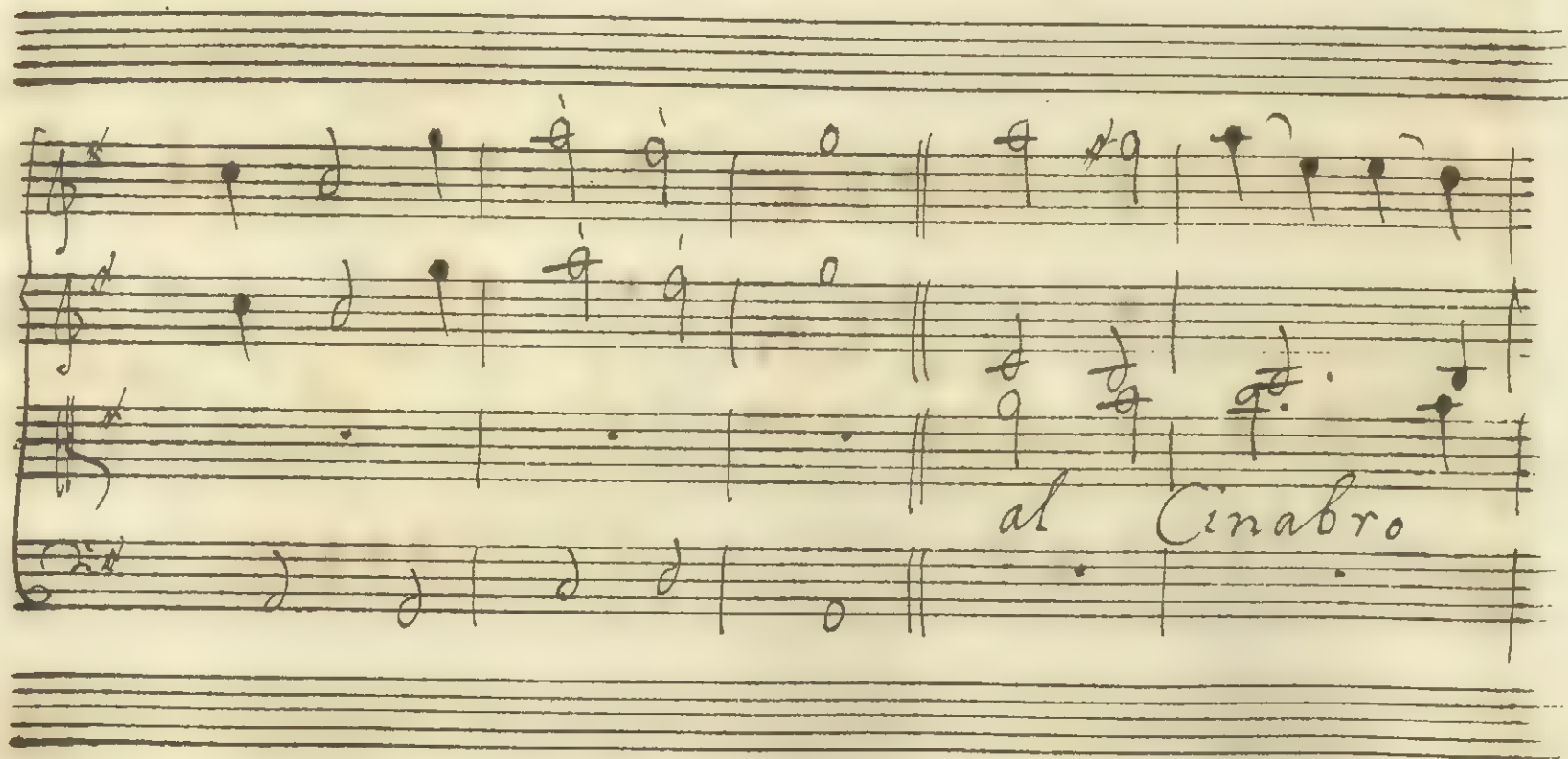
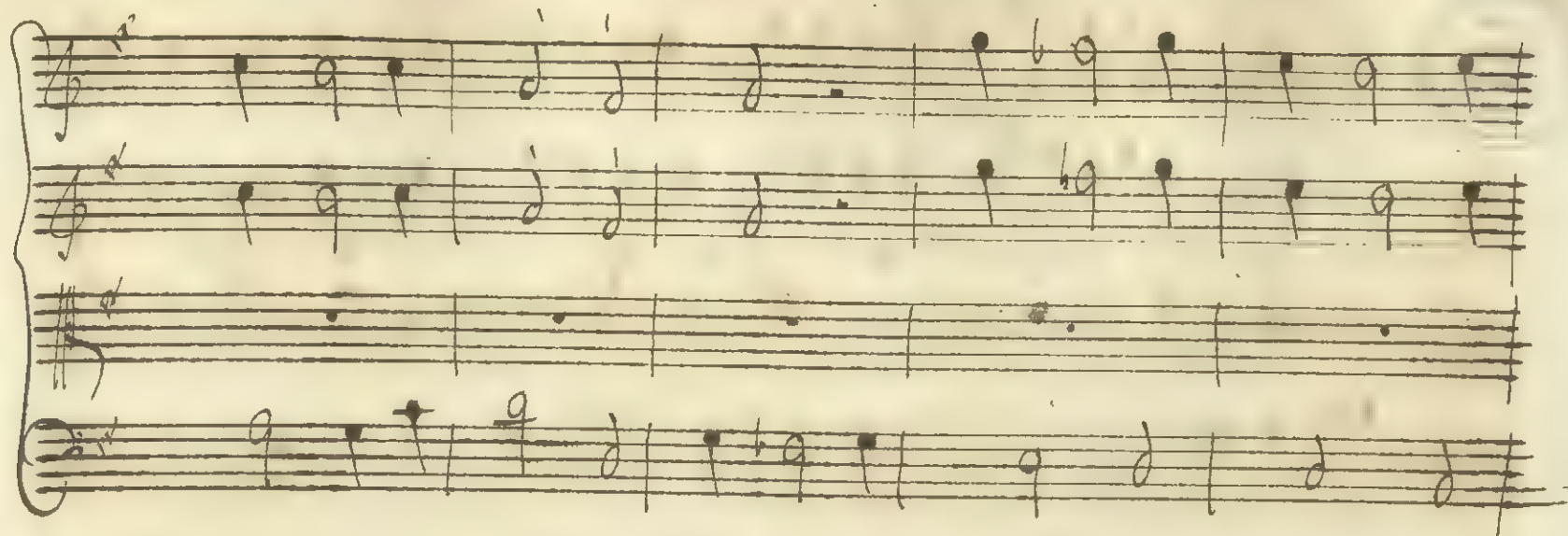
6

Handwritten musical notation for the first system. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The notation includes various notes, rests, and accidentals, with some notes beamed together.

Handwritten musical notation for the second system. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The notation includes various notes, rests, and accidentals, with some notes beamed together. The word "do" is written above the final notes of the first two staves.

Cina





Handwritten musical score for the first system. The system consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The middle staff is a piano accompaniment in G major, starting with a treble clef and a key signature of one sharp. The bottom staff is a bass line in G major, starting with a bass clef and a key signature of one sharp. The lyrics are written below the bass line.

por: po: rin dal: suo la: =

Handwritten musical score for the second system. The system consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. The middle staff is a piano accompaniment in G major, starting with a treble clef and a key signature of one sharp. The bottom staff is a bass line in G major, starting with a bass clef and a key signature of one sharp. The lyrics are written below the bass line.

: bro il suo bel perdendo va



Handwritten musical score for the first system. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment (bottom staves) consists of two staves, with the left hand in bass clef and the right hand in treble clef. The lyrics "nel tuo labro," are written below the piano accompaniment.

Handwritten musical score for the second system. The vocal line continues with the same notation. The piano accompaniment continues with the same notation. The lyrics "nel tuo Crin per piagare = per: le:" are written below the piano accompaniment.

Handwritten musical score for a vocal and piano piece. The system consists of four staves. The top staff is a single melodic line. The second and third staves are grouped by a brace, representing the piano accompaniment. The bottom staff contains the lyrics. The lyrics are: "ga = = = ro ogni core il".

Handwritten musical score for a vocal and piano piece. The system consists of four staves. The top staff is a single melodic line. The second and third staves are grouped by a brace, representing the piano accompaniment. The bottom staff contains the lyrics: "Dio Gambin sur: ro Lie = =".



Handwritten musical score for the first system. The piano accompaniment consists of four staves (two for the right hand and two for the left hand). The vocal line is on a single staff. The lyrics "to tutto Liero as:" are written below the piano staves.

Handwritten musical score for the second system. The piano accompaniment consists of four staves (two for the right hand and two for the left hand). The vocal line is on a single staff. The lyrics "coso sta, ascoso sta." and "Da Capo" are written below the piano staves.

Cori

Silvio gentil se tanto ti

piace del mio bello il picciol tanto sa:

rei troppo crudele se fossi ingrata all'

amor tuo fedele mi nasce in sen d'a:

mariti un bel desio figlio della tua



Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line. The lyrics are "fede e l'amor mio."

Handwritten musical notation for the second system, featuring a vocal line and a piano accompaniment line. The lyrics are "felici miei tormenti se per mè nel bel"

Handwritten musical notation for the third system, featuring a vocal line and a piano accompaniment line. The lyrics are "petto amor tu senti. Segue a 2."

Handwritten musical notation for the fourth system, featuring four staves for instruments: Violini (Vni), Cori, Flauto (Flauto), and a second Violini (Vni) part. The lyrics "a 2." are written below the first staff.

chi gode

This image shows a handwritten musical score on two systems of three staves each. The notation is in ink on aged paper. The first system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 9/8 time signature. It contains a melody with eighth and sixteenth notes, including two rapid ascending runs. The middle staff is in bass clef with a key signature of two sharps, containing mostly whole and half notes. The bottom staff is in bass clef with a key signature of two sharps, containing a melody with eighth and sixteenth notes. The second system also consists of three staves. The top staff is in treble clef with a key signature of two sharps, featuring four rapid ascending runs of sixteenth notes. The middle staff is in bass clef with a key signature of two sharps, containing mostly whole and half notes. The bottom staff is in bass clef with a key signature of two sharps, containing a melody with eighth and sixteenth notes. There are some handwritten annotations and corrections throughout the score.



*pia.*

Chi go = der vuol in amore

Chi go = der vuol in a = more

Lodi ogn' hor il ben che ado = ra

Lodi ogn' hor il ben che ado = ra

Handwritten musical score for piano and voice. The piano part features a treble and bass staff with a key signature of two sharps (F# and C#). The vocal line is on a single staff with a treble clef. The first system shows a piano introduction with a series of ascending sixteenth notes in the right hand, followed by a vocal entry on a half note.

Handwritten musical score for piano and voice. The piano part features a treble and bass staff with a key signature of two sharps (F# and C#). The vocal line is on a single staff with a treble clef. The second system shows the vocal entry with the lyrics "Chi go der Vuol in amore". The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

Chi go der Vuol in amore

Chi go der Vuol in a more



Lodi ogn' har il ben che ado = ra Lodi ogn'  
Lodi ogn' hor il ben, che ado = ra Lodi ogn'

hor chi goder  
hor, chi goder

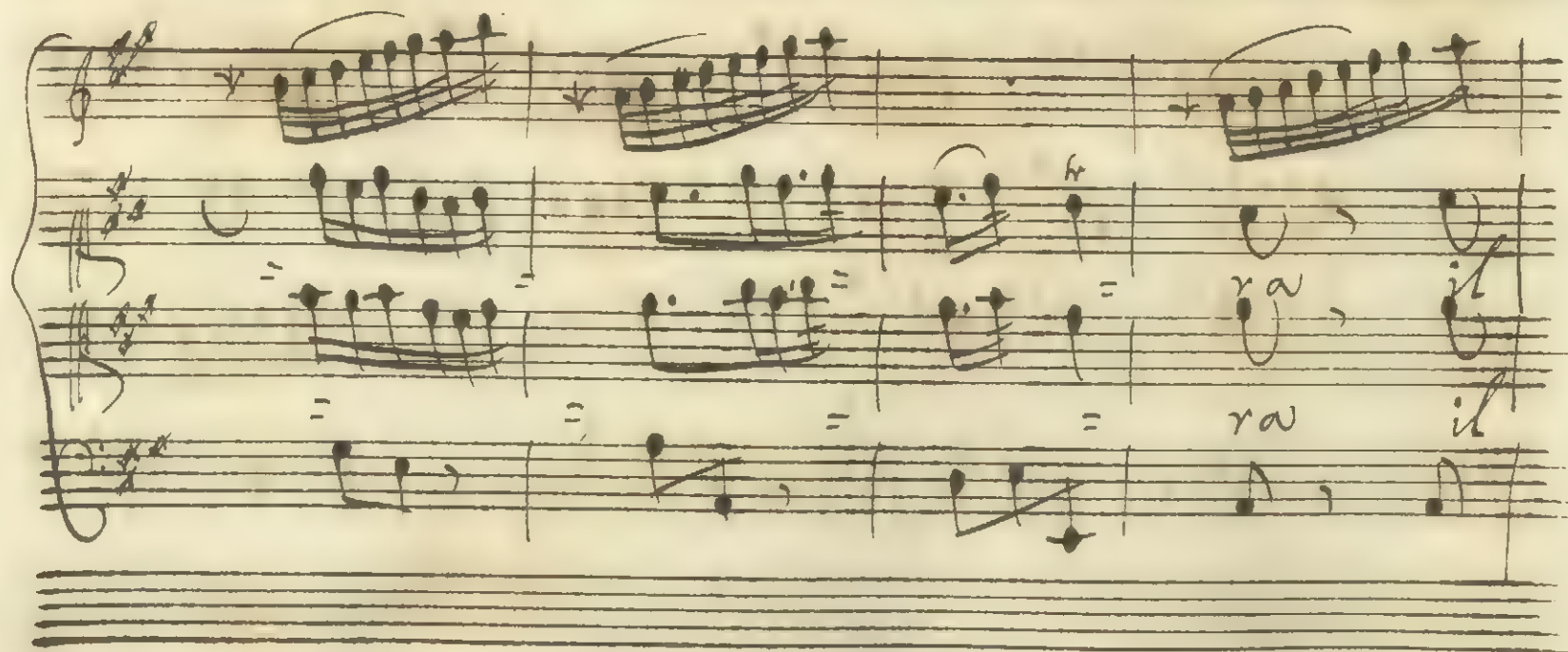
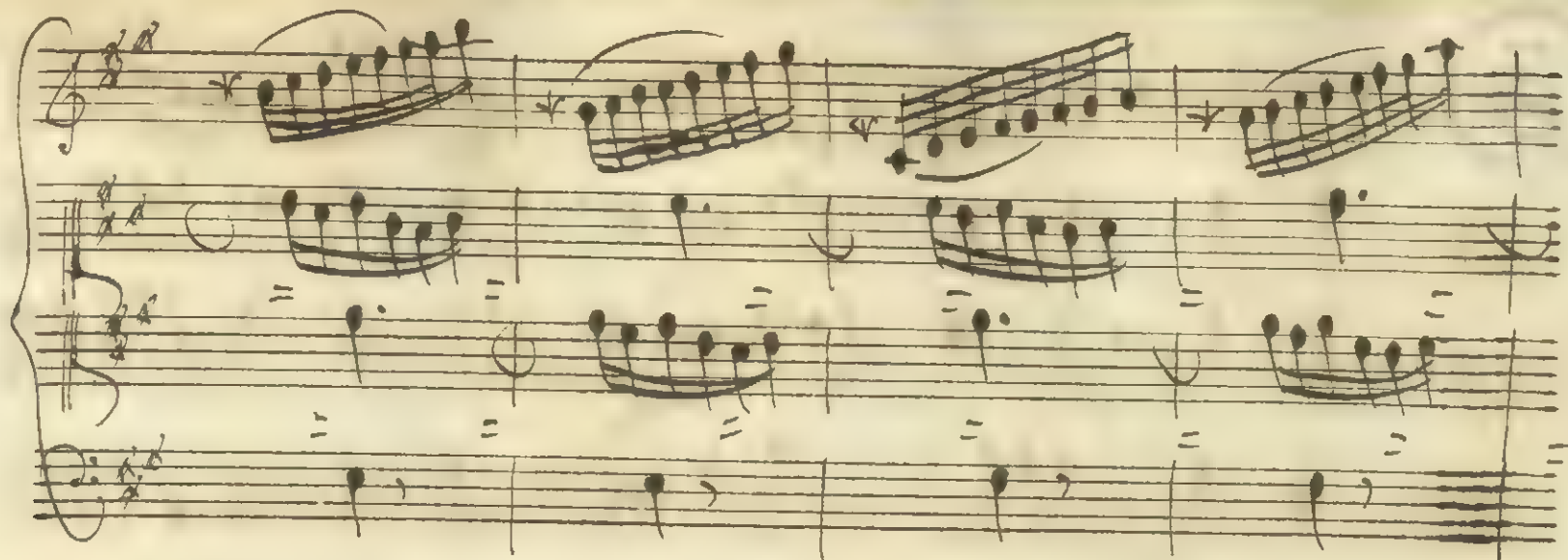
*ria*

*Vuol in amore* *Lodi ogn' hor*

*Vuol in amore* *Lodi ogn'*

*il ben che ado* *or il ben che ado*





Handwritten musical score for the first system. The vocal line (top staff) features a melodic line with a trill-like figure. The piano accompaniment (bottom two staves) includes chords and a bass line. The lyrics are written below the piano part.

Ben lodi ogn' or il = ben =  
Ben lodi ogn' or il = ben =

Handwritten musical score for the second system. The vocal line continues with a melodic line. The piano accompaniment includes chords and a bass line. The lyrics are written below the piano part.

*for.*  
che adora.  
che adora.



This image shows a handwritten musical score on aged, slightly yellowed paper. The score is organized into two systems, each consisting of three staves. The top staff in each system is in treble clef, the middle in bass clef, and the bottom in a lower clef, likely for piano accompaniment. The notation is in dark ink and includes various musical symbols such as notes, rests, and slurs. The first system contains a melodic line in the treble staff, a bass line in the middle staff, and a piano accompaniment in the bottom staff. The second system continues the composition with similar notation. The paper shows signs of age, including some staining and wear along the edges.

*ff gl'amor*

Handwritten musical score for a piano and voice. The score is written on three staves. The top staff is for the piano, the middle staff is for the voice, and the bottom staff is for the piano. The lyrics are written below the voice staff.

per gl'amanti  
per gl'amanti

Handwritten musical score for a piano and voice. The score is written on three staves. The top staff is for the piano, the middle staff is for the voice, and the bottom staff is for the piano. The lyrics are written below the voice staff.

ogni or la lode è vna fro: de  
ogni or la lode è vna fro: de



Handwritten musical score for the first system. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics "ch'in : namo" are written under the vocal line. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal line features a series of eighth and sixteenth notes, while the piano accompaniment provides a harmonic foundation with chords and moving lines.

Handwritten musical score for the second system. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics "per gl' amanti" and "ogn' or la'" are written under the vocal line. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal line features a series of eighth and sixteenth notes, while the piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics "ra" are also visible under the piano accompaniment.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are piano accompaniment in G major (one sharp) and common time. The lyrics are written below the vocal staff: "ogni or La lode è una fro". The piano part features arpeggiated chords and melodic lines. The system ends with a double bar line.

ogni or La lode è una fro

Handwritten musical score for the second system, continuing the piece. It also consists of three staves (vocal, piano, and piano). The vocal line continues with a melodic phrase. The piano accompaniment continues with arpeggiated figures and sustained notes. The system ends with a double bar line.



Handwritten musical score for a vocal piece with piano accompaniment. The score is written on five staves. The first staff is the vocal line, and the subsequent four staves are the piano accompaniment. The lyrics are written below the piano staves. The music is in a minor key, indicated by the key signature of one flat. The tempo is marked "Allegro". The score ends with a double bar line and a fermata. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

Allegro

De che innamora  
De che innamora.

Fine della Cantata.

La Costanza Vince il rigore

Cantata à 2. Voci

Con Vn. et Oboè

Lirici e Cori.

Del Sig. Antonio Caldara.



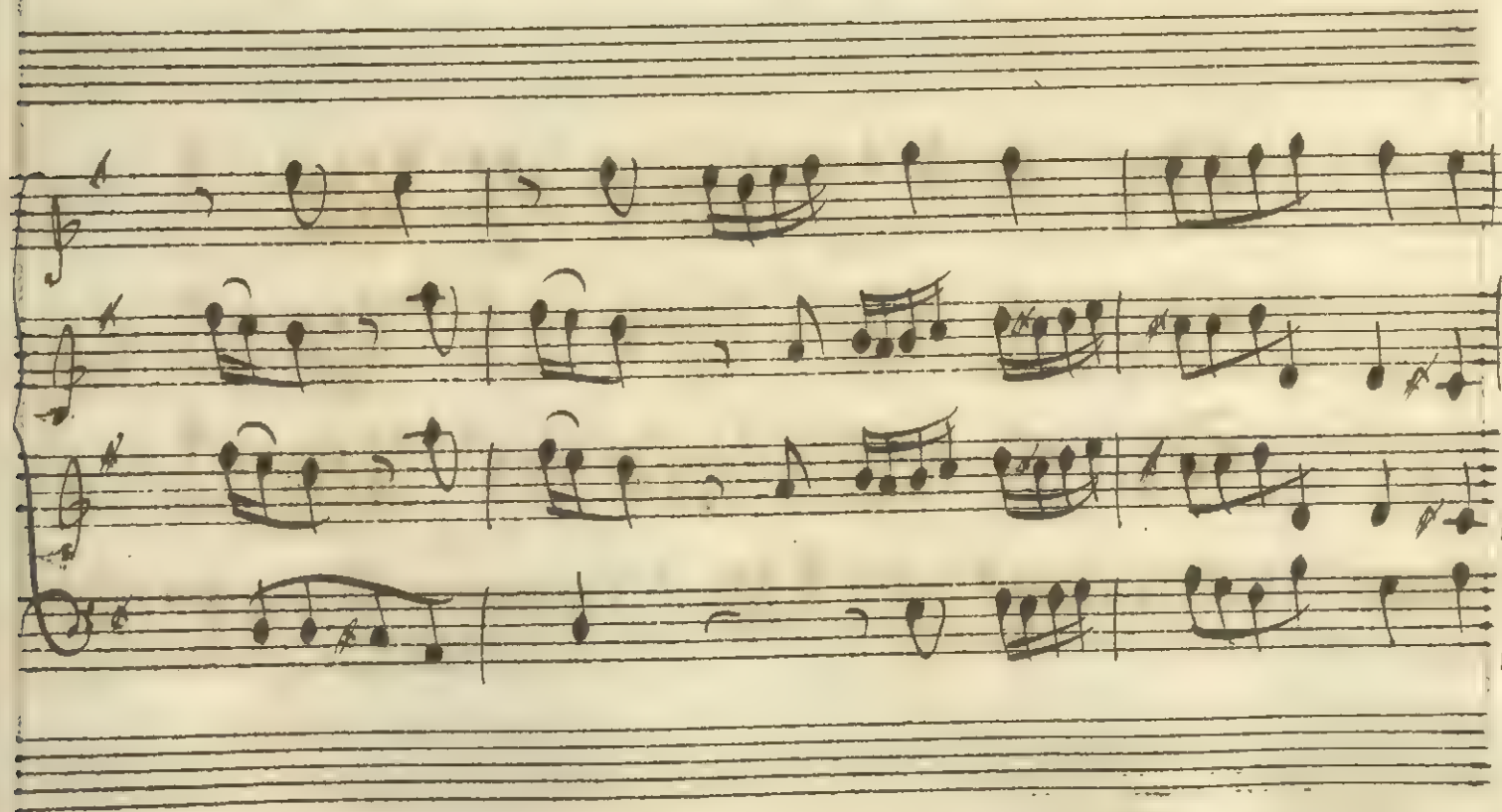
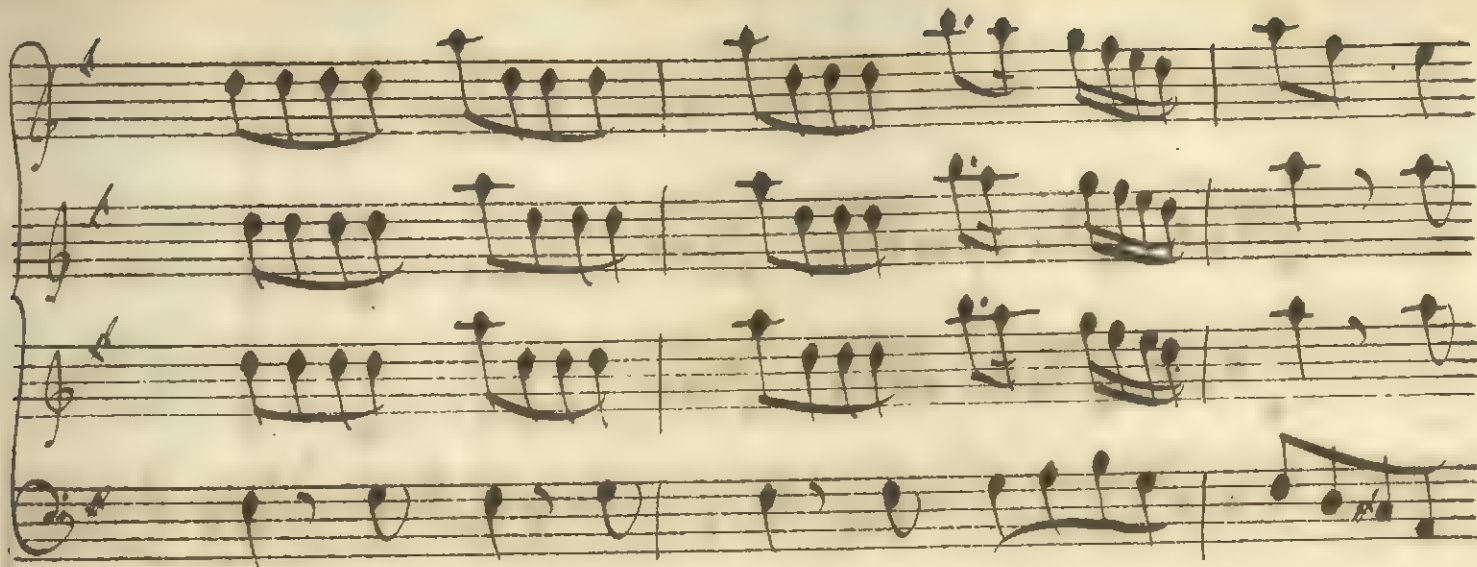
Oboè

Violine 1.<sup>ma</sup>

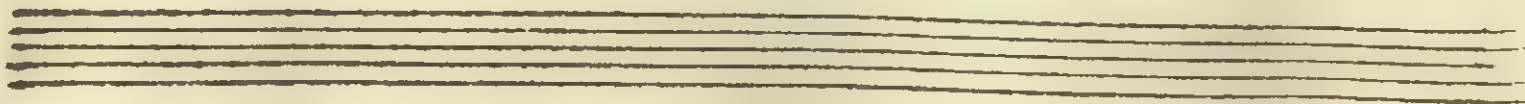
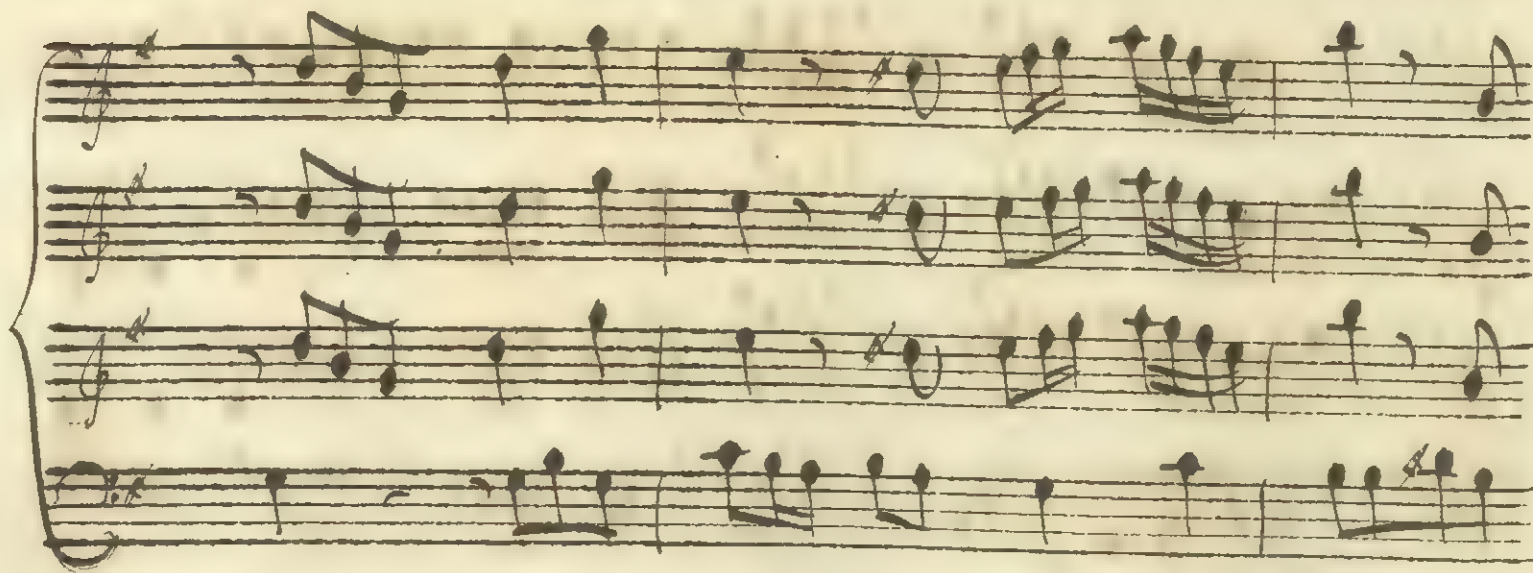
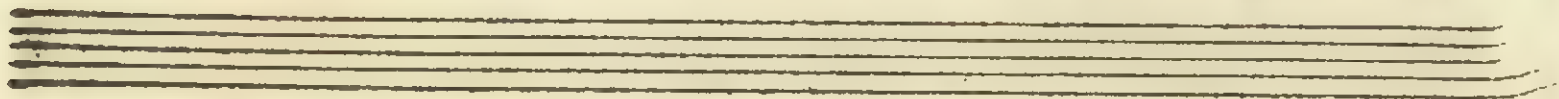
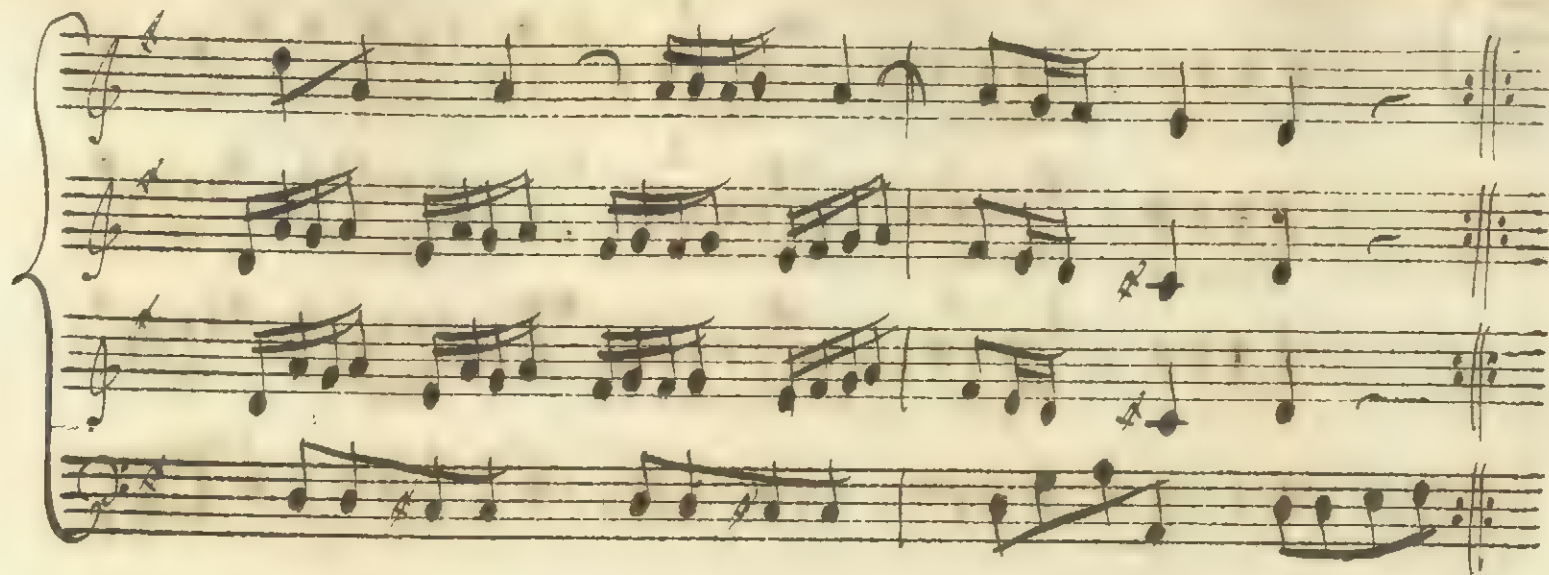
Violine 2.<sup>a</sup>

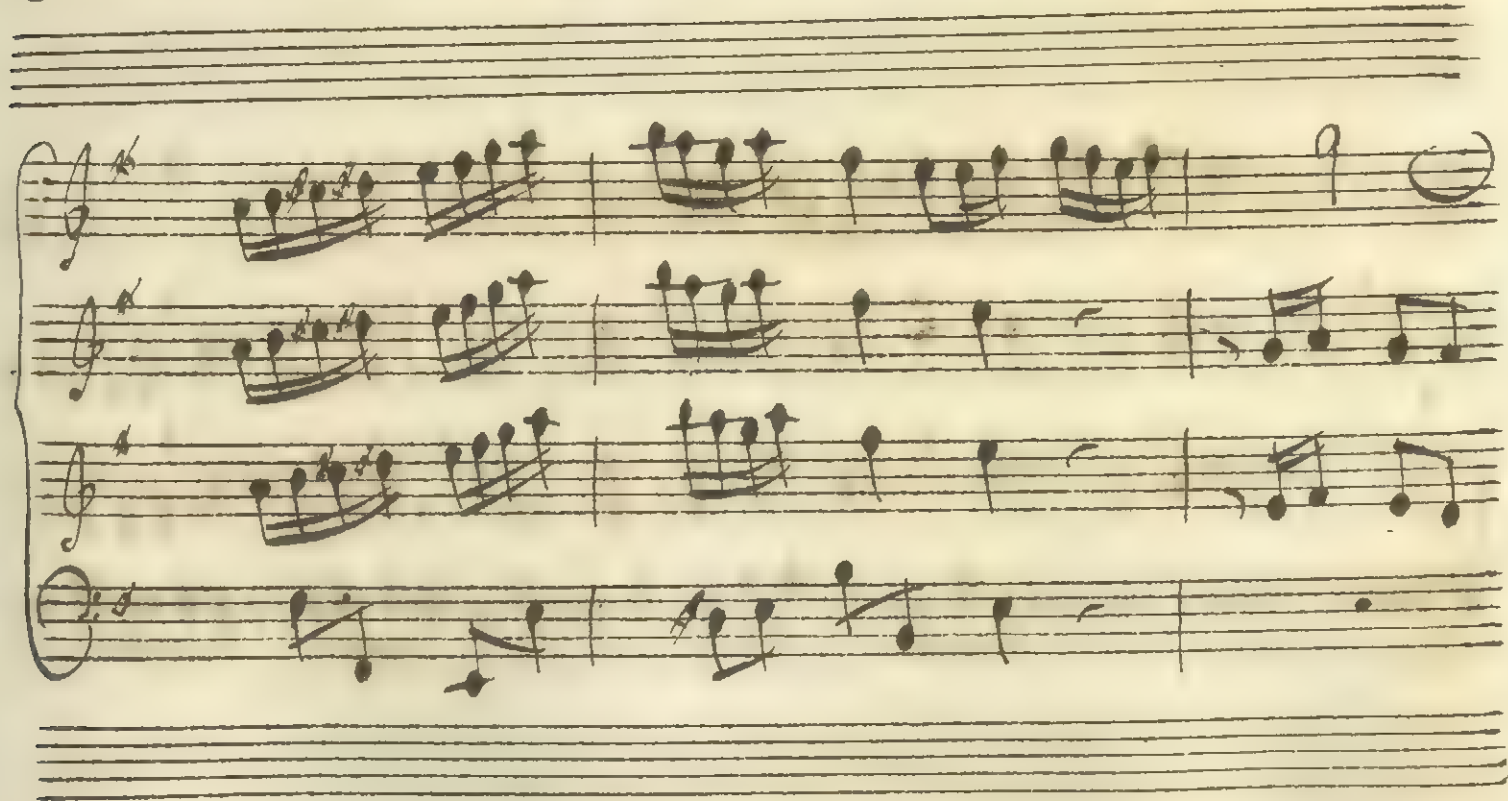
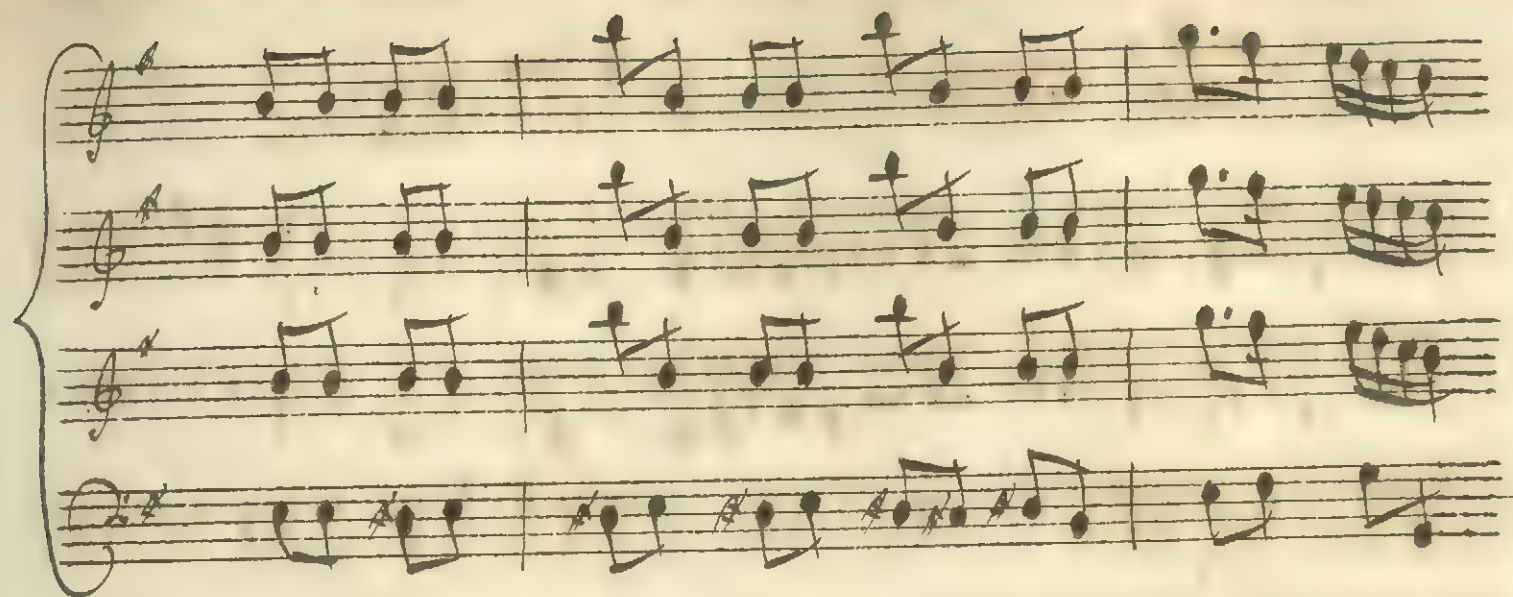
Sinfonia

all.<sup>o</sup>

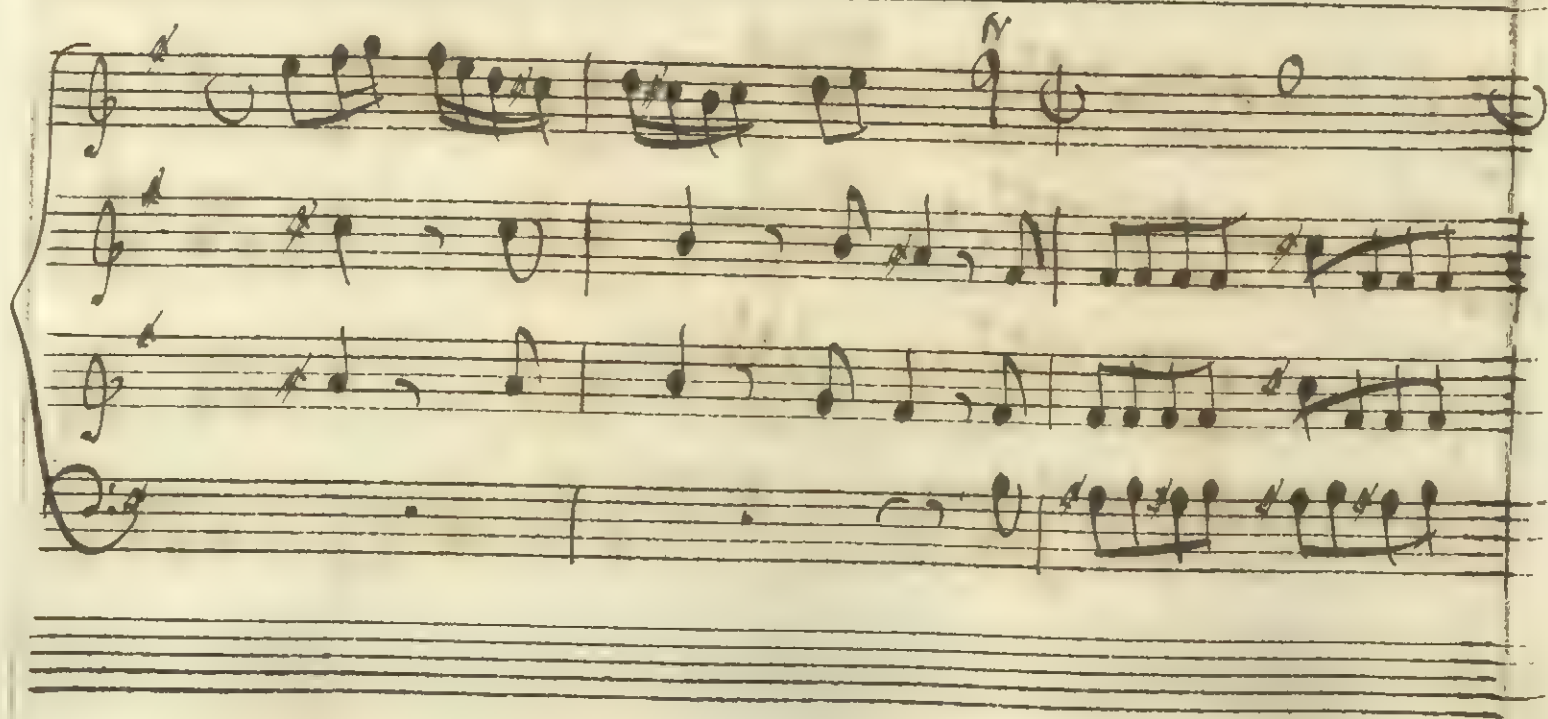
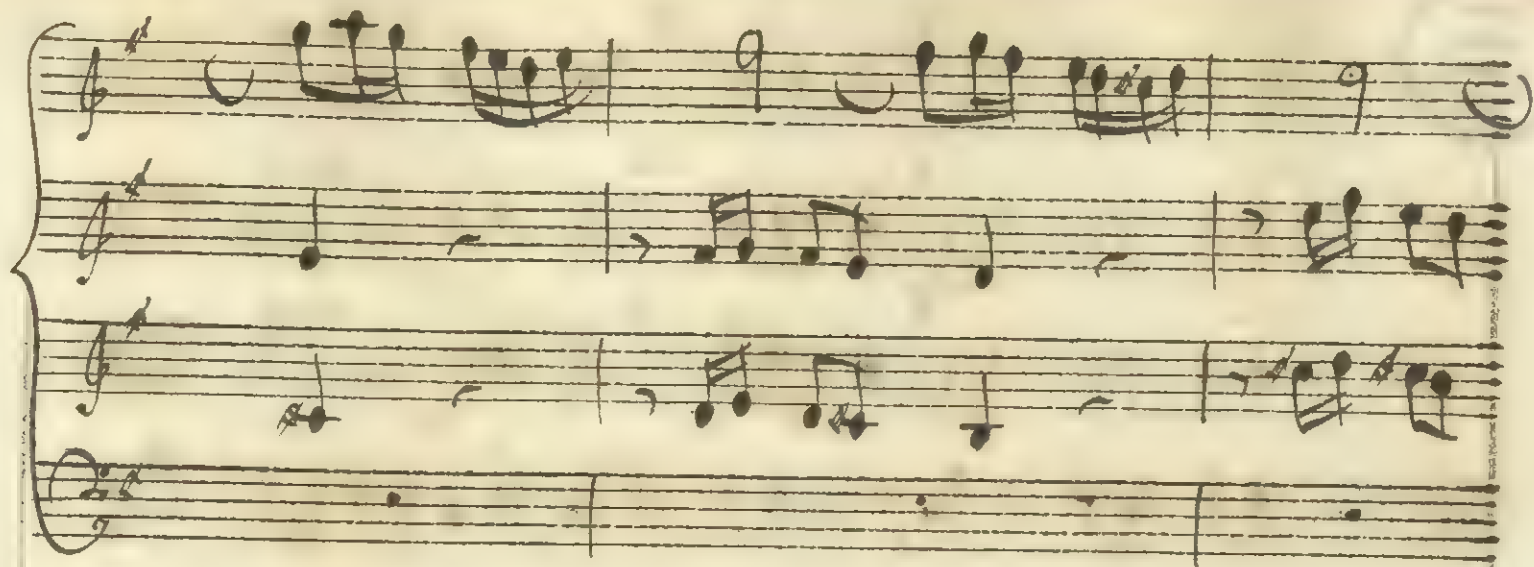








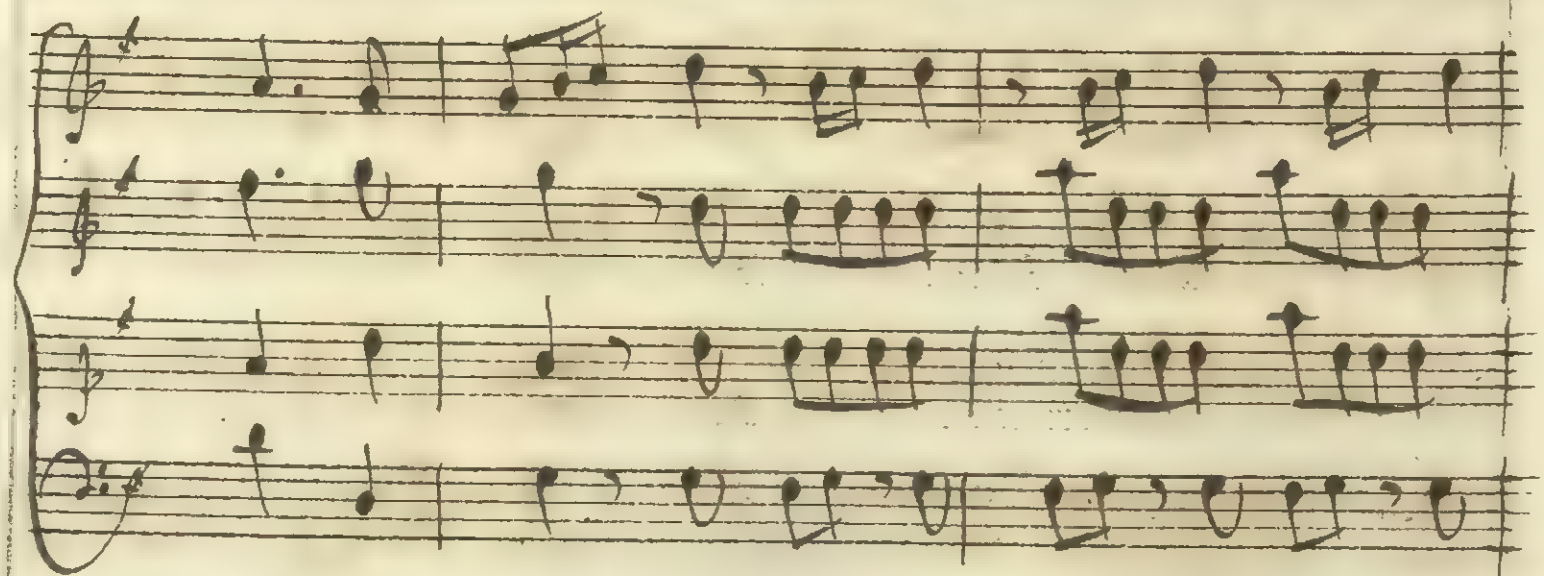
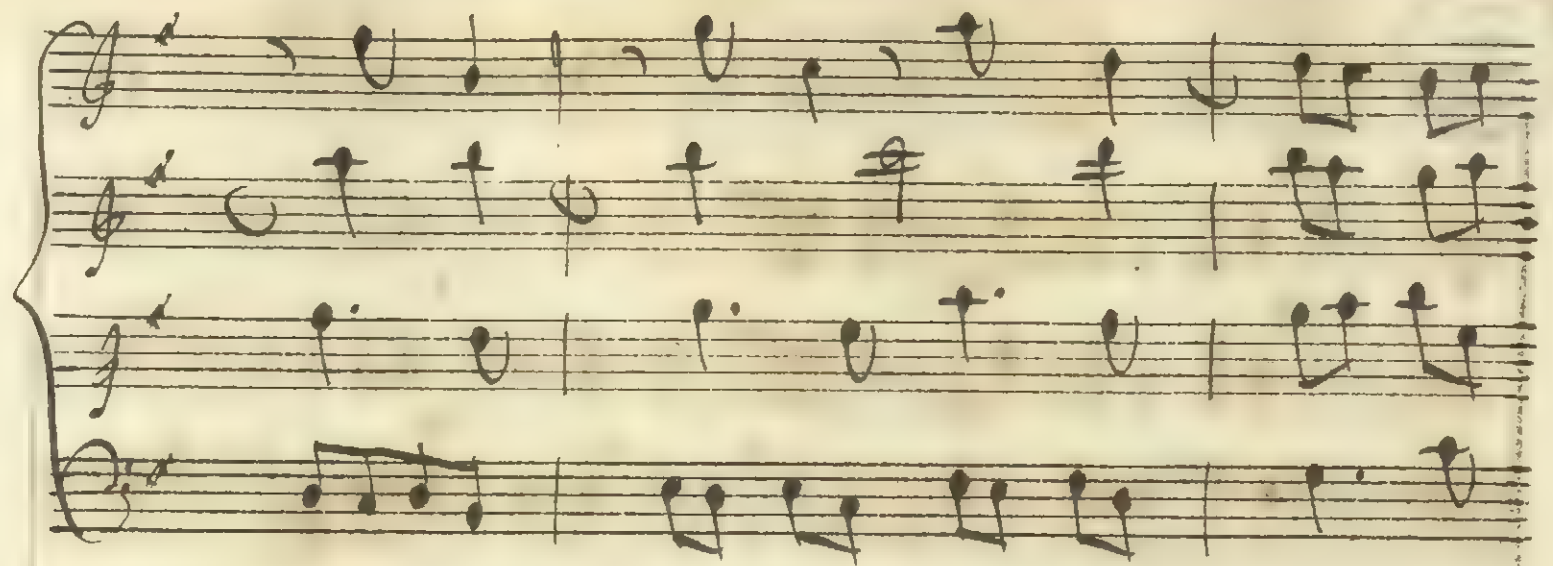




Handwritten musical notation on a four-staff system. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves are connected by a brace on the left. The fourth staff begins with a bass clef. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a four-staff system. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves are connected by a brace on the left. The fourth staff begins with a bass clef. The notation is dense and appears to be a complex piece of music.





2/

*Largo*



Handwritten musical score, first system. It consists of four staves. The top staff is a single melodic line in treble clef, starting with a quarter rest followed by a quarter note G. The second and third staves are grouped by a brace on the left and contain a piano accompaniment in treble clef. The bottom staff is in bass clef and contains a simple bass line. The music is written in a single system with various note values and rests.

Empty musical staves, consisting of five horizontal lines.

Handwritten musical score, second system. It consists of four staves. The top staff is a single melodic line in treble clef. The second and third staves are grouped by a brace on the left and contain a piano accompaniment in treble clef. The bottom staff is in bass clef and contains a simple bass line. The music continues from the first system with various note values and rests.

Empty musical staves, consisting of five horizontal lines.

Handwritten musical score for four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and a final double bar line on the right.

Vn y Tutti

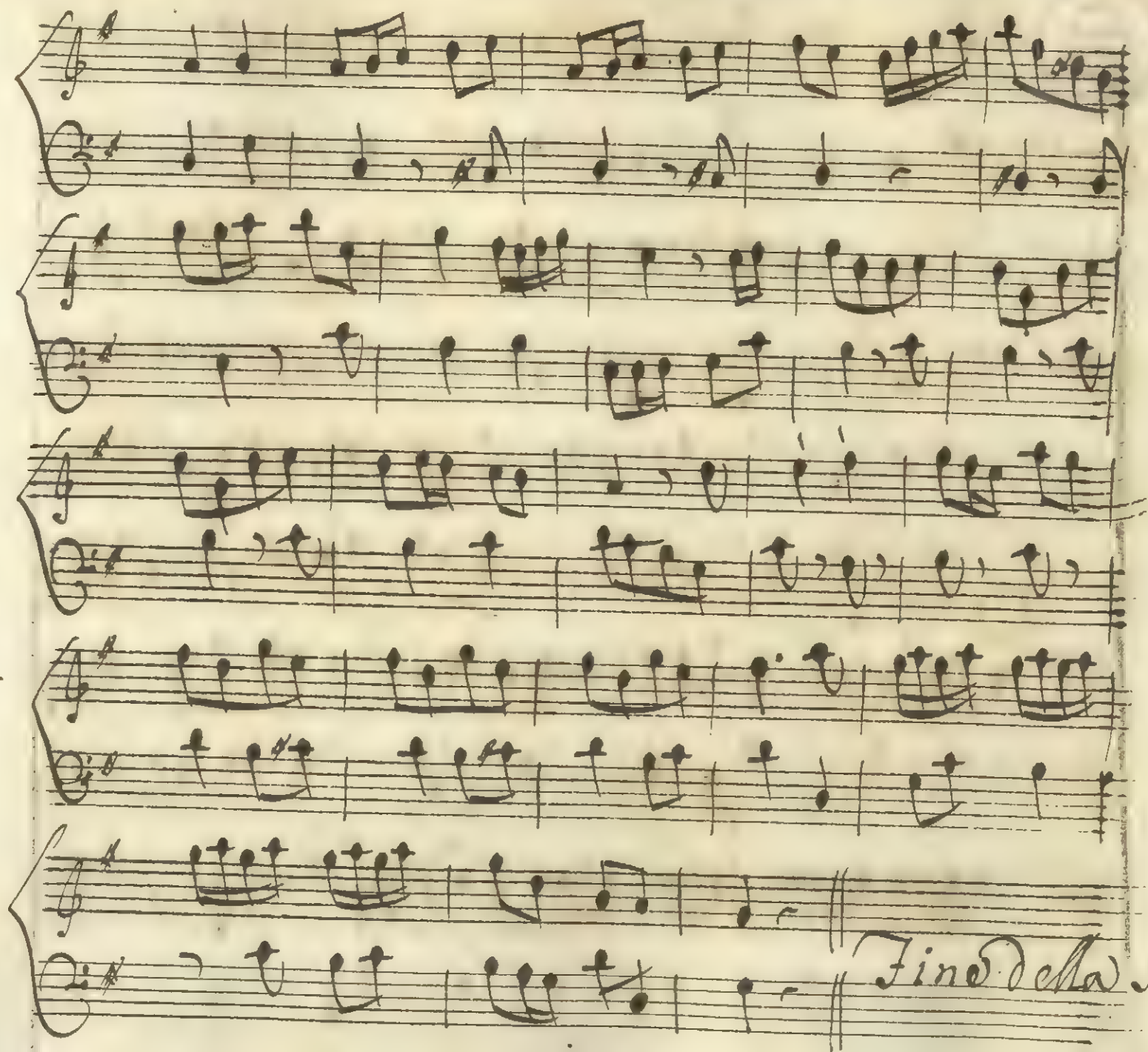
all.<sup>o</sup> assai.

Handwritten musical score for two staves, grouped by a large left-facing curly bracket. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The time signature is 3/4. The music features eighth and sixteenth notes.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and a final double bar line on the right.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and a final double bar line on the right.





Cori

Tirsi

à 2.

Handwritten musical score for voices and instruments. The score is written on ten staves. The first three staves are for voices: Cori (Choir), Tirsi (Tirsi), and à 2. (à 2). The remaining seven staves are for instruments, likely lute and bass. The music is in a single system. The lyrics are written below the instrument staves.

Bella bella s'io tanto s'amo  
Folte s'io re non bramo. perche per:  
Come non m'ami an:



Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: "che tu m'ami ancor perche tu m'ami an:". The basso continuo line (bass clef) contains the lyrics: "cor Come non m'ami ancor =".

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: "cor perche perche. tu m'ami an:". The basso continuo line (bass clef) contains the lyrics: "non m'ami ancor no non m'ami an:". There is a repeat sign at the end of the system.

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics: "cor". The basso continuo line (bass clef) contains the lyrics: "cor. bella si go tanto". There are empty staves at the bottom of the page.

folle s'io t'è non bramo per che per =  
f'amo s'io tanto t'amo Come . . Come

= che per che tu m'ami ancor per che per =  
Come Come non m'ami an =

= che per che tu m'ami per che per =  
= cor non m'a = = = = =



: che tu m'a : mi ancor  
 mi non m'ami ancor del

fol : lo perche tu m'a :  
 : La Come non m'ami no

mi an :  
 no non m'ami Come Come non m'ami an :

Handwritten musical score for a piano and voice. The score is written on four systems of staves. The first system shows the piano introduction with the instruction "= cor." (Corno). The second system features the vocal entry with the lyrics "no' non ti lusinga:" and "non voglio disperar". The third system continues the vocal line with the lyrics "perche ho' di Sasso il Cor di Sasso il" and "non hai di Sas = = = = so il". The piano accompaniment is written in G major and 2/4 time. The vocal line is in a soprano or alto range.

= cor.

= cor.

no' non ti lusinga:

non voglio disperar

perche ho' di Sasso il Cor di Sasso il

non hai di Sas = = = = so il



Cor no' non ti lusingar no'  
Cor no' no' non Voglio non Voglio di spe:

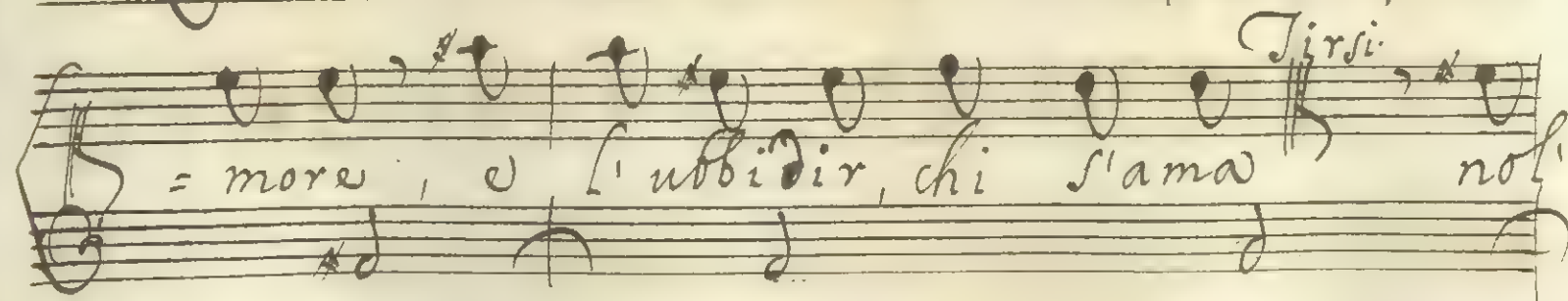
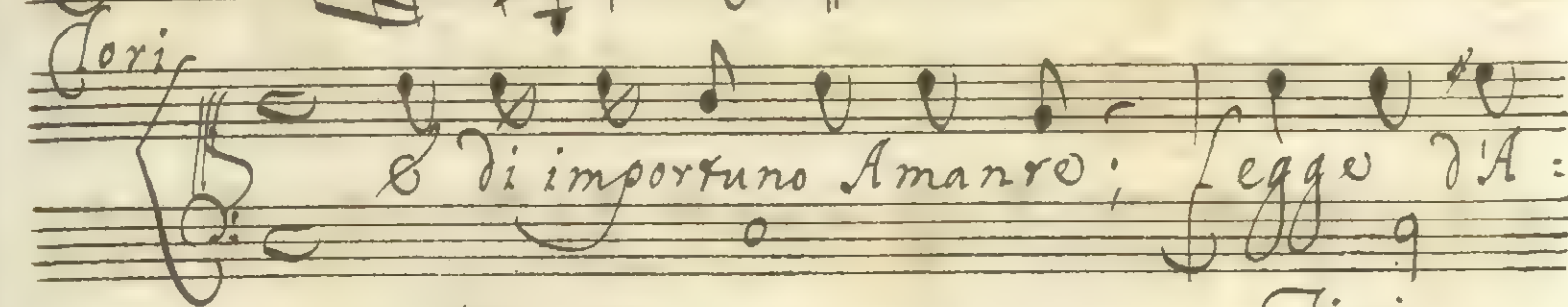
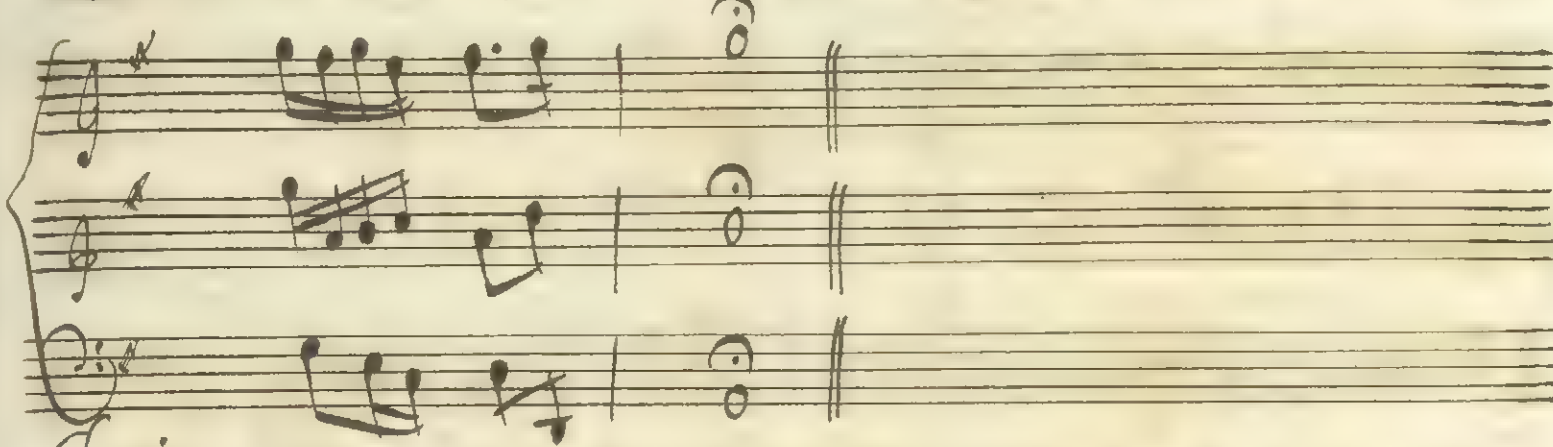
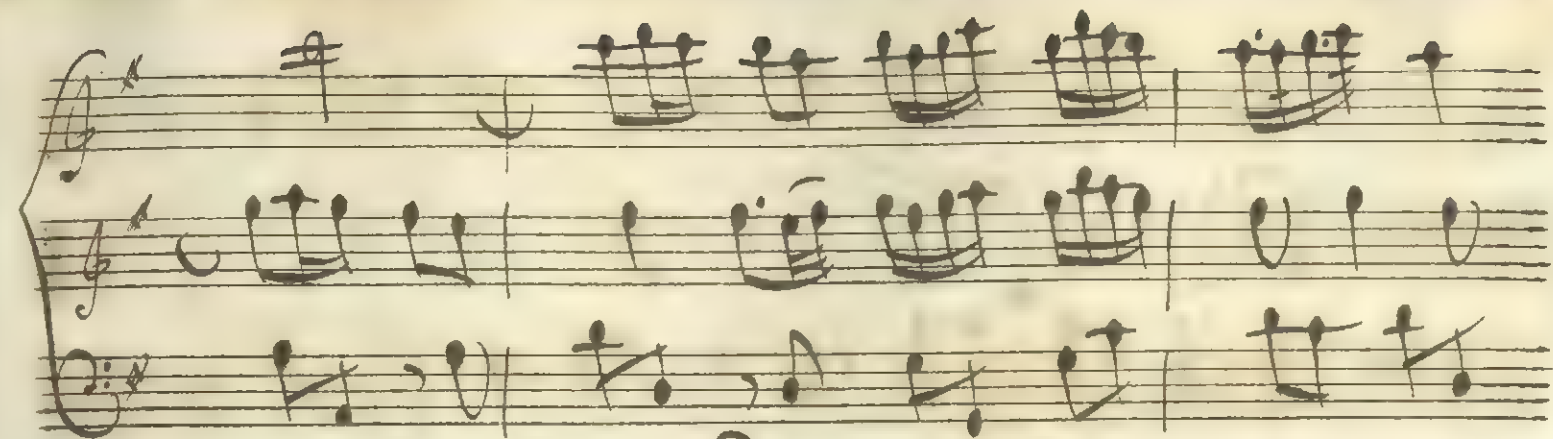
no' perche ho' di Sas = so il Cor.  
= rar non hai di Sas = so il Cor. Da' C

Ritorn.

Ritorn.

Ritorn.

Ritorn.





Co.  
nieto è giusto parmi eseguir la ri  
Tir.  
piace imponi ciò che vuoi lascia d'a:  
Co.  
= marmi. // Segue Aria Con Vv. //

Unij  
Tirsi  
Aria.  
Se m'innamo = ri per non a:

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in Italian.

The visible lyrics are:

- marri Come fa= ro' Come bell' Dool  
mio.

The score includes various musical notations such as notes, rests, and slurs, indicating a complex melodic line. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score for piano and voice. The score is written on three systems of staves. Each system consists of a grand staff (treble and bass clef) and a single vocal staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are in Italian.

*Se m'innamo: ri*

*per non a: marri Come fa: ro' Come*

*bell' Dol mio Come farò*

Se m'innamori Se m'innamori

Come farò per non amarli

Se m'innamori: Come farò = per non a:



mar: ti Como, Como bell' Dol mi:

pia.  
o se m'innamori per non a:

mar: ti Como farò'

Betta

Handwritten musical score, first system. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with the same key signature. The music features rapid sixteenth-note passages in the upper staves and rests in the lower staves. The lyrics "bell' Dool" are written below the bottom staff.

Handwritten musical score, second system. It consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef with the same key signature. The music continues with rapid sixteenth-note passages. The lyrics "mio bell' Dool mio." are written below the bottom staff.

Handwritten musical score, third system. It consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef with the same key signature. The music continues with rapid sixteenth-note passages. The bottom staff has some additional markings, possibly indicating a repeat or a specific performance instruction.



Handwritten musical score for three systems of piano and voice. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano accompaniment is written for the right and left hands. The voice part is written on a single staff.

System 1:

Right Hand: Treble clef, 3/4 time. Notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Left Hand: Bass clef, 3/4 time. Notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4.

System 2:

Right Hand: Treble clef, 3/4 time. Notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Left Hand: Bass clef, 3/4 time. Notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4.

System 3:

Right Hand: Treble clef, 3/4 time. Notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Left Hand: Bass clef, 3/4 time. Notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4.

Voice part (Soprano):

Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Lyrics: *Vuoi tu, che non t'a : do : ri*

il core aman = = tu? Cangiò sem:

= biano, e cangie = ro Desiro anch'

i = o Cangiò sem biano, e cangie:



ro' Desire anch' io.

Da Capo al Segno

Rec. Di sua bellezza il raggio ardente, e'

chiaro: quel fulminò celeste contro

cui non può far l'arre ripara

Denso il mio sen discendo per la via di quest'

occhi, e il cor m'accende.

Vni. col Basso.

Cori

Aria

Panne

Par: ti

Da mè s'inuola non mi



A handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are in Italian. The piano accompaniment consists of two staves: the upper staff has a bass clef and the lower staff has a treble clef, both with a key signature of one flat. The music is written in a cursive, handwritten style. The lyrics are: "Curo d'innamorarti no", "no no no Vanno", "parti da me & inuola non mi curo d'innamo".

Curo d'innamorarti no

no no no Vanno

parti da me & inuola non mi curo d'innamo

Handwritten musical score for the first system. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features a series of chords, with the word "rar" written below the first few notes.

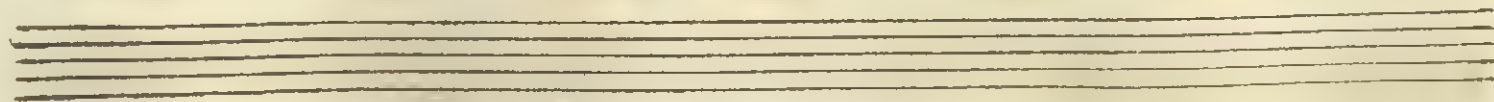
*rar*

Handwritten musical score for the second system. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features a series of chords, with the words "no' no' non mi curo d'innamo:" written below the notes.

*no' no' non mi curo d'innamo:*

Handwritten musical score for the third system. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features a series of chords, with the words "rarri innamorarri Vanne" written below the notes.

*rarri innamorarri Vanne*





parri da te d'innuola non mi

Curo d'innamorarti no d'innamorar :

Fij.

Sepp

5/

Se per gl'occhi Amor sen

Vo: La fuggi solo da quel volto ch'ha po: =

ter di fulminar: = = =



Handwritten musical score on aged paper, featuring three systems of staves. The notation includes vocal lines and piano accompaniment. The lyrics are written in the middle system.

*fuggi stolto da quel volto ch'ha poter di fulmi:*

*nar*

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including a treble and bass staff with notes and rests.

*La Capos*

Handwritten musical notation for the third system, with a treble and bass staff and the instruction "Rec. no".

*Ancora audamente in me & af:*

Handwritten musical notation for the fourth system, with a treble and bass staff and the instruction "fissi."

*ancor mi sei presente nel*



Handwritten musical notation for the first system, featuring a treble and bass staff. The lyrics are: *mio pensiero impressa il cor sempre ti*

Handwritten musical notation for the second system, featuring a treble and bass staff. The lyrics are: *Vedo tal che raro consiglio, e il dar*

Handwritten musical notation for the third system, featuring a treble and bass staff. The lyrics are: *Legge allo sguardo esiglio al piede.*

Handwritten musical notation for the instrumental section, featuring three staves. The first staff is labeled *Vnij.*, the second *Aria*, and the third *all.<sup>o</sup>*. The time signature is 4/4.

Handwritten musical score for the first system, featuring three staves with treble, alto, and bass clefs. The music is in 4/4 time and includes various note values and rests. A large brace on the left groups the staves. A 'Ca' marking is present at the end of the system.

Handwritten musical score for the second system, featuring three staves with treble, alto, and bass clefs. The music is in 4/4 time and includes various note values and rests. A large brace on the left groups the staves. The lyrics "povera Carnetta fugge ma' fugge in Vano ma'" are written below the staves.

Handwritten musical score for the third system, featuring three staves with treble, alto, and bass clefs. The music is in 4/4 time and includes various note values and rests. A large brace on the left groups the staves. The lyrics "fugge fugge in Vano L'Arcier che l'hà ferita." are written below the staves.

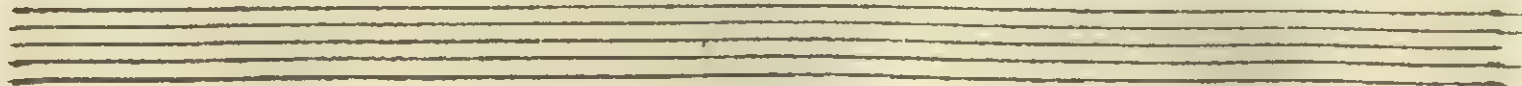


*ria.*

fuggo la povera Cernetta fuggo ma' fuggo in

Va= no L'Arcier

= che l'ha ferita ma' ma' fuggo in



Vano = L'Arcier, che l'ha ferita = che

l'ha ferita = = ferita. <sup>fer.</sup>



Handwritten musical score for a vocal and piano piece. The score consists of 11 staves. The first system has four staves (treble, two grand staves, and bass). The second system has four staves. The third system has four staves. The fourth system has four staves. The fifth system has four staves. The sixth system has four staves. The seventh system has four staves. The eighth system has four staves. The ninth system has four staves. The tenth system has four staves. The eleventh system has four staves. The lyrics "rino, al colle, al piano nel fianco ha la sa:" are written under the sixth system. The word "al" is written above the fifth staff of the sixth system. The word "cra" is written at the bottom right of the page.

cra

20

ena, che strugge la sua vita:

La sua vita al ri: no, al collo, al

pia = no nel fianco ha la sa:



et = ra, che strugge la sua Vira

La sua Vi = ra. Da Capo

Per non mirarmi ah! lasso fuggirò da me

Stesso Ecco men' volo Done su quei di :

Cori Tir. *rupi o poi su l'altra Cima voglio o cru =*

Co. *del precipitarmi al basso. nol credo*

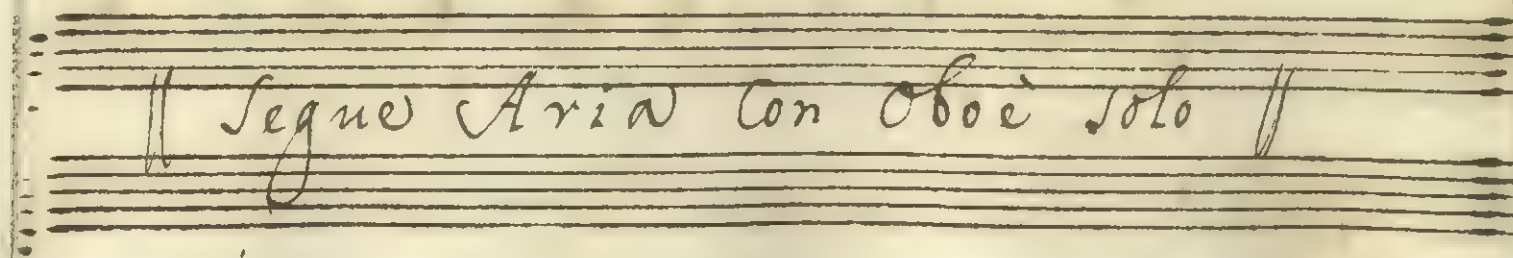
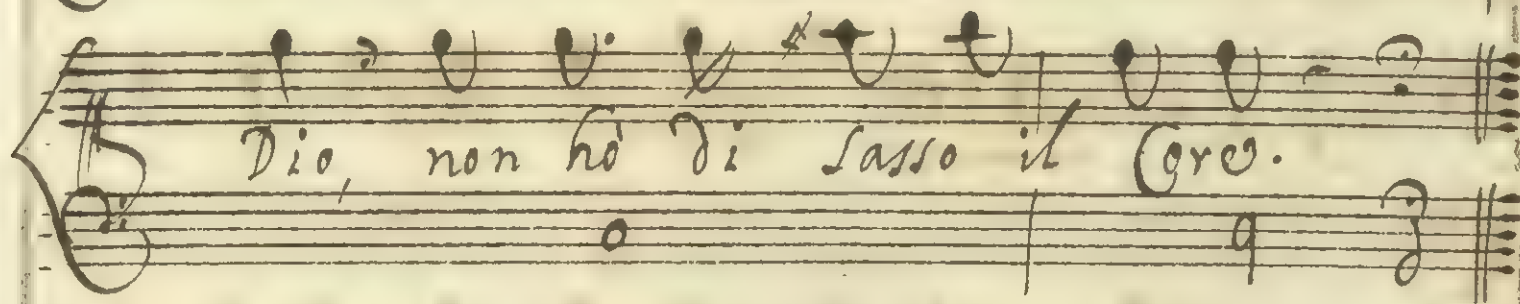
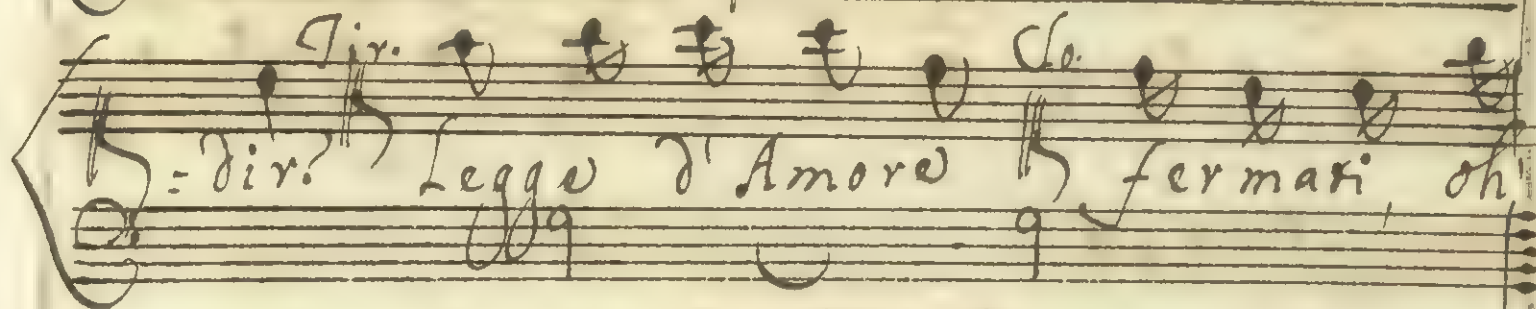
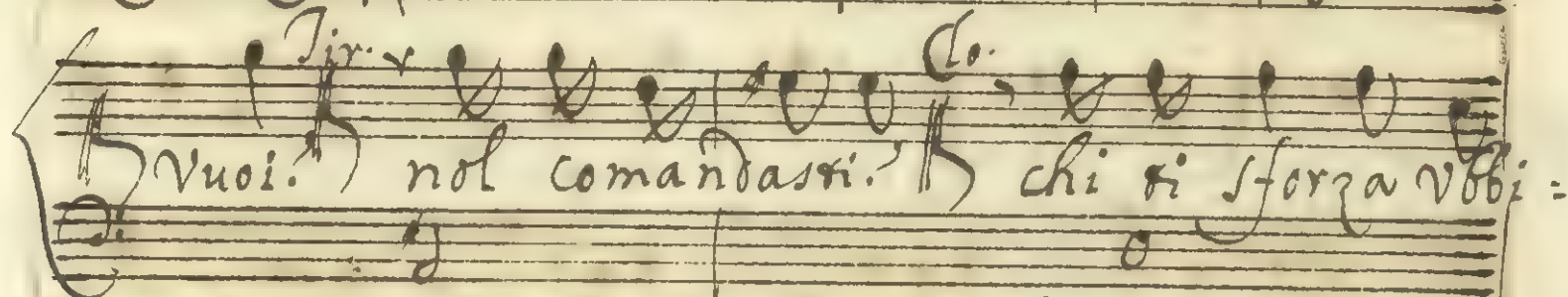
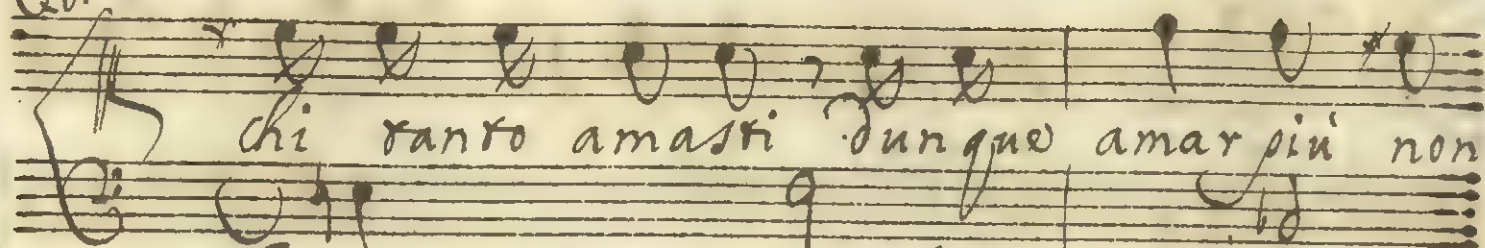
Tir. *a gl'occhi tuoi ingrata il credi:*

Co. *rai fermati, ascolta morir Vorrai.*

Tir. *morire per non amarti più.*



Co.



Oboè solo

Aria

all.<sup>o</sup>

Handwritten musical score for Oboe solo, featuring an Aria section in 3/4 time, marked 'all.o'. The score includes a piano introduction and a grand staff with treble and bass clefs. The notation is in G major (one sharp) and 3/4 time. The Aria section begins with a piano introduction in the bass clef, followed by a melody in the treble clef. The score is written on a single page with a large bracket on the left side grouping the piano introduction and the Aria section. The handwriting is in ink on aged paper.



*Duol che tu senti mi desra un affetto che A:*

*- more non è ma so: lo è pietà mi*

*Desra un affetto il duol che tu senti, che a:*

Handwritten musical score on aged paper. The score is written in a system of staves, with lyrics in Italian. The lyrics are: "more non è ma solo", "ma solo", "pia", "ma solo è pie: ta". The music is written in a style typical of 18th or 19th-century manuscripts, with various notes, rests, and dynamic markings like "for." and "pia.". The paper shows signs of age, including discoloration and wear along the edges.

more non è ma solo

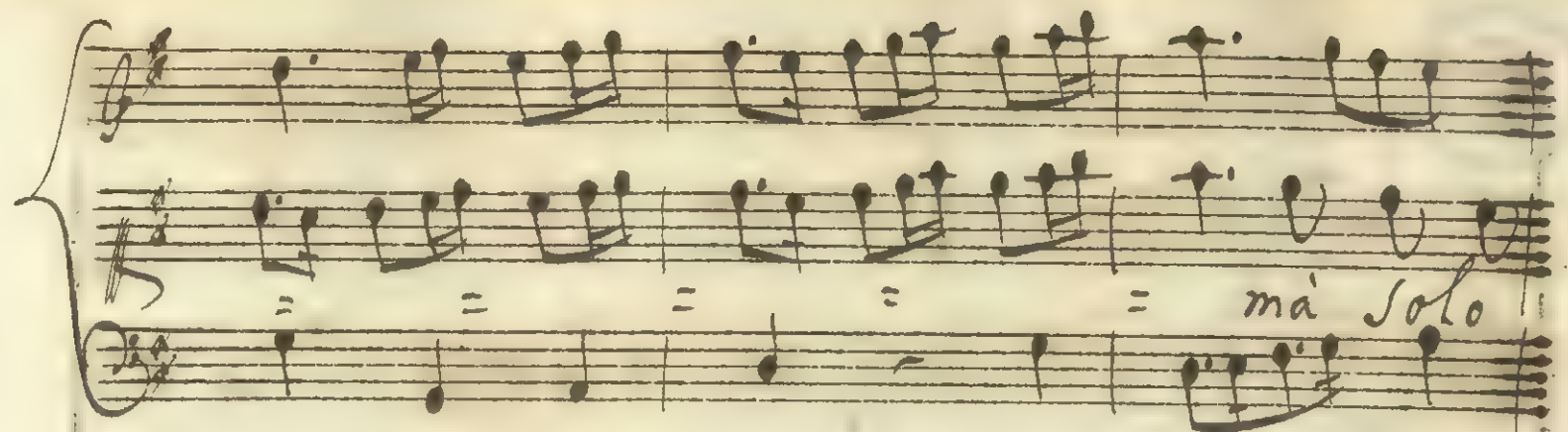
ma solo

pia

ma solo è pie: ta

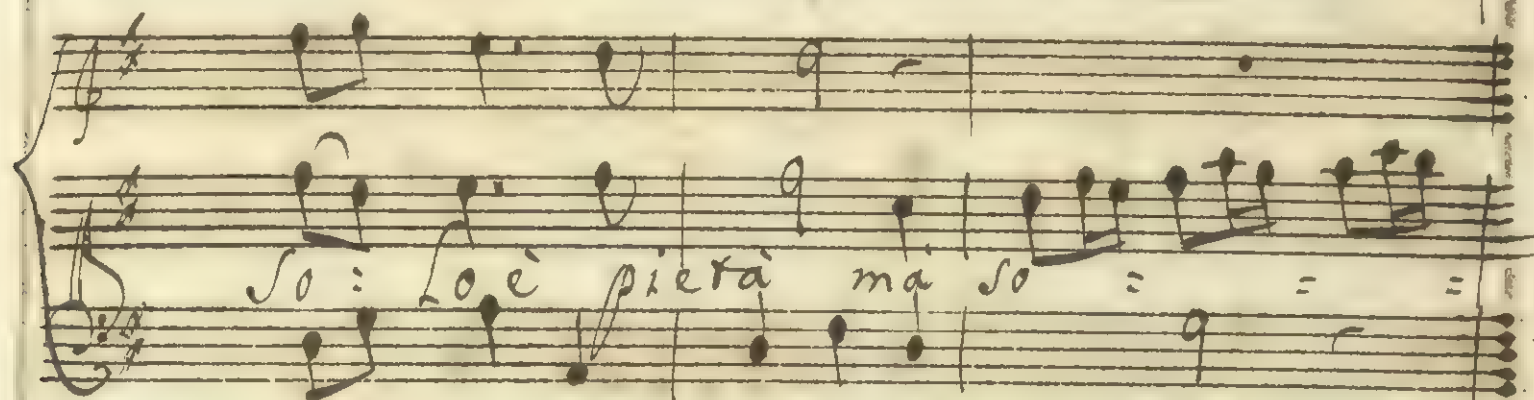


Handwritten musical score for a piano and voice. The first system consists of three staves. The piano part is on the left, and the voice part is on the right. The lyrics "ma solo" are written below the voice staff.



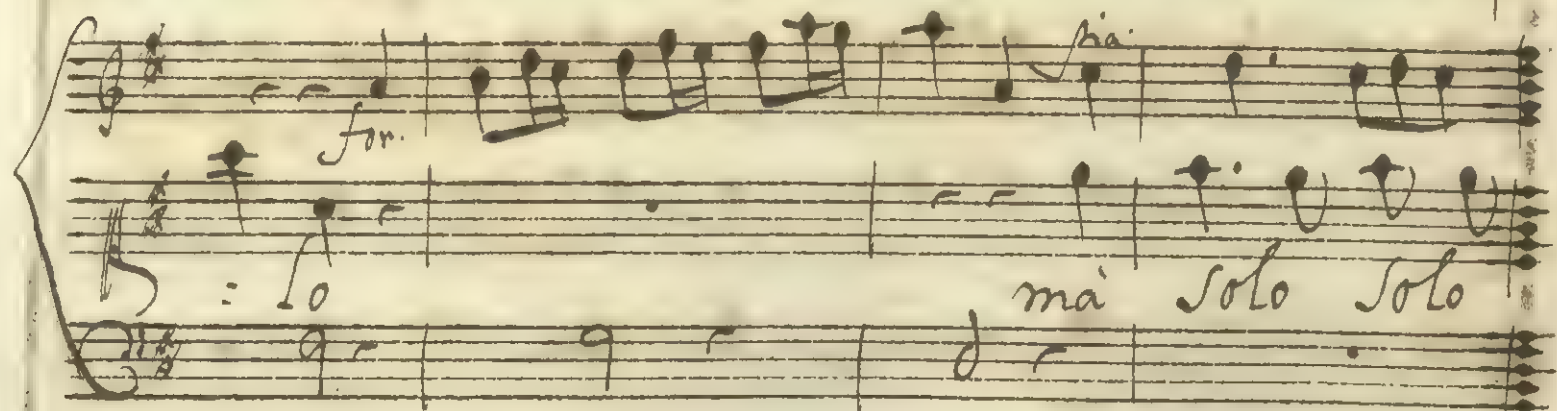
ma solo

Handwritten musical score for a piano and voice. The second system consists of three staves. The piano part is on the left, and the voice part is on the right. The lyrics "So: Lo è pietra ma so" are written below the voice staff.



So: Lo è pietra ma so

Handwritten musical score for a piano and voice. The third system consists of three staves. The piano part is on the left, and the voice part is on the right. The lyrics "ma solo solo" are written below the voice staff. The word "for." is written above the piano staff.



for. ma solo solo

Solo

7/ *V. et Oboi Vnis.*

*Solo ma' so: lo è pietà.*



Handwritten musical score on aged paper, featuring five systems of staves. The first four systems are instrumental, with treble and bass clefs and various musical notations. The fifth system includes lyrics in Romanian: "ra' de tormenti ne piu ti promet: to ma'".

ra' de tormenti ne piu ti promet: to ma'

for.

Spera mer = ce Vn

giorno chi sa Vn giorno chi

sa chi sa = chi sa ma

The image shows a page from a handwritten musical manuscript. It contains three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The first system has the word 'for.' above the vocal line. The second system has the word 'Vn' above the piano line. The third system has the word 'ma' above the piano line. The score is written in a cursive, handwritten style on aged paper.



*Spera mercede Vn giorno chi sa chi*

*sa Vn gior: no chi sa. Da Capo*

*Lir. Se dal tuo dolce Impero morte non ricu*

*= Sai quant'or' m'e Caro per lui la vita, e il*

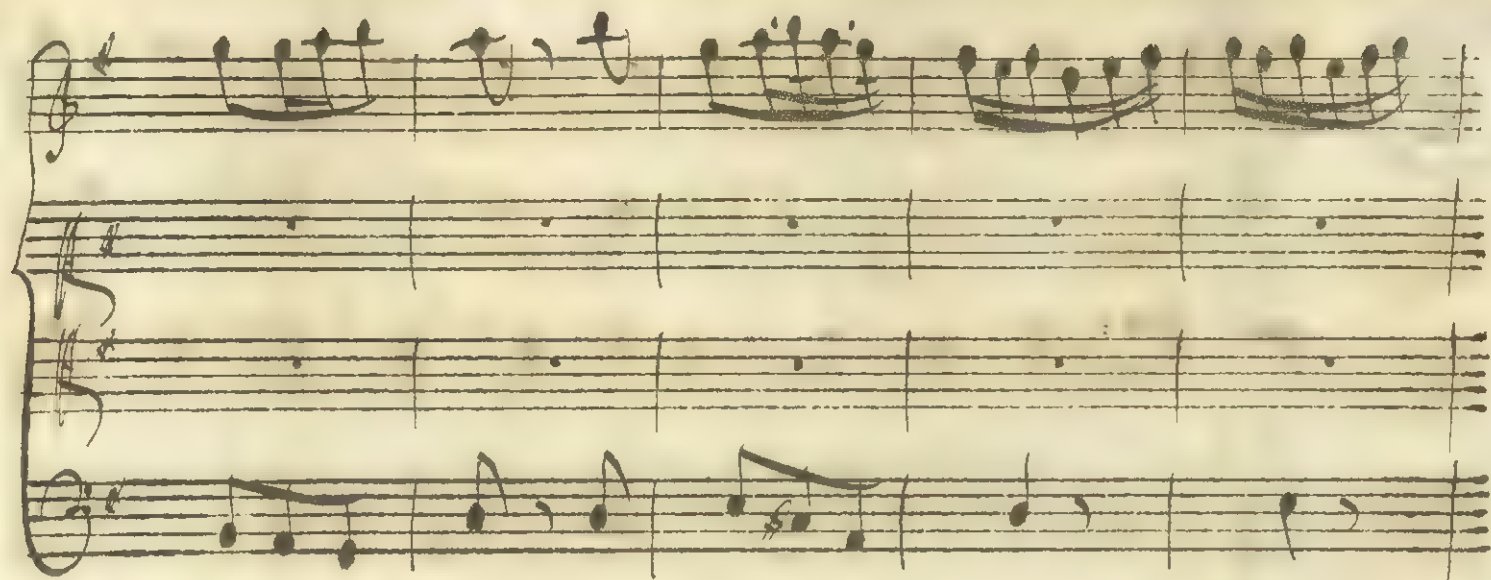
poter dire lo spero spero che un' di quest'

Alma intiera aura souira il tuo cor la

Palma. Segue à 2. Con Vn.

Vnij.  
Cori  
Tirsi  
à 2.



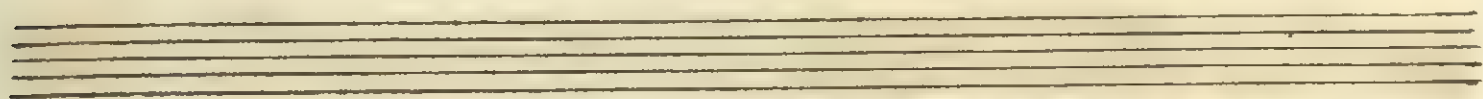


Handwritten musical score for the second system. The treble staff contains a series of eighth and sixteenth notes, some beamed together. The bass staff contains a series of quarter and eighth notes. The music is written in a single system. The lyrics "Ha ce = duro il" and "Vinto ho' bella il" are written below the notes.

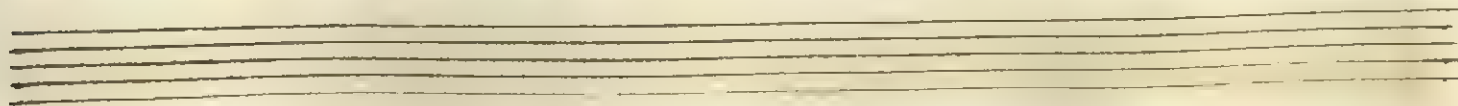
*pia.*

Ha ce = duro il  
Vinto ho' bella il

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: *mio ri = go = re al Va = Lor del =* and *tuo ri = go = re col Va = Lor del =*. The music is in 4/4 time, with a key signature of one sharp (F#). The vocal line features a melodic line with a final note on a fermata. The piano accompaniment provides harmonic support with chords and moving lines.



Handwritten musical score for the second system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: *= La cor = tan =* and *= La cor = tan =*. The music is in 4/4 time, with a key signature of one sharp (F#). The vocal line features a melodic line with a final note on a fermata. The piano accompaniment provides harmonic support with chords and moving lines.





Handwritten musical score for a piano and voice. The score is written on three staves. The first staff is for the piano, the second for the voice, and the third for the piano. The music is in G major and 3/4 time. The lyrics are "al va:".

al va:

Handwritten musical score for a piano and voice. The score is written on three staves. The first staff is for the piano, the second for the voice, and the third for the piano. The music is in G major and 3/4 time. The lyrics are "lor della costan Vin to ho' bella il tuo ri:".

lor della costan  
Vin to ho' bella il tuo ri:

Goren

Handwritten musical score for a vocal melody and piano accompaniment. The system consists of five staves. The top staff is a single melodic line. The bottom four staves are grouped by a brace on the left, representing a piano accompaniment. The lyrics are written below the piano part: *= goro = col Valor = della = cor =*. The music is in a key with one sharp (F#) and a common time signature (C). The piano part features a steady bass line and chords that support the vocal melody.

Handwritten musical score for a vocal melody and piano accompaniment. The system consists of five staves. The top staff is a single melodic line. The bottom four staves are grouped by a brace on the left, representing a piano accompaniment. The lyrics are written below the piano part: *= fan =*. The music is in a key with one sharp (F#) and a common time signature (C). The piano part features a steady bass line and chords that support the vocal melody.



Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: "al Valor al Valor Della". The piano accompaniment (grand staff) includes the lyrics: "al Valor al Valor Della". The lyrics are written in a cursive script.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: "Corranza". The piano accompaniment (grand staff) includes the lyrics: "Corranza" and "col Valor Del". The lyrics are written in a cursive script.

Handwritten musical score for the first system. The system consists of three staves: a treble staff, a bass staff, and a piano staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a vocal line with lyrics in Italian. The piano staff contains a bass line with eighth and sixteenth notes. The lyrics are: *ha' ce = tuto = il mio ri =*

*La Corran =*

Handwritten musical score for the second system. The system consists of three staves: a treble staff, a bass staff, and a piano staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a vocal line with lyrics in Italian. The piano staff contains a bass line with eighth and sixteenth notes. The lyrics are: *= gox.e al Valor = Deha Corran =*



Handwritten musical score for the first system. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. A grand staff accompaniment is written below the main staves, consisting of a treble and bass staff with a key signature of one sharp (F#). The accompaniment features a series of chords and single notes, with some notes marked with an equals sign (=) and a fermata (wavy line) over the final note.

Handwritten musical score for the second system. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. A grand staff accompaniment is written below the main staves, consisting of a treble and bass staff with a key signature of one sharp (F#). The accompaniment features a series of chords and single notes, with some notes marked with an equals sign (=) and a fermata (wavy line) over the final note. The lyrics are written below the bass staff: *al* *Valor della costanza.* *col* *Valor della costanza.*

for.

This page contains two systems of handwritten musical notation. Each system consists of three staves: a top staff with a treble clef, a middle staff with an alto clef, and a bottom staff with a bass clef. The first system begins with the word 'for.' written above the first staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The second system continues the musical piece with similar notation. The paper is aged and shows some staining, particularly along the right edge.



La pie: rà diuenta amore:  
La pie: rà se non è Amore Se d'A:

pur d'Amore ha' somiglian:  
= more ha' somi: glian =

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The key signature has one sharp (F#). The lyrics are written below the piano part.

*pur d'amore ha somi*  
*se d'Amore ha somi*

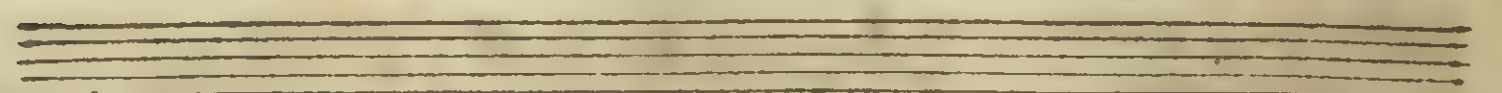
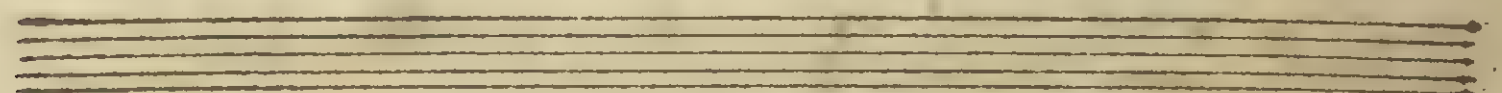
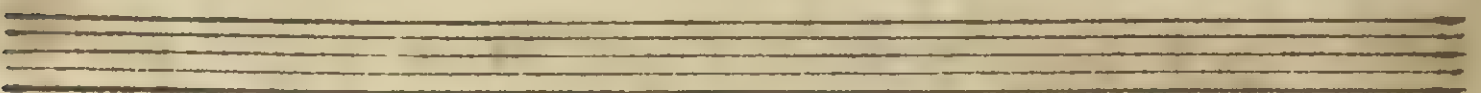
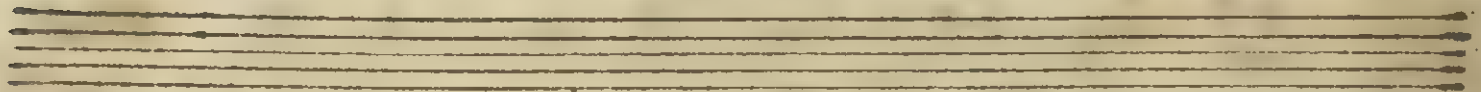
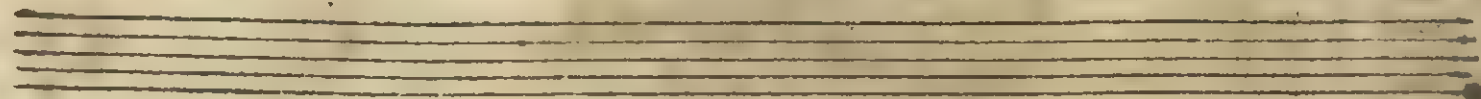
Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the piano part.

*glian*  
*glian*

*Fino*

*Pa' Capol*



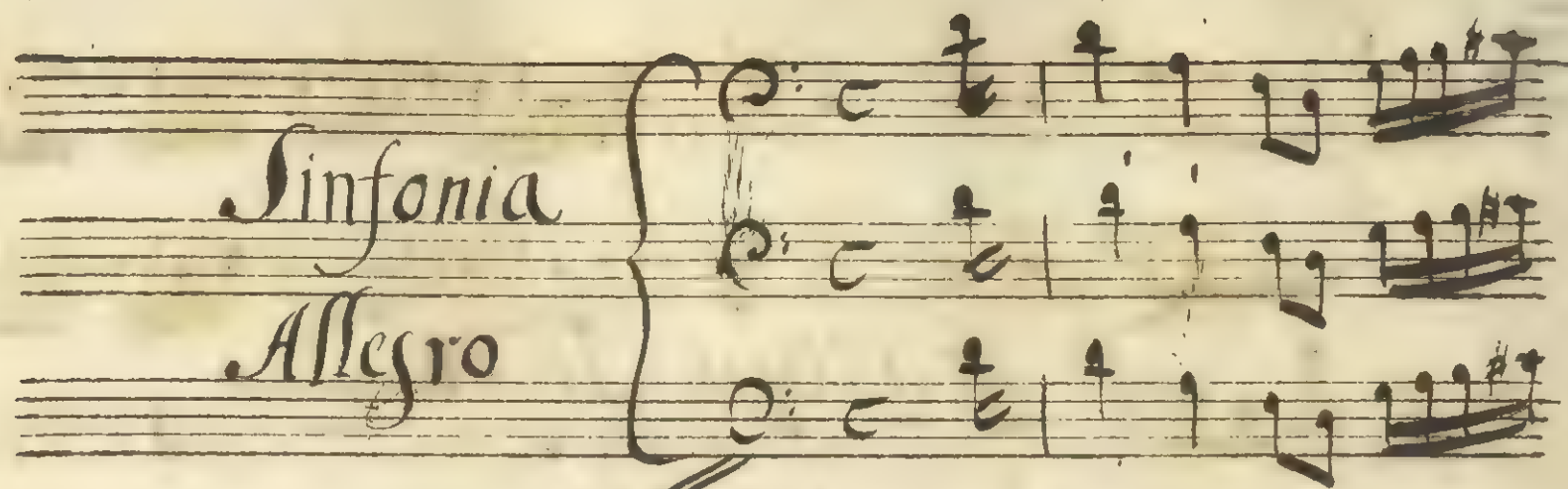


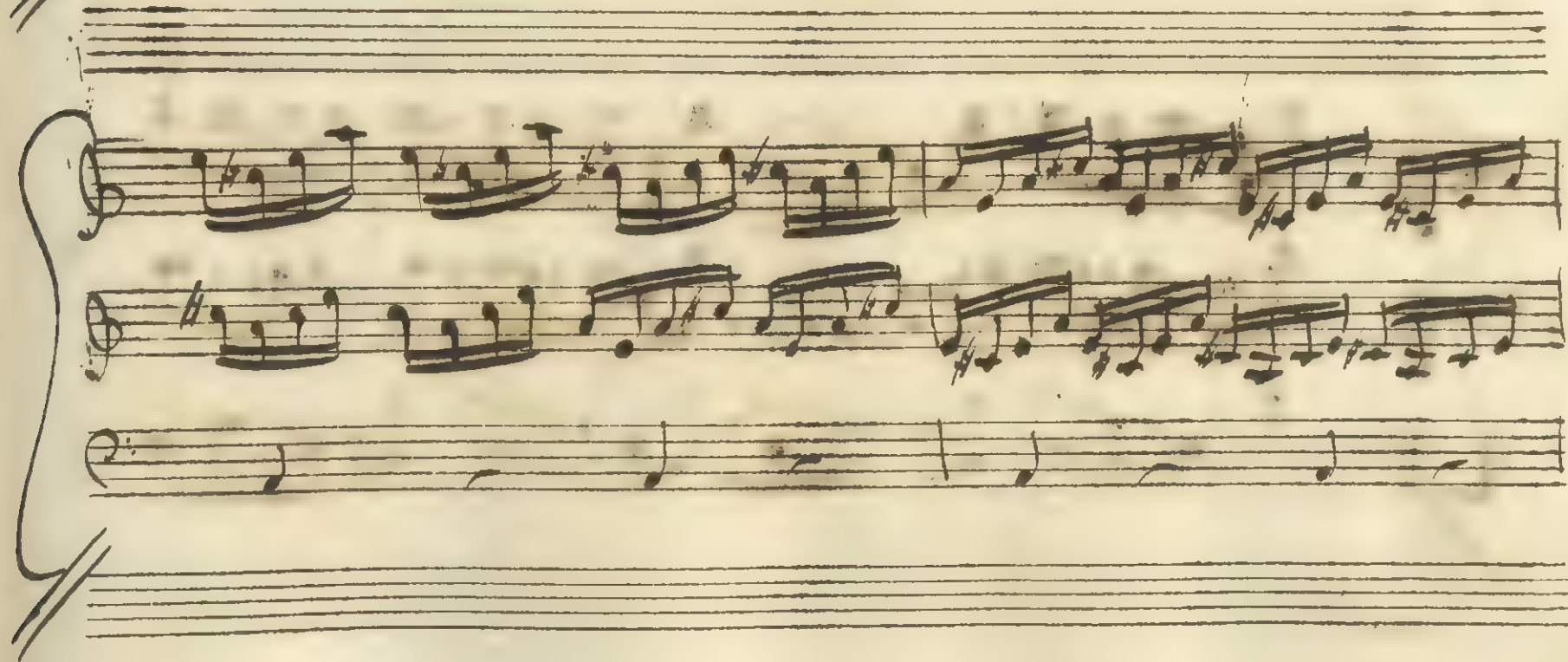
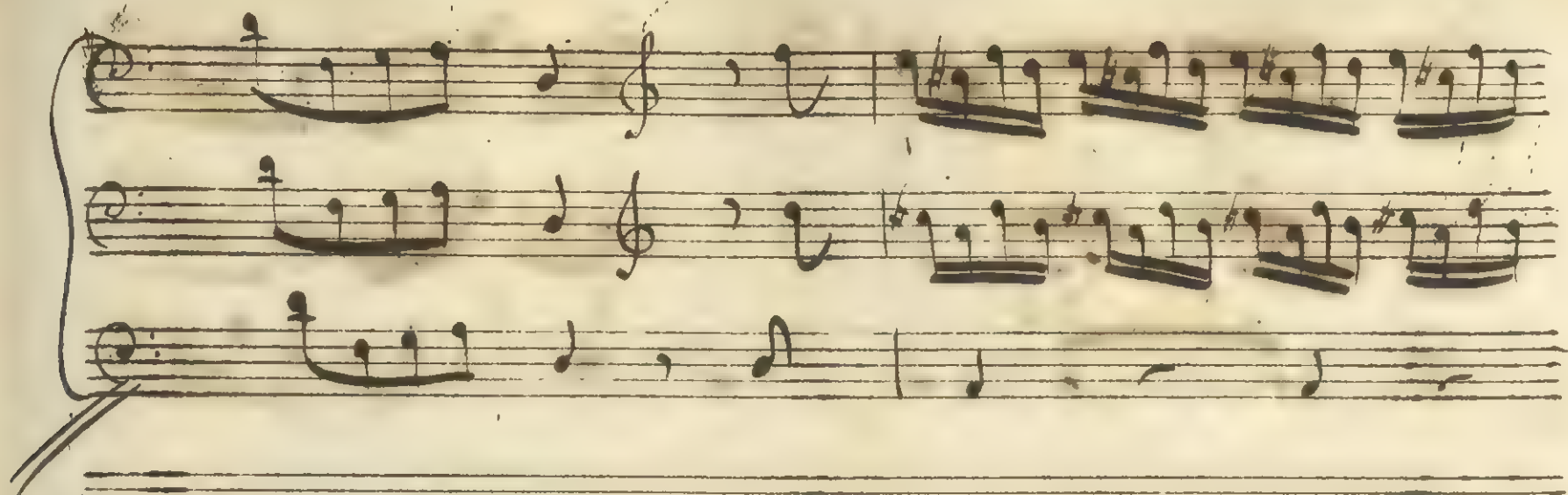
*Dipartita Amoroſa  
Cantata  
A Due  
Clori e Tirſi  
Con Violini  
Del Sig. Antonio Caldara*



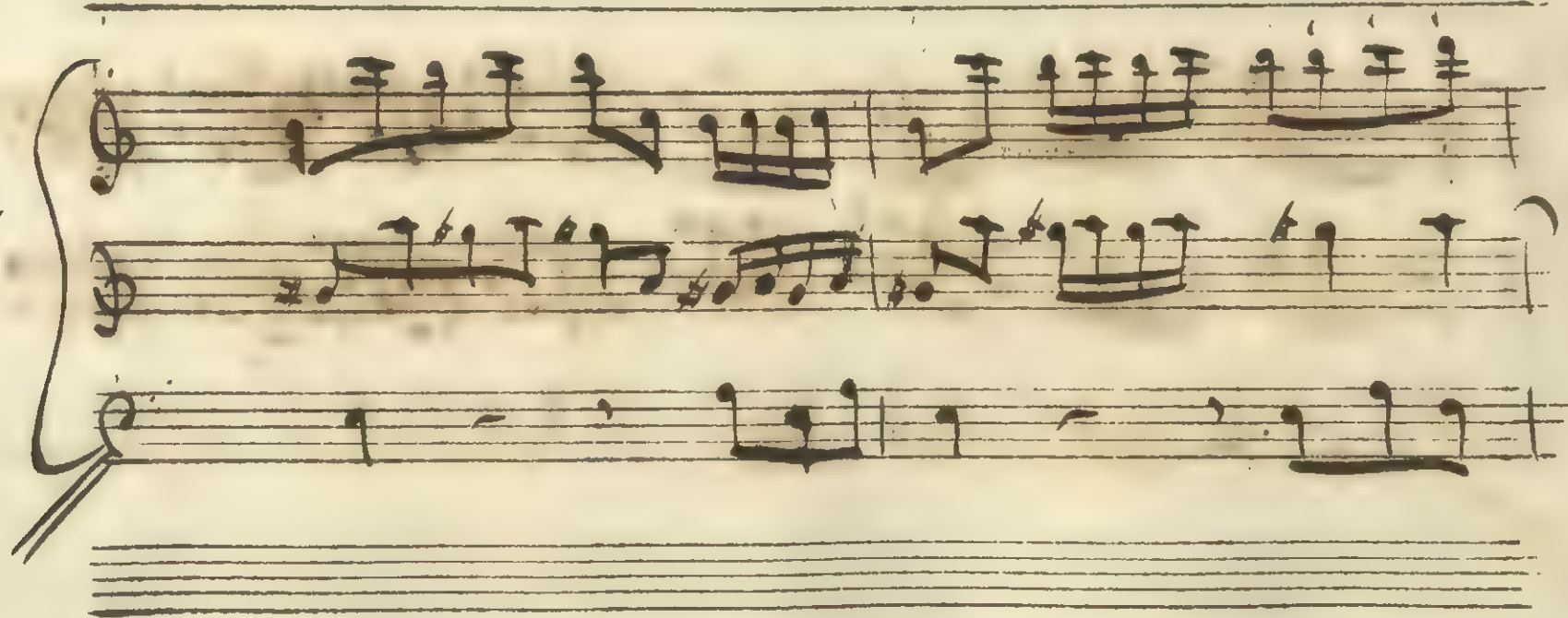
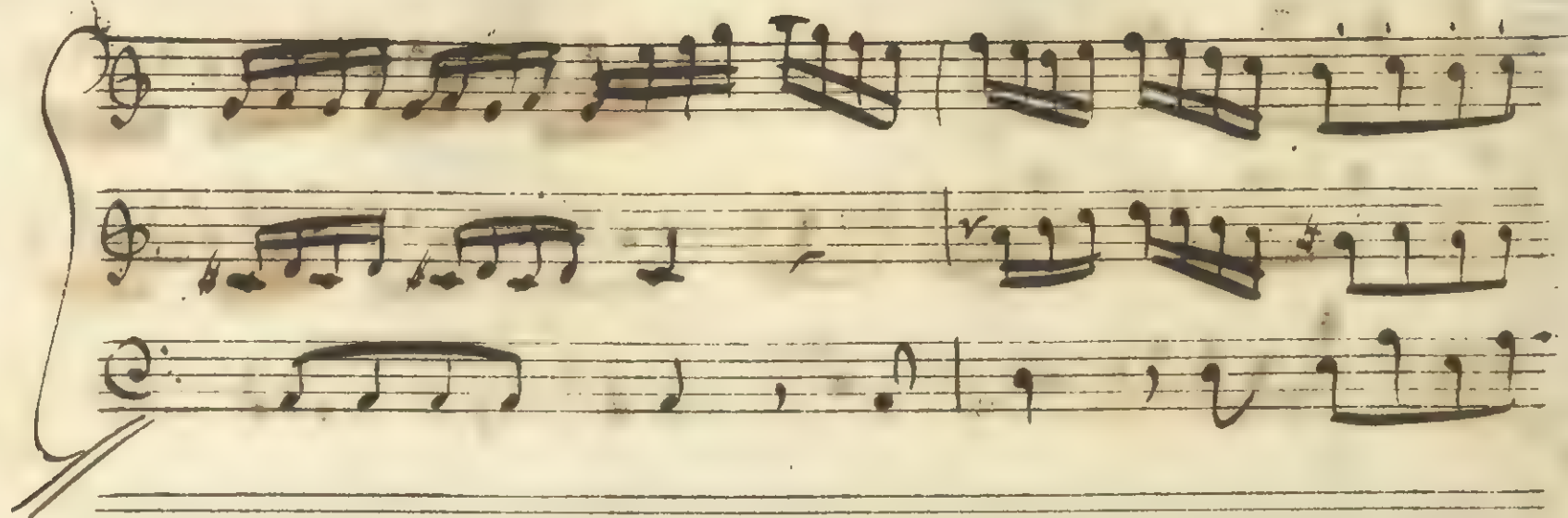
*Sinfonia*

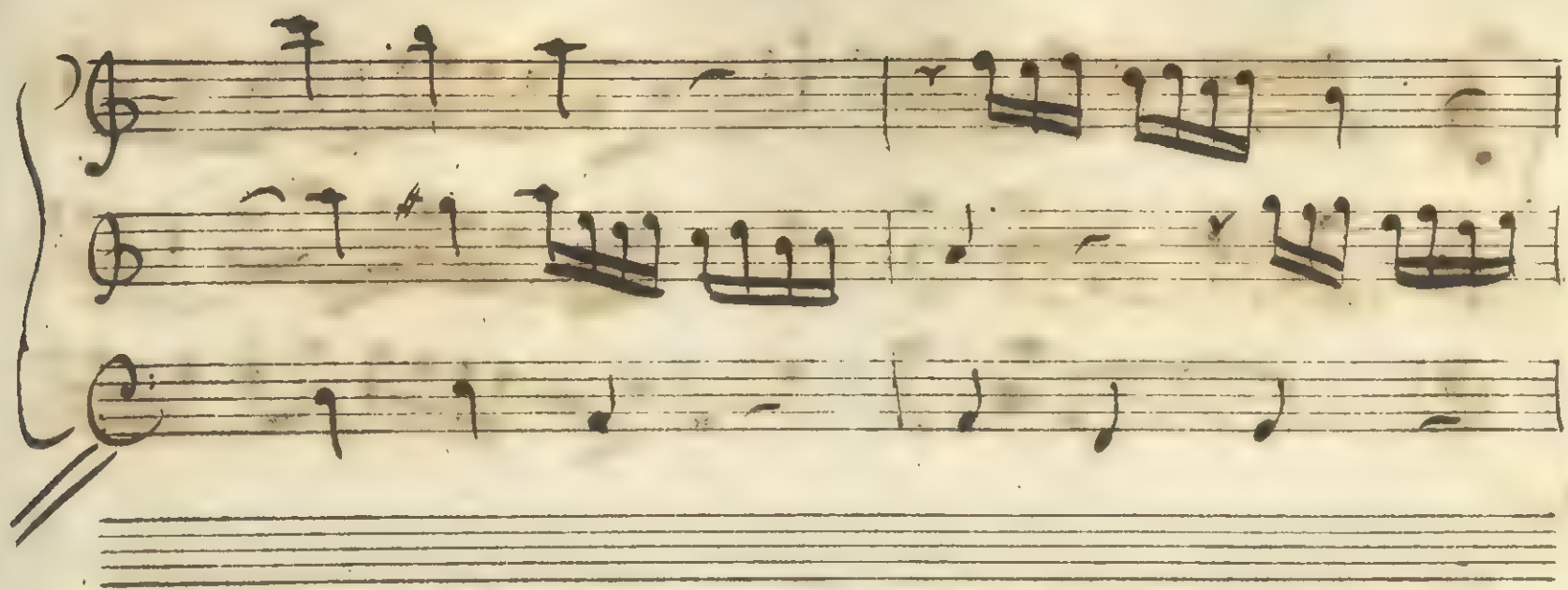
*Allegro*



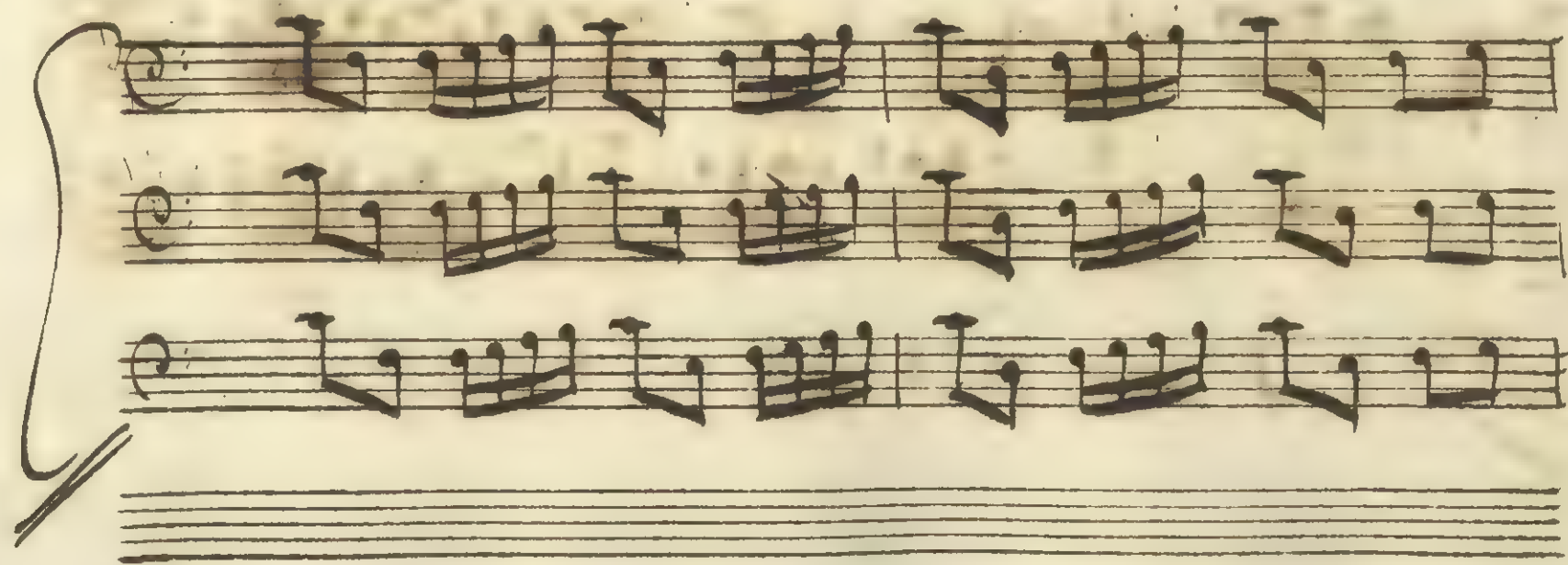
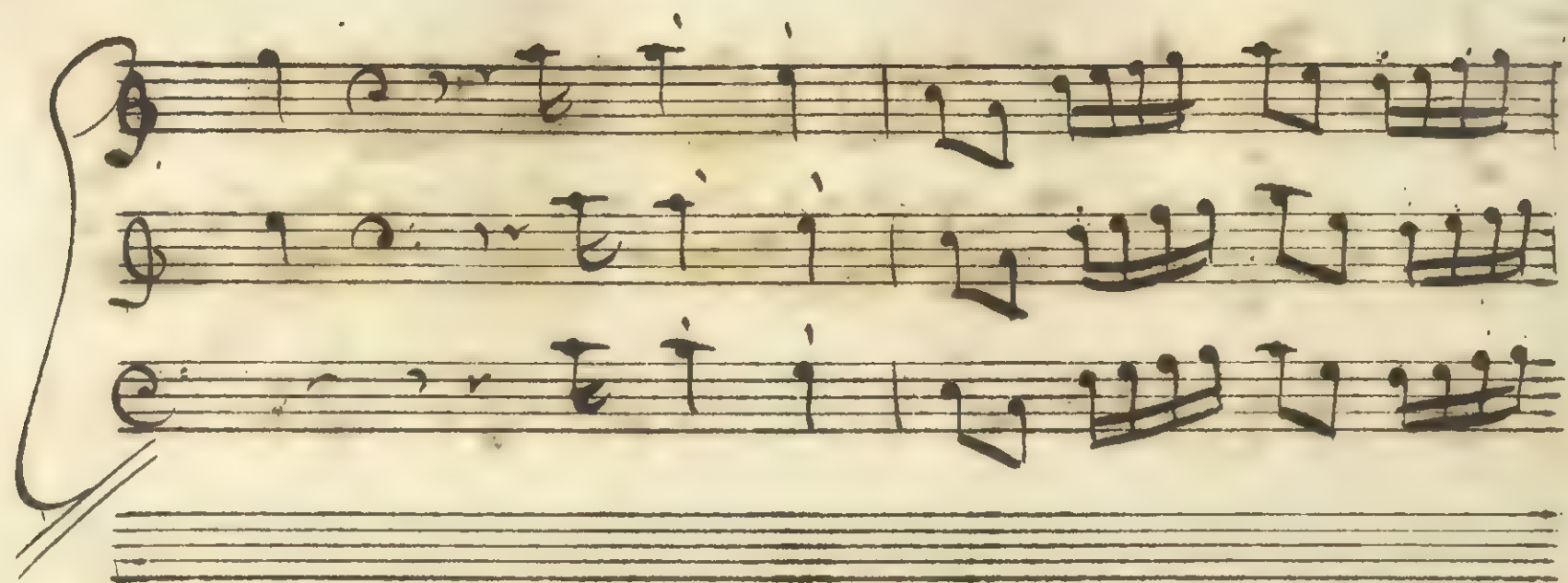






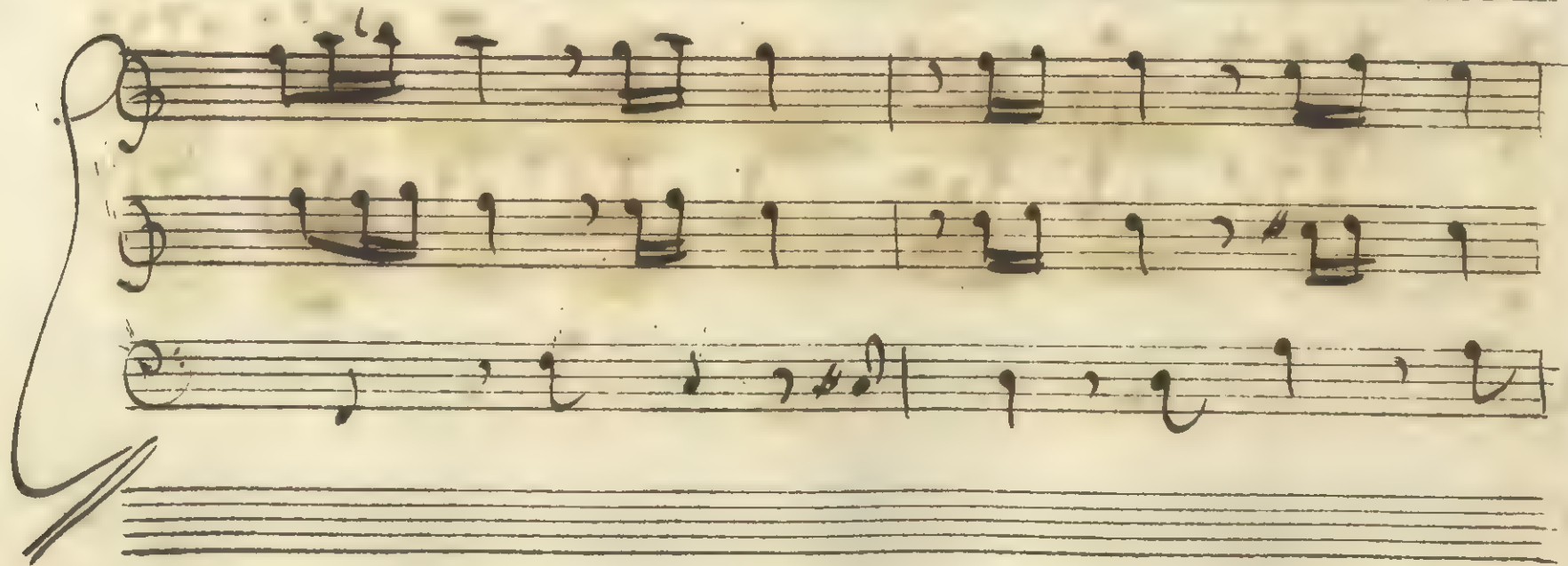
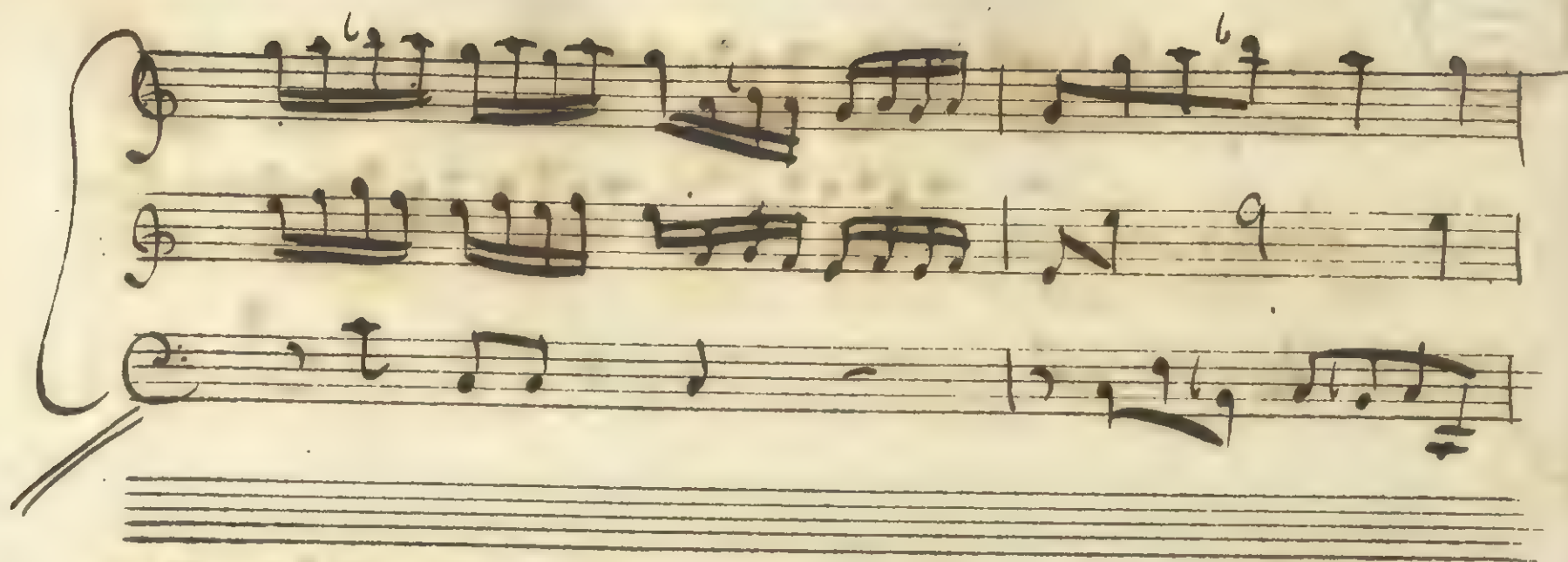


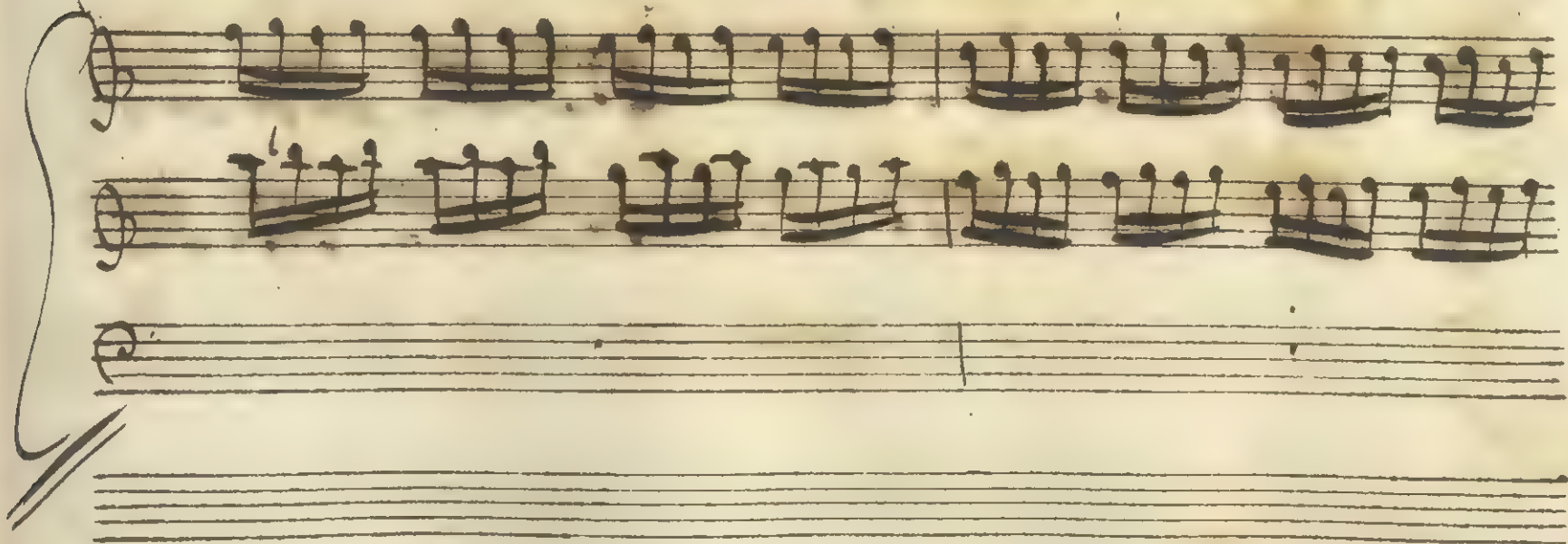
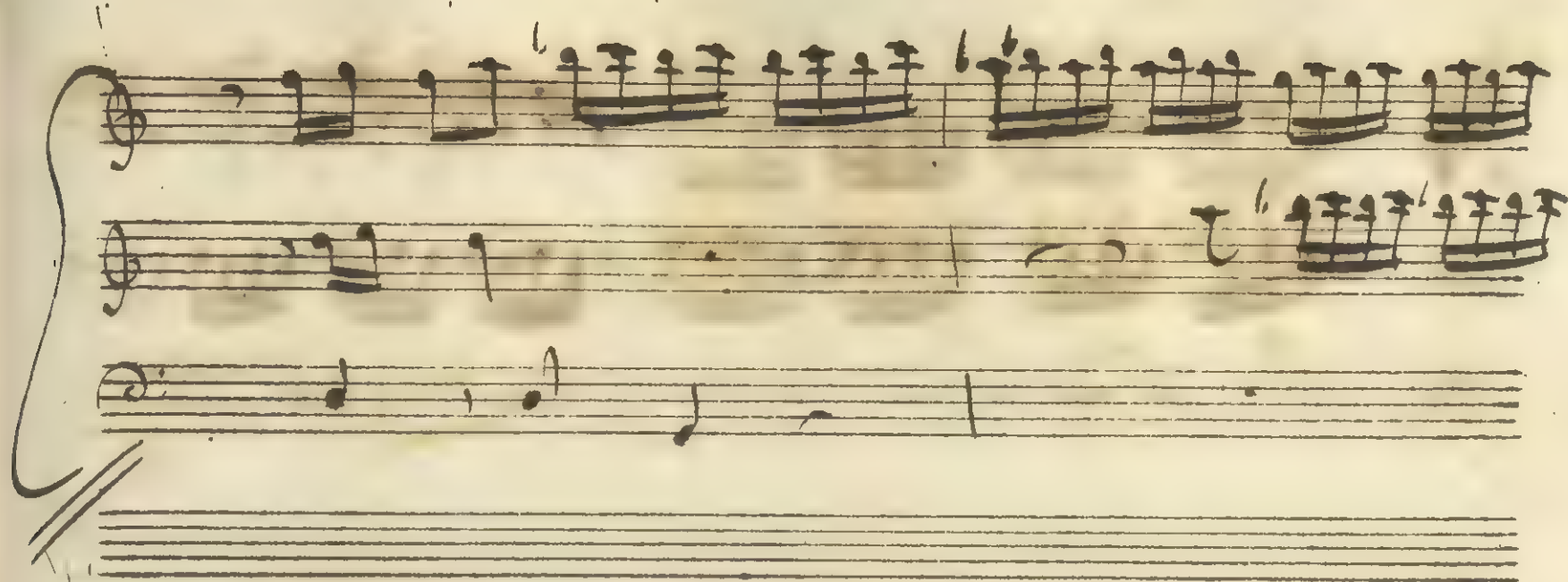




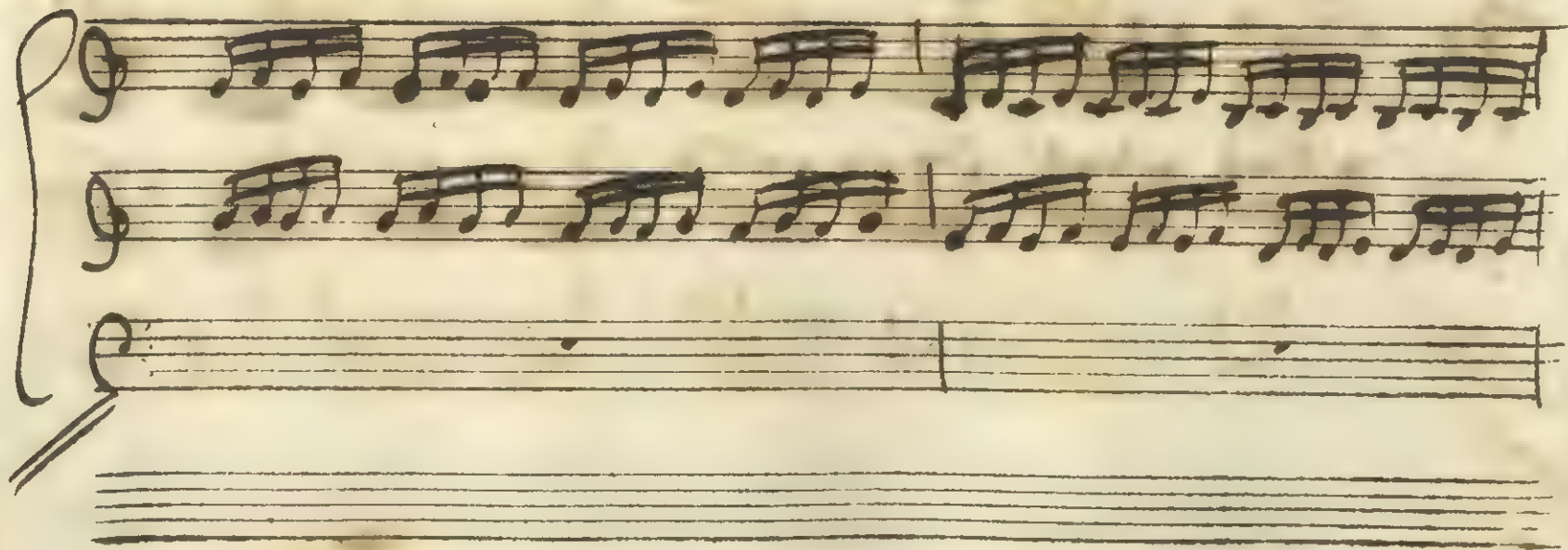
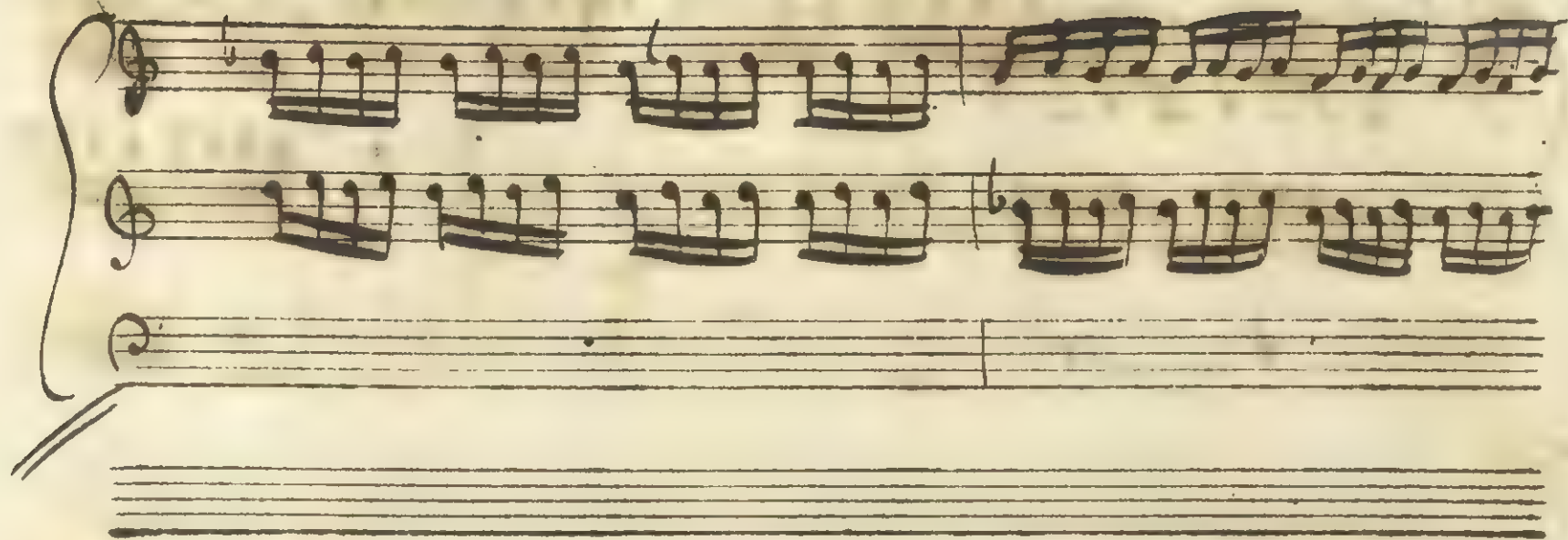
This page contains two systems of handwritten musical notation, each consisting of three staves. The first system is marked with a brace on the left. The top staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The second system is also marked with a brace on the left. The top staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

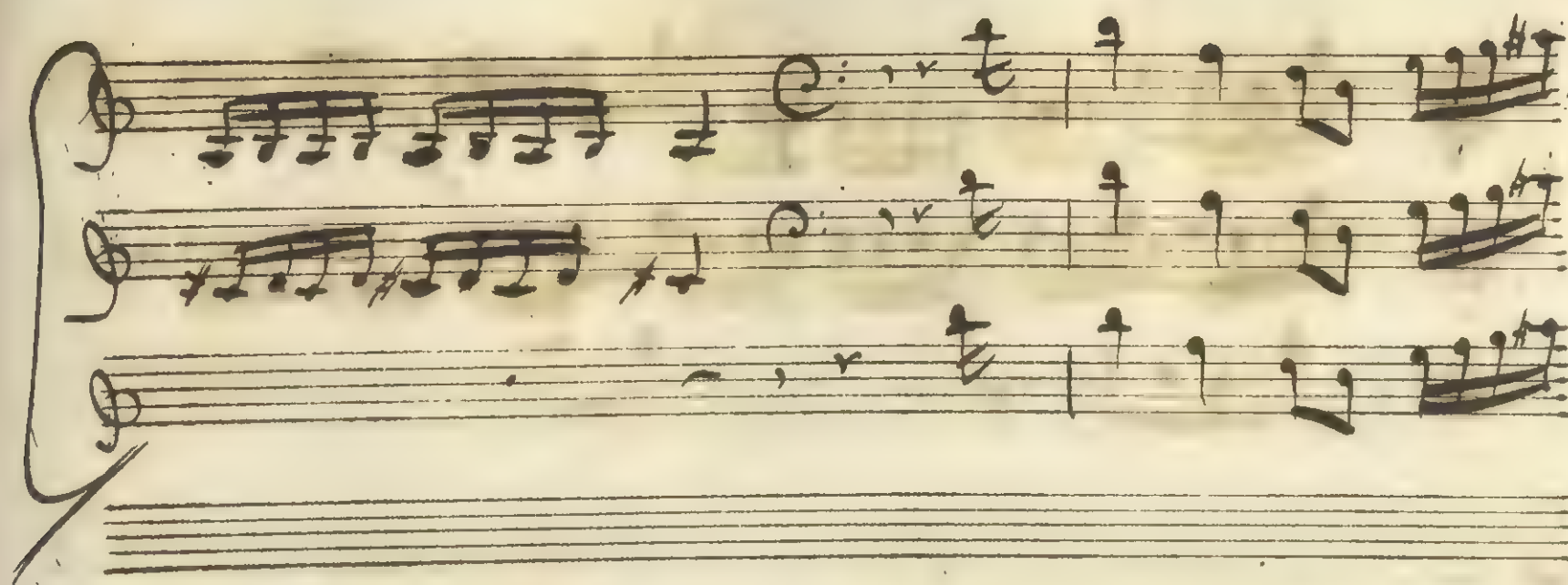




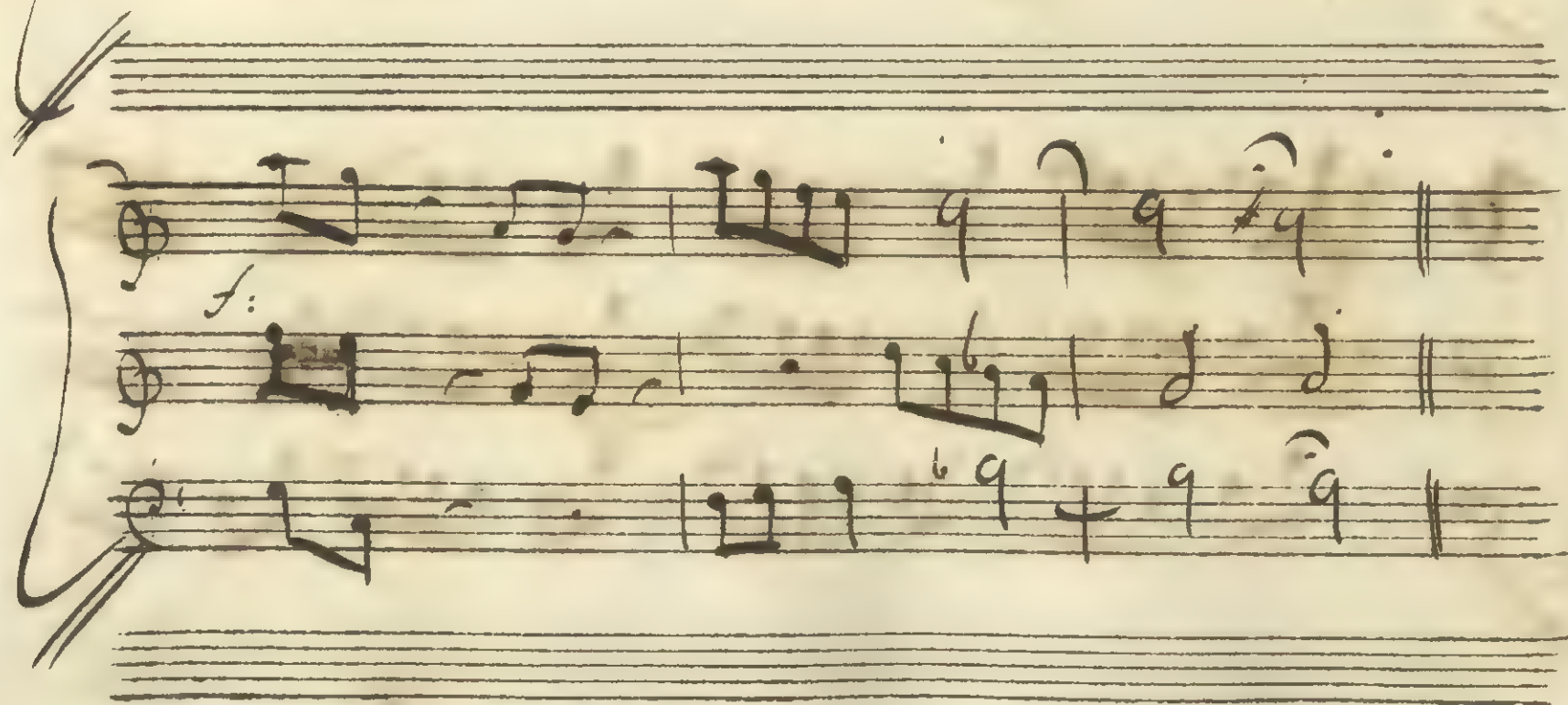








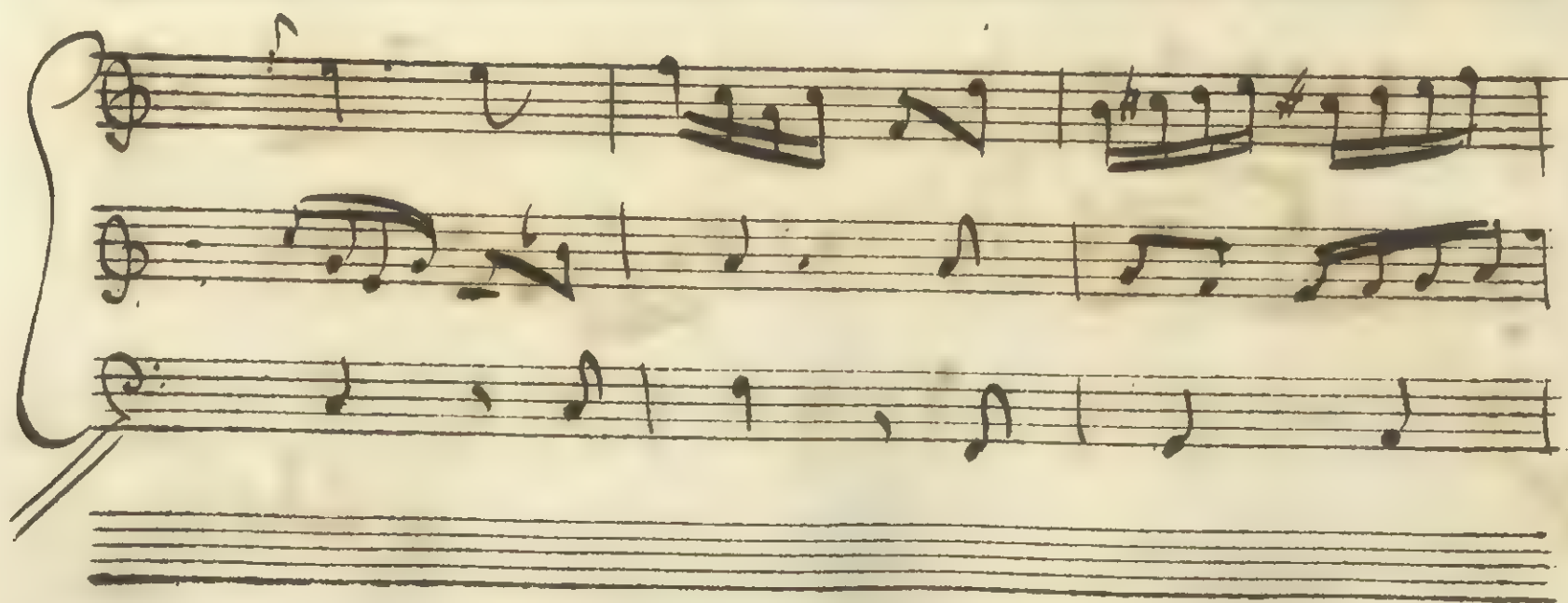
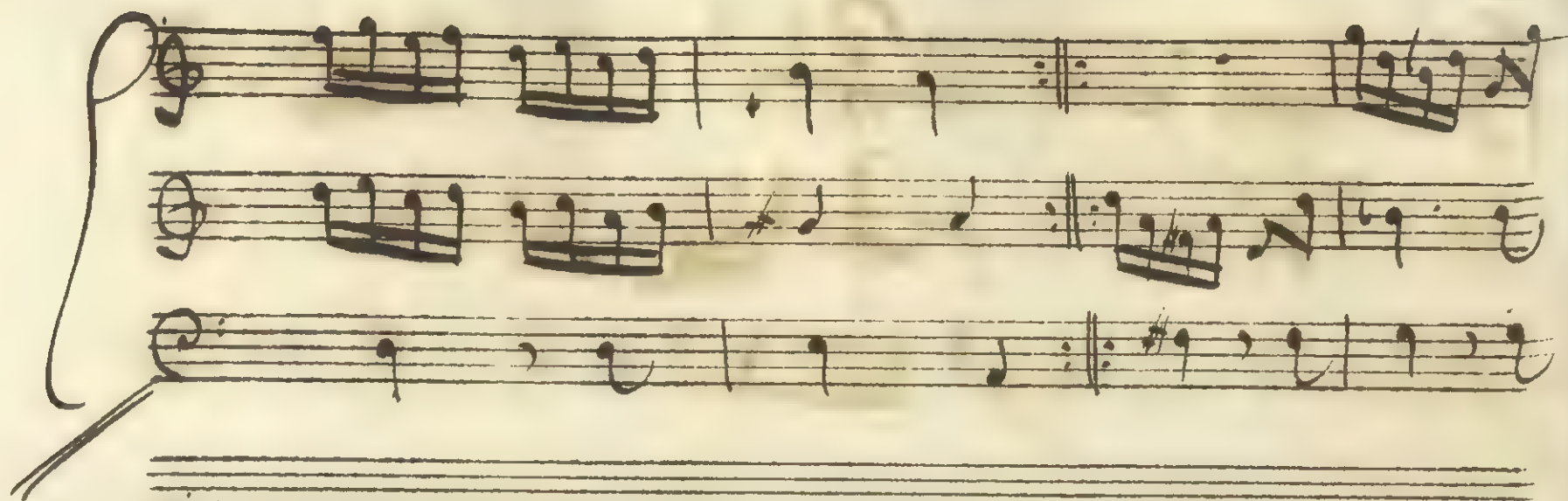


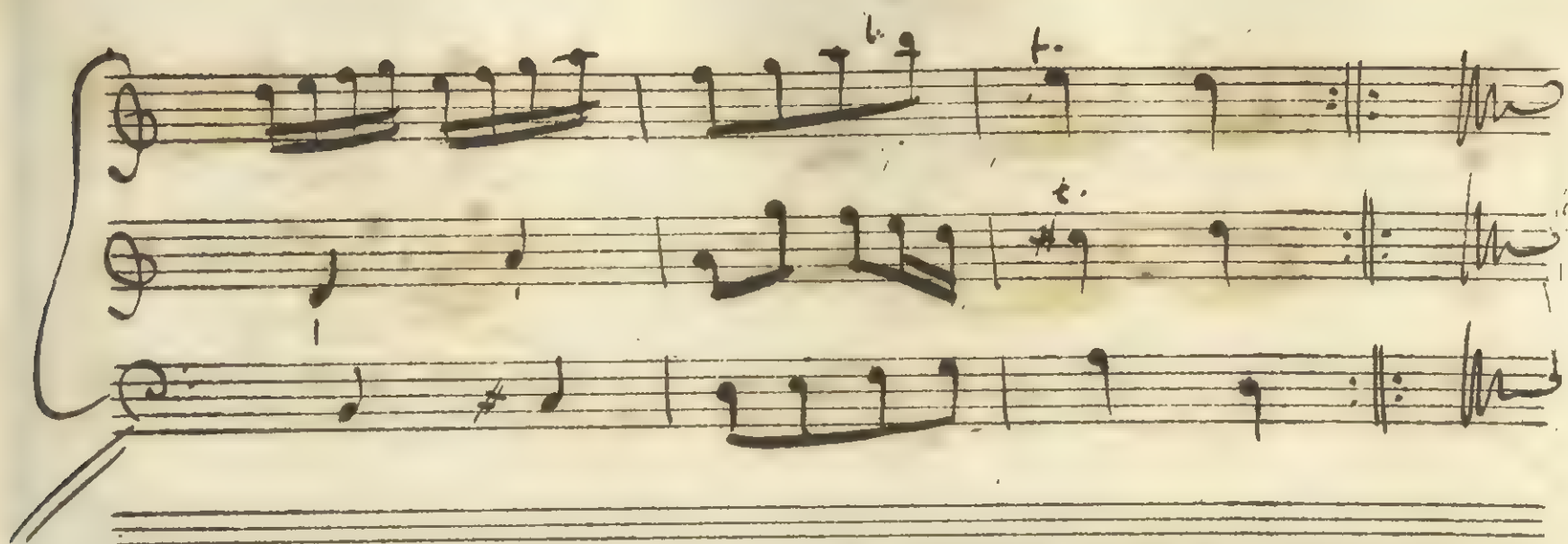


*Allegro*

This is a handwritten musical score on aged paper, consisting of two systems of three staves each. The tempo is marked 'Allegro' in a large, flowing cursive script. The time signature is 2/4, indicated by a '2' over the first staff of each system and a '4' below it. The notation is in treble clef. The first system contains three staves of music, with the first staff featuring a melodic line with eighth and sixteenth notes, and the second and third staves providing harmonic support. The second system continues the piece, with the first staff showing a melodic line and the second and third staves providing harmonic support. The paper shows signs of age, including discoloration and some staining.







Fine della Sinfonia

Volti



3

Cori

Io resto

Soprano

Io parto

vivo

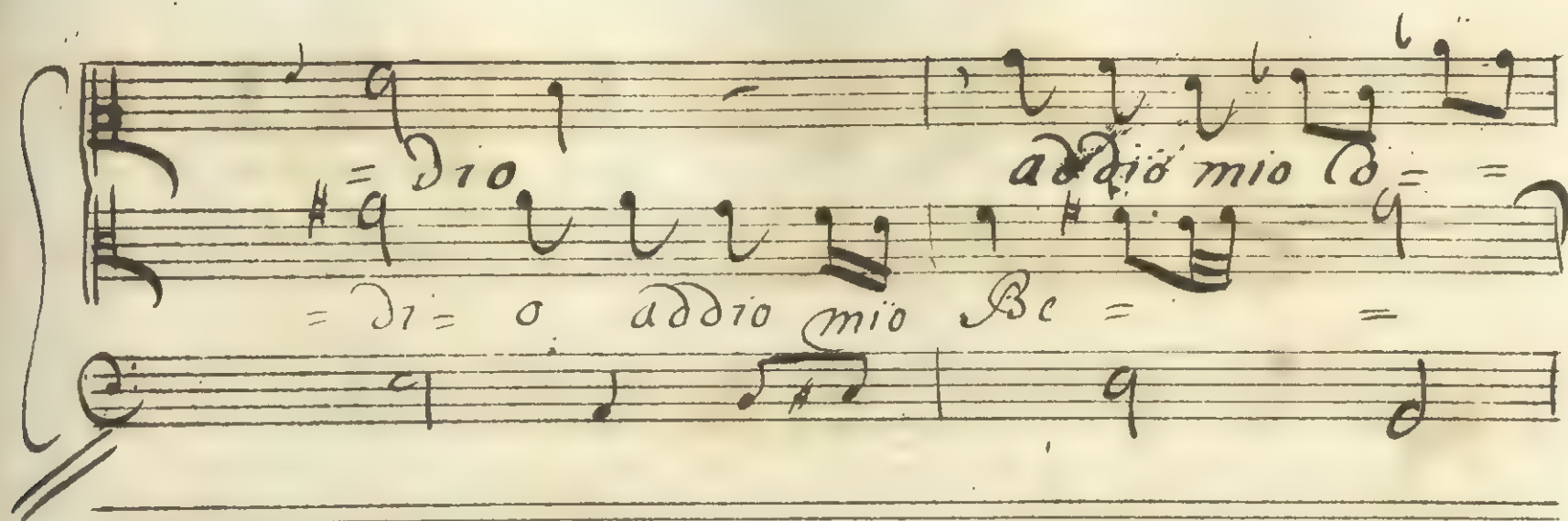
addio mio Co = re ad =

vivo

addio mio Bene ad =

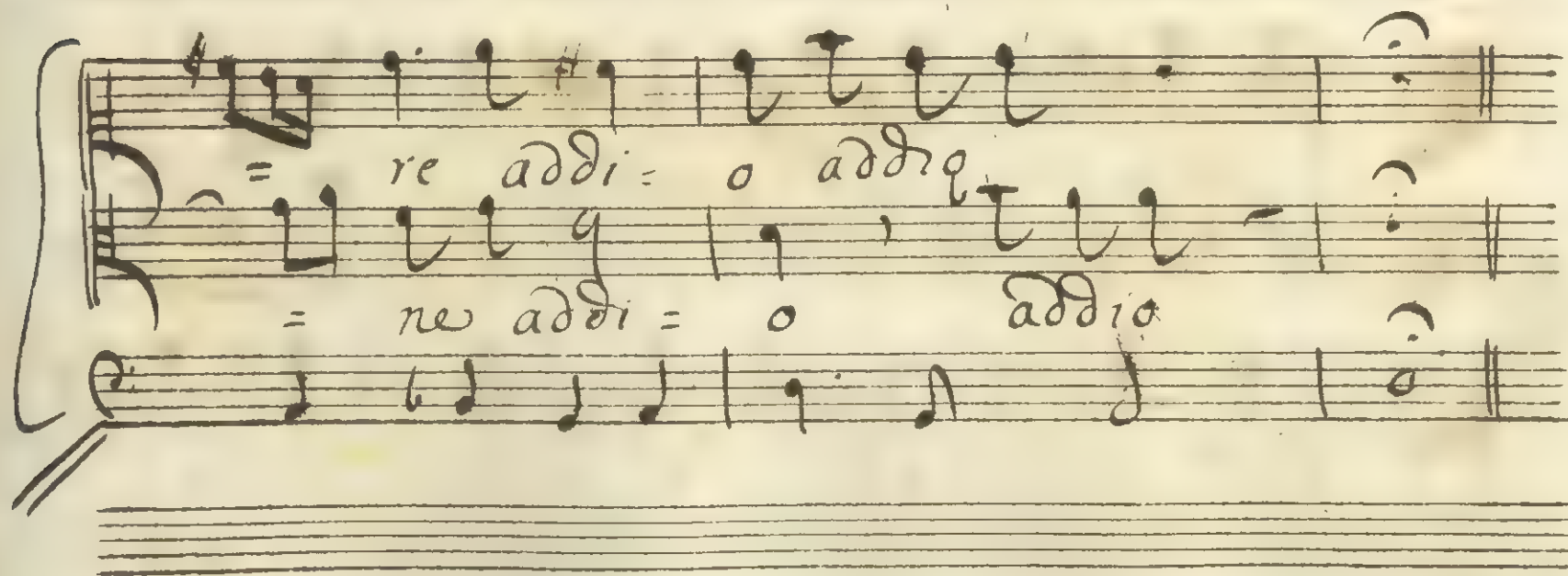
= Dio

Handwritten musical score for a piano and voice. The music is in G major (one sharp) and 3/4 time. The lyrics are "addio mio Dio". The score consists of three staves: a grand staff (treble and bass clef) and a single bass clef staff. The lyrics are written below the notes.



addio mio Dio

Handwritten musical score for a piano and voice. The music is in G major (one sharp) and 3/4 time. The lyrics are "re addio o addio" and "ne addio o addio". The score consists of three staves: a grand staff (treble and bass clef) and a single bass clef staff. The lyrics are written below the notes.



re addio o addio

ne addio o addio



Clori Se teco del mio

Core Sen vien la miglior parte

Come ali Lassa Senza te Senza

Cor viuer poss' Io io Resto e'

~

Handwritten musical score for a vocal and piano piece. The score is written on four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staves.

*Vivo addio mio Cor mio*

*Cor addio*

*argio*

*Aria*

*argio*





Crudo addio, che non m'ucci=do ma di=

= vido il mio Co = = re dal mio

This is a handwritten musical score on aged paper. It features a vocal line with lyrics in Italian. The lyrics are: "Crudo addio, che non m'ucci=do ma di=" and "= vido il mio Co = = re dal mio". The music is written on a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The tempo or mood is indicated by "Crudo". The lyrics are written in a cursive hand, with some words underlined or marked with equals signs for emphasis or phrasing. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The lyrics are in Italian.

**First System:**

- Staff 1 (Treble clef): Instrumental melody.
- Staff 2 (Treble clef): Instrumental melody.
- Staff 3 (Treble clef): Vocal melody with lyrics: *Cor ma' diuide il mio Co' = =*
- Staff 4 (Bass clef): Instrumental accompaniment.

**Second System:**

- Staff 5 (Treble clef): Instrumental melody.
- Staff 6 (Treble clef): Instrumental melody.
- Staff 7 (Treble clef): Vocal melody with lyrics: *= re dal mio Cor*
- Staff 8 (Bass clef): Instrumental accompaniment.

*rudo addio che non m'uccide ma di =*

*vida il mio co =*



A handwritten musical score on aged paper, featuring a voice part and a piano accompaniment. The score is written in a single system with two systems of staves. The first system consists of four staves: two for the piano (treble and bass clefs) and two for the voice (treble and bass clefs). The second system also consists of four staves: two for the piano and two for the voice. The piano part is written in a 6/8 time signature and a key signature of two flats (B-flat and E-flat). The voice part is written in a 6/8 time signature and a key signature of two flats. The lyrics are written in Italian: "re dal mio cor ma diuidd il mio cor il mio". The score is written in a cursive, handwritten style.

re dal mio cor ma diuidd il mio cor il mio

(ore)

Handwritten musical score for the first system. It consists of four staves. The first two staves are for a vocal part, written in G major (one sharp) and 4/4 time. The third staff is for the piano accompaniment, also in G major. The fourth staff contains the lyrics "Co - re dal mio Cor" written in cursive. The music is written in a fluid, handwritten style.

Co - re dal mio Cor

Handwritten musical score for the second system. It consists of four staves. The first two staves continue the vocal part from the first system. The third staff continues the piano accompaniment. The fourth staff continues the vocal part. The music is written in a fluid, handwritten style.



*Non m'uccide non m'uccide e' jour di*

*morte e piu forte il Si =*

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music includes various note values, rests, and dynamic markings such as *ran*, *no mio dolo*, and *il Pi*. The paper shows signs of age, including foxing and some staining. The right edge of the page shows the binding of the book.

ran

no mio dolo

il Pi



Handwritten musical score for a song, featuring three systems of staves. The notation is in a historical style, likely 18th or 19th century.

**System 1:** The first system consists of three staves. The top two staves are for a vocal line, and the bottom staff is for a basso continuo line. The lyrics are: "ran- no mio dolor". To the right of the system, there is a large, stylized "Da Capo" marking.

**System 2:** The second system consists of two staves. The top staff is for a vocal line, and the bottom staff is for a basso continuo line. The lyrics are: "Sirsì. Se teco resta s'".

**System 3:** The third system consists of two staves. The top staff is for a vocal line, and the bottom staff is for a basso continuo line. The lyrics are: "Caro l'alma dell'alma mia per cui Sol".

*vivo* *Come ah! misero priuo dello*

*Spirto vital viuza' il cor mio: Io parto, o*

*vivo! addio mio Ben mio ben ad-*

*= dio* *(V. volti)*



*Oni*  
*Largo*  
*Aria*

12/8

12/8

Handwritten musical score for the first system. It consists of a treble staff and a bass staff, both with a key signature of one flat (B-flat). The treble staff begins with a treble clef and contains several measures of music, including eighth and sixteenth notes. The bass staff begins with a bass clef and contains corresponding notes. A large, decorative brace on the left side of the staves indicates the beginning of the piece. The word "Parto" is written in a cursive hand on the right side of the bass staff.

Parto

Handwritten musical score for the second system. It consists of a treble staff and a bass staff, both with a key signature of one flat (B-flat). The treble staff begins with a treble clef and contains several measures of music, including eighth and sixteenth notes. The bass staff begins with a bass clef and contains corresponding notes. A large, decorative brace on the left side of the staves indicates the beginning of the piece. The lyrics "dissi e dirri mo ro io do =" are written in a cursive hand below the bass staff.

dissi e dirri mo ro io do =



Handwritten musical score for the first system. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves: a treble staff and a bass staff, both with a key signature of one flat. The lyrics are written below the piano staves.

*vea mio bel Tesoro mio bel Ser-oro Dol*

Handwritten musical score for the second system. The vocal line continues on a single staff with a treble clef and a key signature of one flat. The piano accompaniment continues on two staves (treble and bass) with a key signature of one flat. The lyrics are written below the piano staves.

*mio mio Tesoro Dol mio cor del mio*

*Sen*

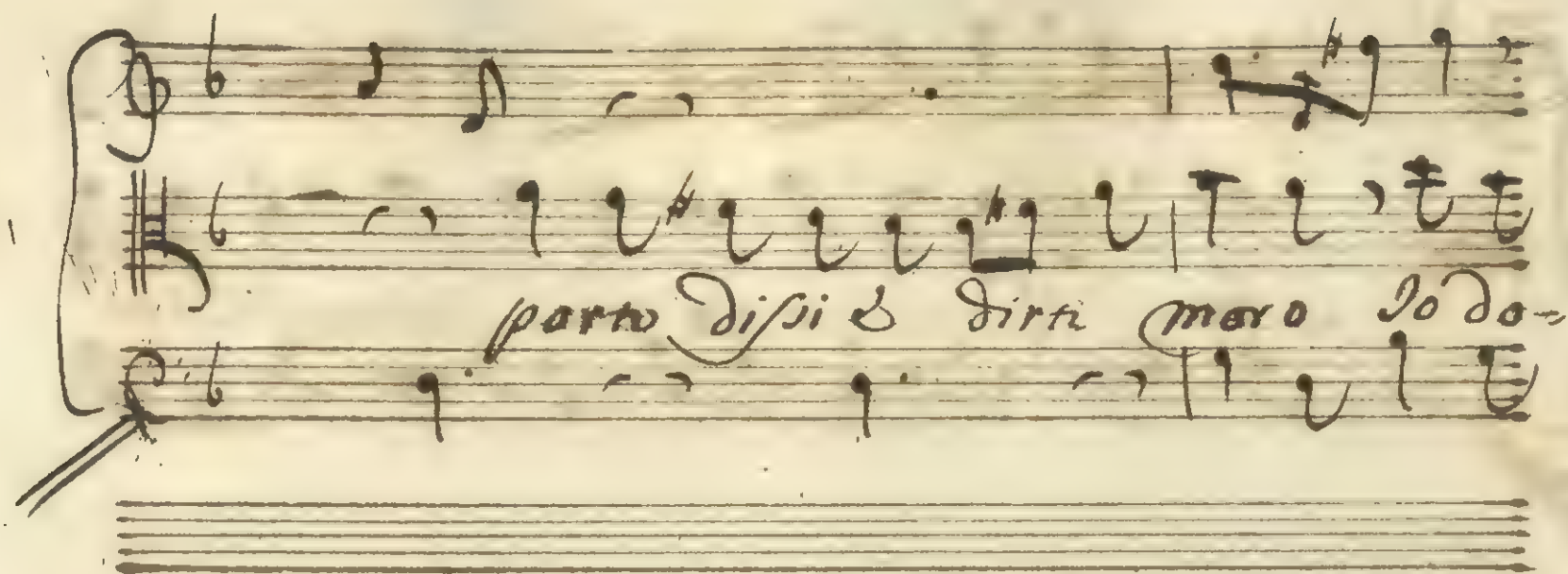
Handwritten musical score for the first system. It consists of three staves: a treble staff, an alto staff, and a bass staff. The music is written in a cursive, handwritten style. The lyrics are written below the bass staff.

Sen = dirti moro mio Tesoro Idol

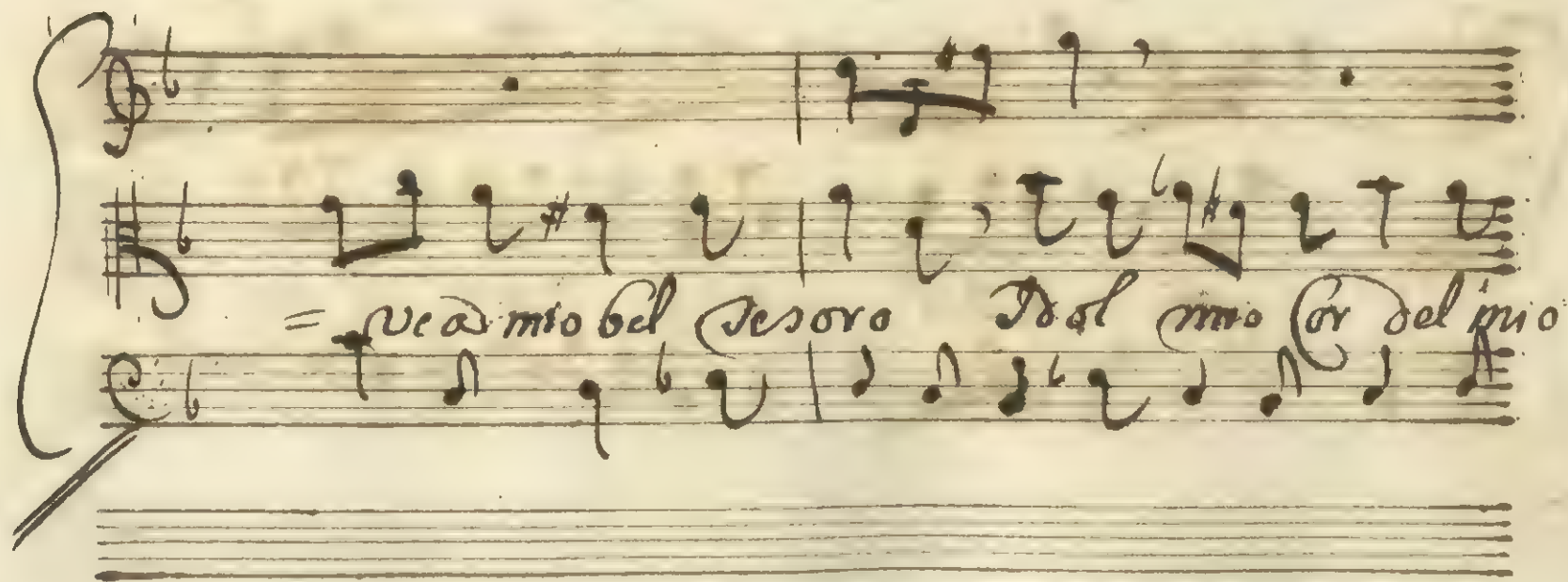
Handwritten musical score for the second system. It consists of three staves: a treble staff, an alto staff, and a bass staff. The music is written in a cursive, handwritten style. The lyrics are written below the bass staff.

mio Io do = vea





parto dissi e dirti moro lo do-



= vea mio bel tesoro dal mio cor del pino

Sen Do Do =

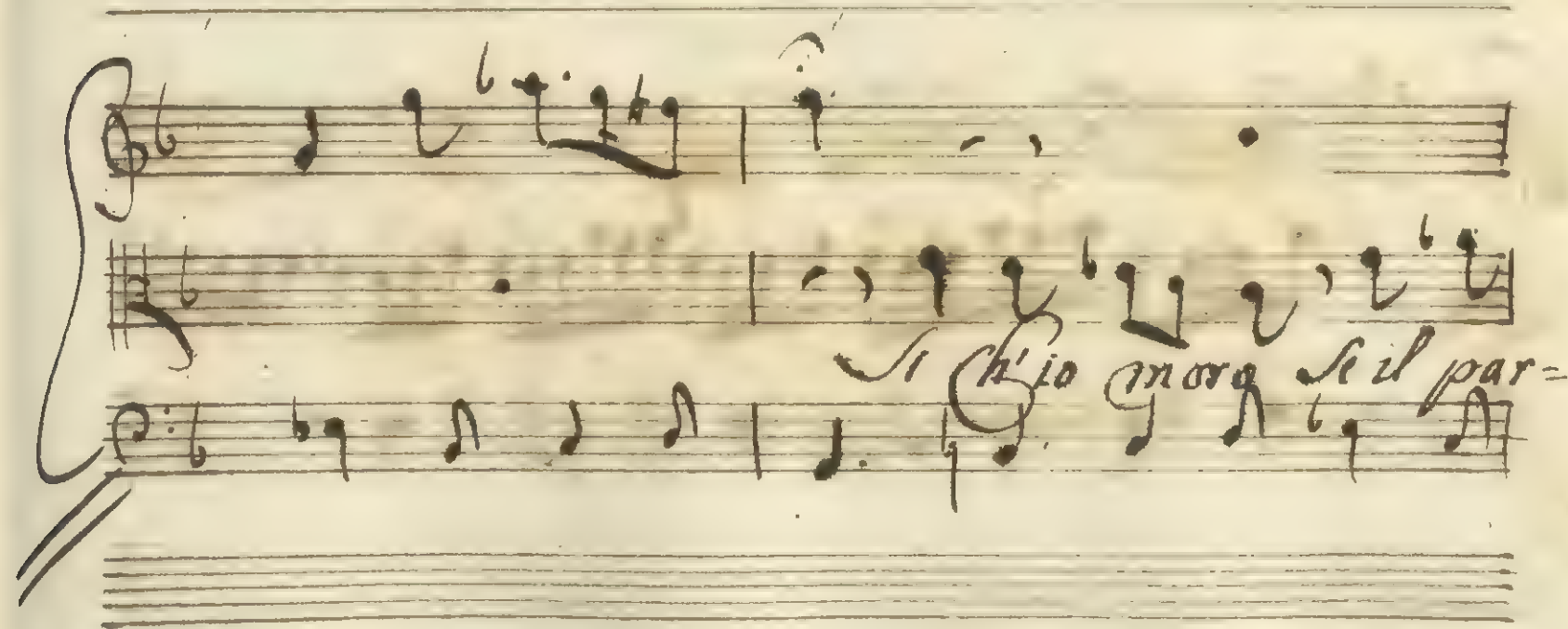
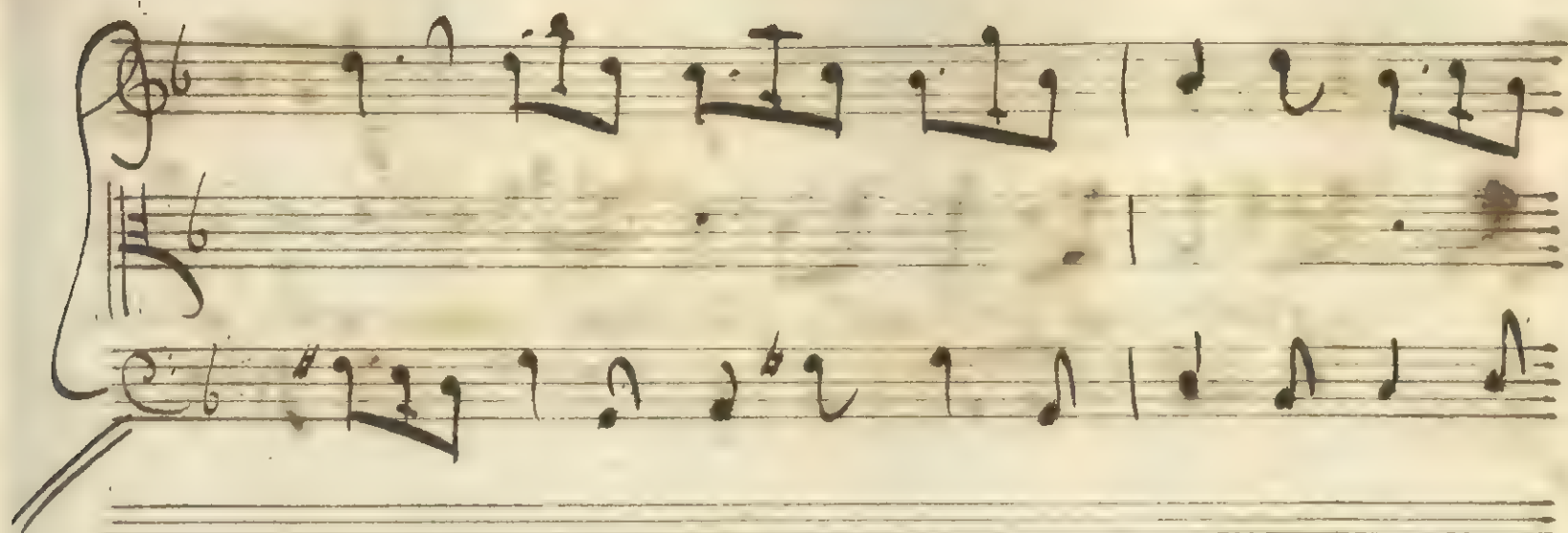
= vea mio bel Tesoro ditti moro Dol



Handwritten musical score for the first system. It consists of three staves: a treble staff, an alto staff, and a bass staff. The treble staff contains a melody with various note values and rests. The alto staff contains a series of vertical strokes, likely representing a keyboard accompaniment. The bass staff contains a melody with various note values and rests. The lyrics "mio Dio mio Cor del mio Sen" are written below the staves. The system is enclosed in a large, decorative bracket on the left side.

*mio Dio mio Cor del mio Sen*

Handwritten musical score for the second system. It consists of three staves: a treble staff, an alto staff, and a bass staff. The treble staff contains a melody with various note values and rests. The alto staff contains a series of vertical strokes, likely representing a keyboard accompaniment. The bass staff contains a melody with various note values and rests. The system is enclosed in a large, decorative bracket on the left side.





Handwritten musical score for the first system. The system consists of three staves. The top staff is a vocal line in treble clef, starting with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are written below the middle staff: *= tirò e s'istef = so che morire perchi*. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. The system consists of three staves. The top staff is a vocal line in treble clef, starting with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are written below the middle staff: *La*. The music is written in a cursive, handwritten style.

Scia ogni suo Ben pochi La

Da Capo



Clori

Mai Sai che mio

Bene io vivo ancor, benchè dell'alma

privata perche in luogo del cor che teco

viene amor sen resta e fa ch'io

Speri

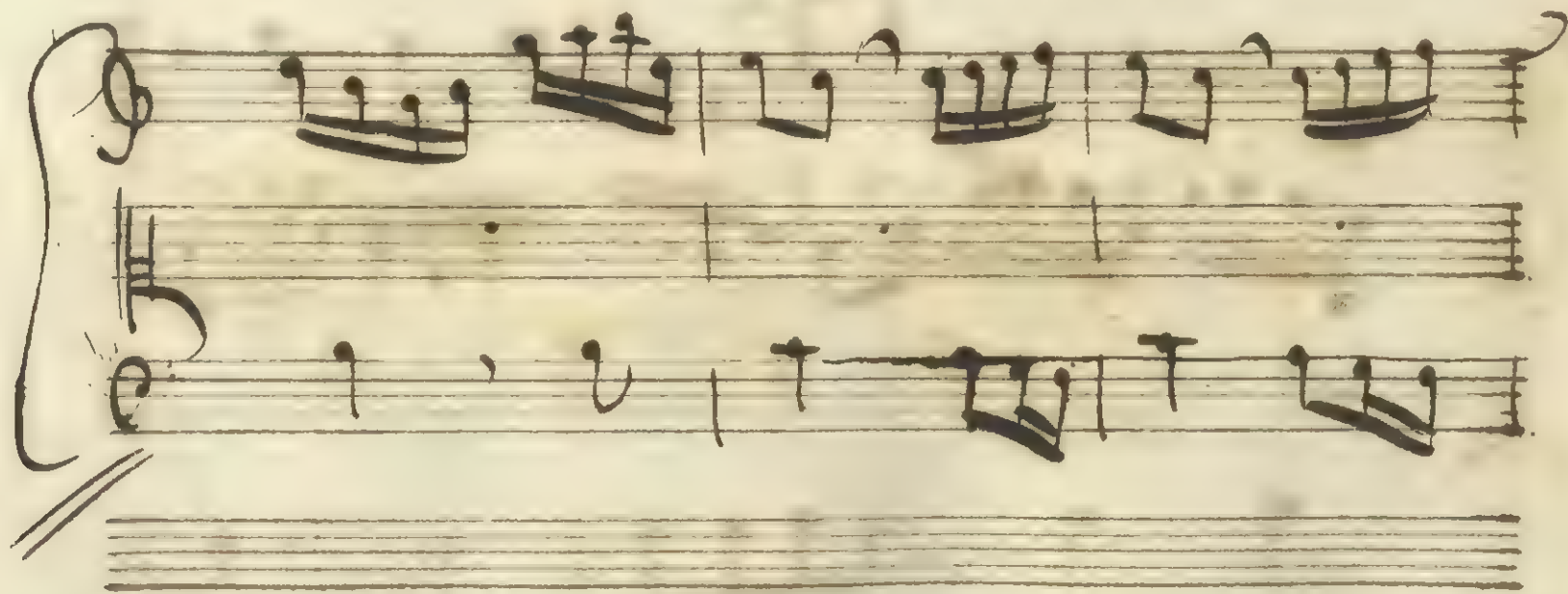
*Speri o viuo.*

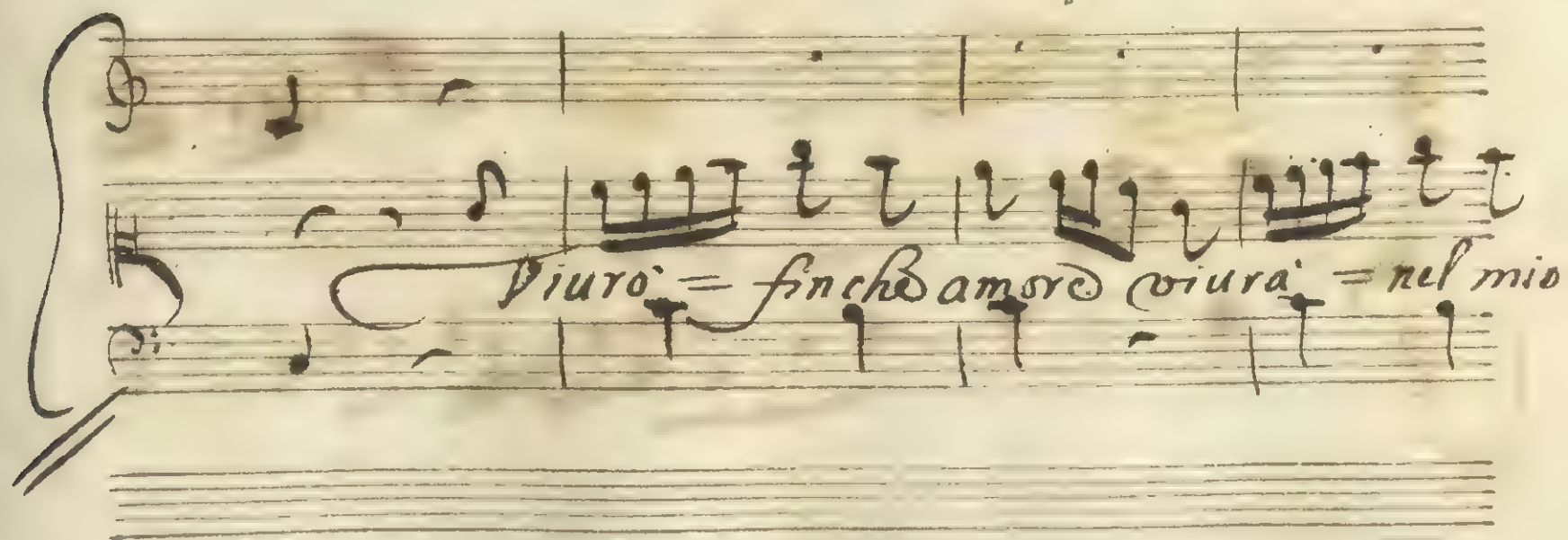
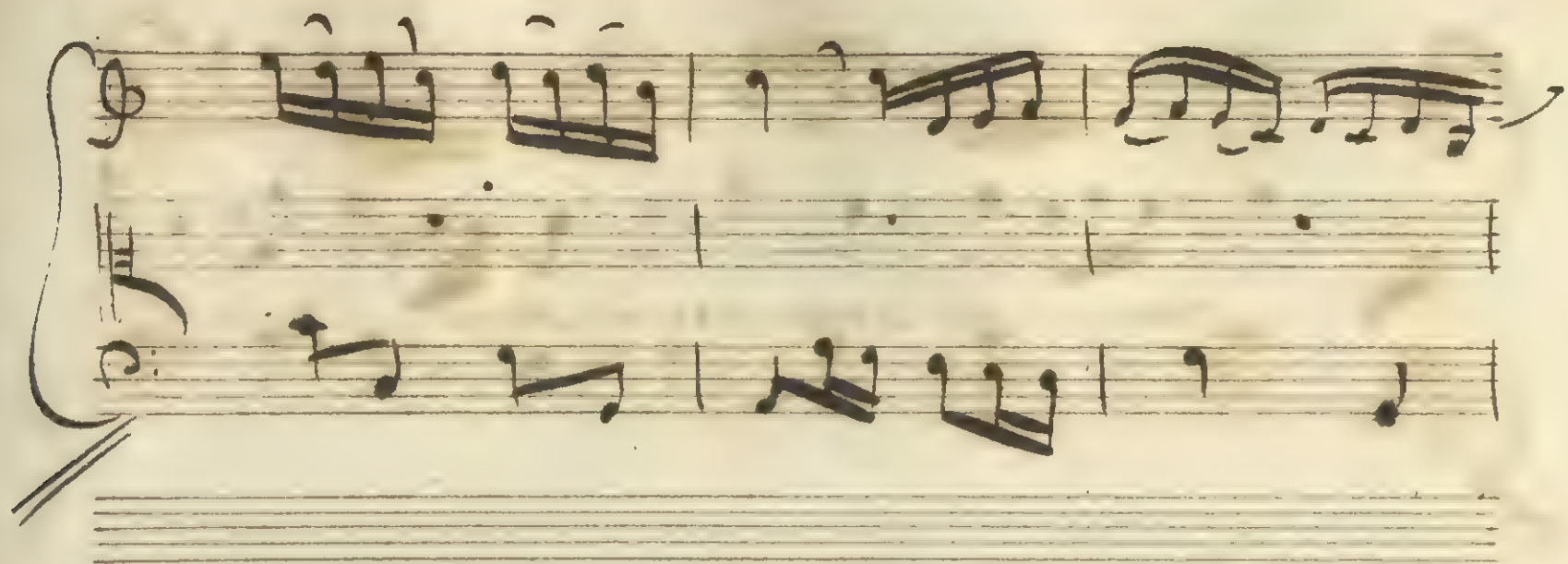
*Unif.*

*Allegro*

*Aria*



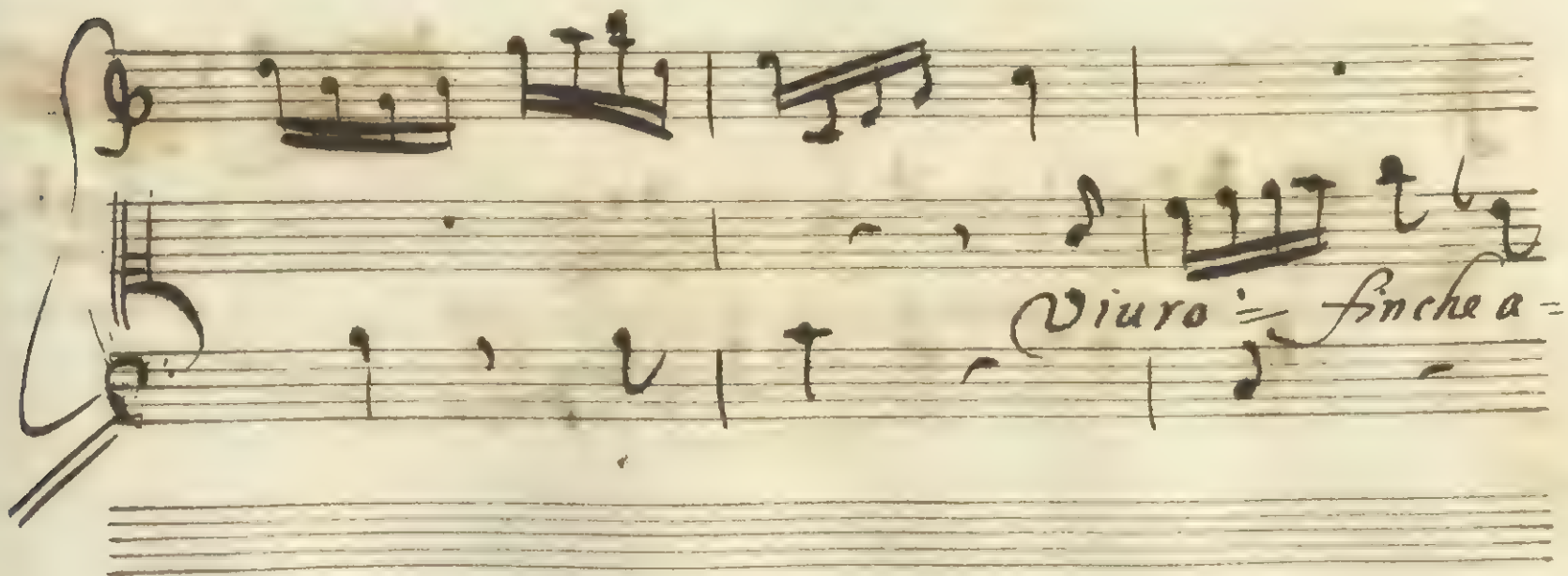
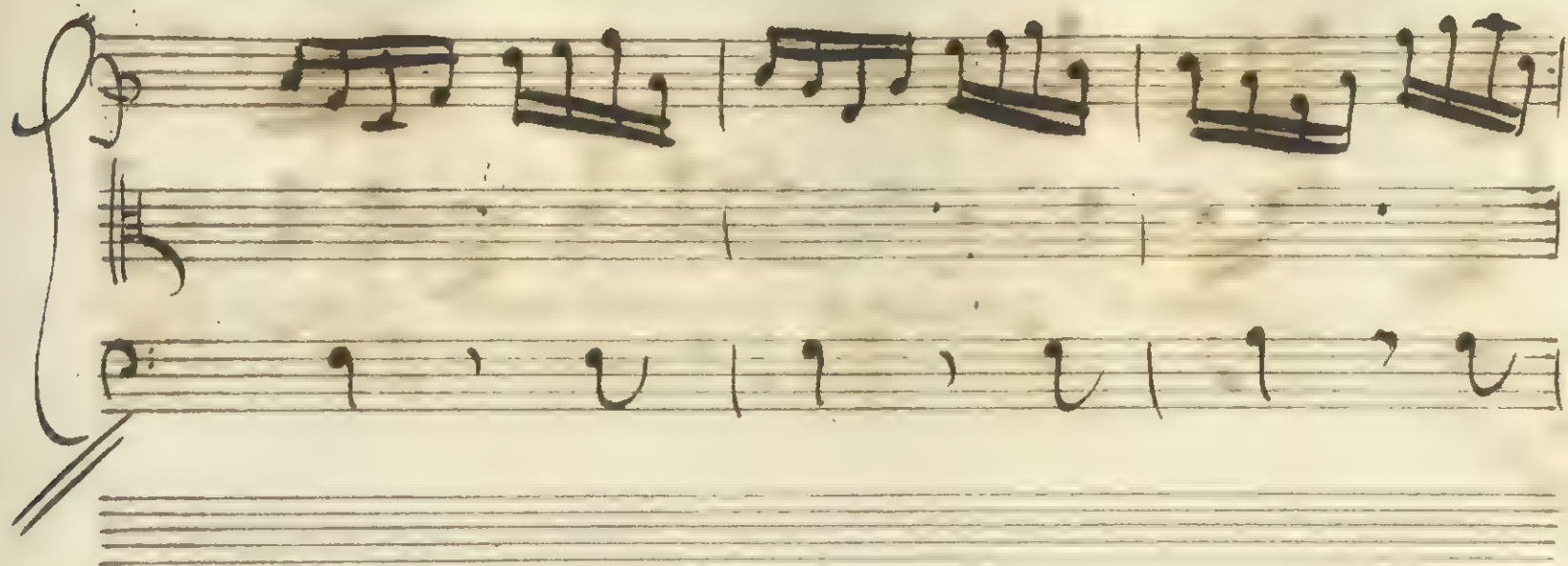




Senò, = no amor verra' muns = finché nel tuo

Coro, L'ò fe= do viurà





*= morò viura' = nel mio seno ne a-*

*= mor verrà meno verrà me = no Fin ch'io nel tuo*

Handwritten musical notation on a three-staff system. The top staff contains a melody in treble clef. The middle staff contains a dense, rapid passage of notes, possibly a keyboard accompaniment. The bottom staff contains a series of horizontal lines, likely a basso continuo line, with the word "Co" written above it. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation on a three-staff system. The top staff contains a melody in treble clef. The middle staff contains a dense, rapid passage of notes, possibly a keyboard accompaniment. The bottom staff contains a series of horizontal lines, likely a basso continuo line, with the word "ro" written above it. The notation is in a historical style, possibly 18th or 19th century.



Handwritten musical score for the first system. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a lower melodic line. The lyrics are written below the bass staff.

*= ora'* *ne a-*

Handwritten musical score for the second system. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a lower melodic line. The lyrics are written below the bass staff.

*= mor verro' meno verro' meno finche nel tuo*

Core

Handwritten musical score for the first system. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a supporting line with eighth notes. The lyrics "re" are written below the bass staff.

Handwritten musical score for the second system. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a supporting line with eighth notes. The lyrics "fe-do vura" and "fin=" are written below the bass staff.

*= che nel tuo Co-re la fe-de viura'*



Handwritten musical score on two systems of staves. The notation is in a historical style, likely 18th or 19th century. The first system consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The second system also consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The lyrics "Se giungda' morire La fo nel tuo" are written between the staves of the second system.

Se giungda' morire La fo nel tuo

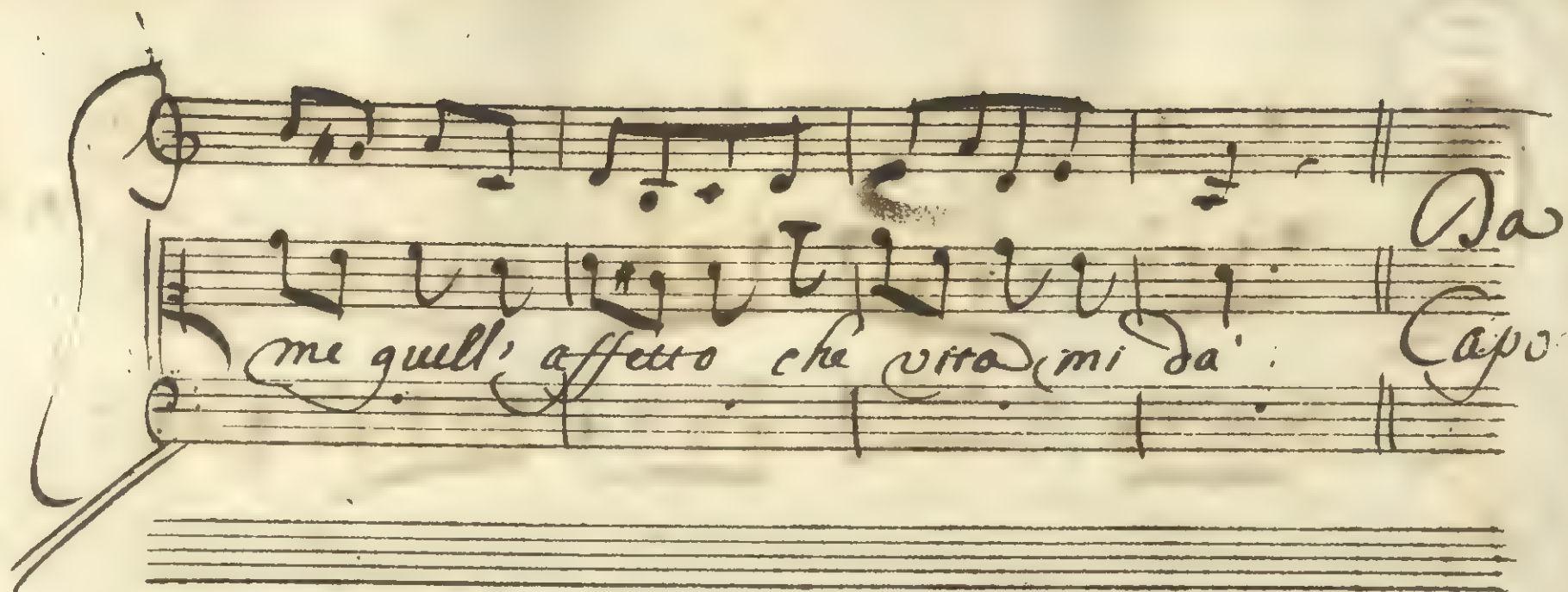
petro vedrassi languire in

me quell' affetto che vita mi dà

Handwritten musical notation for the first system. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef and contains several measures of music, including eighth and sixteenth notes, some beamed together. The bass staff begins with a bass clef and contains similar notation. There are vertical bar lines separating the measures. The paper shows signs of age and staining.

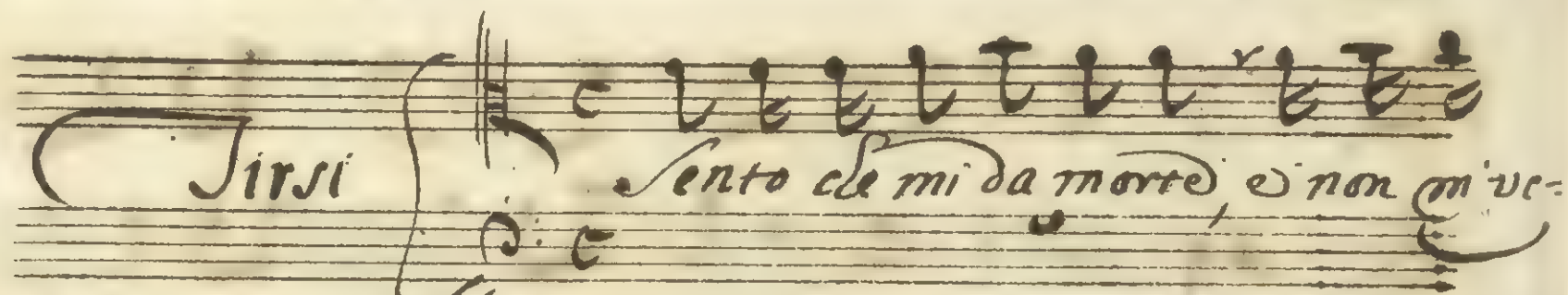
Handwritten musical notation for the second system. It features a treble staff and a bass staff. The treble staff contains a vocal line with notes and rests. The bass staff contains a piano accompaniment line. The text "vedrassi languire in" is written across the staves in a cursive hand. The notation includes various note values and rests, with some notes beamed together. The paper is aged and stained.





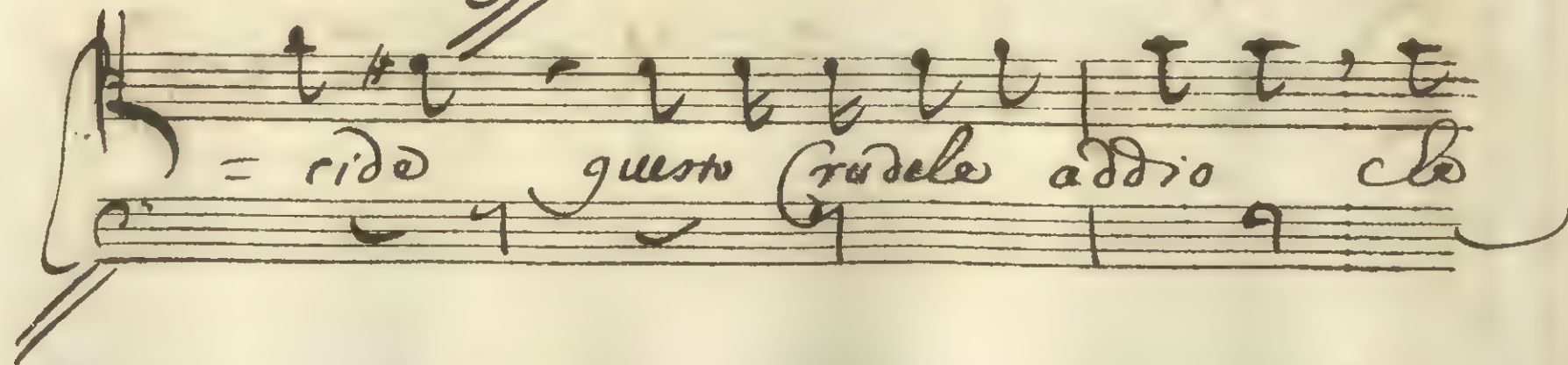
Hand-drawn musical notation for a vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef, featuring a series of eighth and sixteenth notes. The piano accompaniment is on a grand staff (treble and bass clefs), with the right hand playing a melody of eighth and sixteenth notes and the left hand providing a simple harmonic accompaniment. The lyrics are written in Italian.

Da  
Capo  
me quell' affetto che v'ha mi da:



Hand-drawn musical notation for a vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef, featuring a series of eighth and sixteenth notes. The piano accompaniment is on a grand staff (treble and bass clefs), with the right hand playing a melody of eighth and sixteenth notes and the left hand providing a simple harmonic accompaniment. The lyrics are written in Italian.

Jirsi  
Sento che mi da morte, e non m' ve-



Hand-drawn musical notation for a vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef, featuring a series of eighth and sixteenth notes. The piano accompaniment is on a grand staff (treble and bass clefs), with the right hand playing a melody of eighth and sixteenth notes and the left hand providing a simple harmonic accompaniment. The lyrics are written in Italian.

= rido questo crudele addio che

me da te Cor mio toglie i diuiddo ma sai per-

= cho spercho non e' più il cor che gh'uf-

= fier di vita mi fa' nel seno

e la speranza sola di rivederti o'



Handwritten musical score for a vocal part. The first staff contains the lyrics: "Caro, Che in vita mi sostiene, e mi con-". The second staff contains the word "Sola". The music is written in a single system with a treble clef and a key signature of one sharp (F#).

Caro, Che in vita mi sostiene, e mi con-

Sola

Handwritten musical score for a piano accompaniment. The first staff contains the word "Unij". The second staff contains the word "Largo". The third staff contains the word "Aria". The music is written in a single system with a treble clef and a key signature of one sharp (F#).

Unij

Largo

Aria

Non



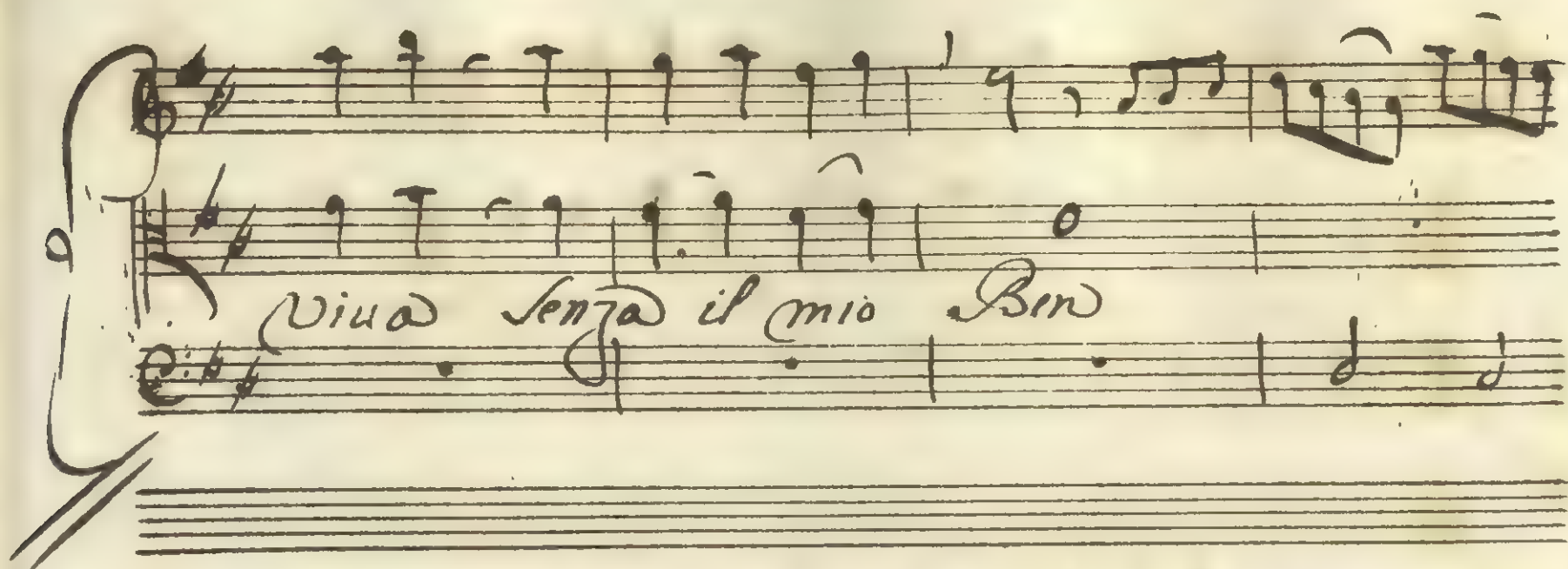
8

Handwritten musical notation on three staves. The first staff contains a series of notes, some with accidentals (sharps and naturals). The second staff contains whole notes. The third staff contains a sequence of notes, including a sharp sign.

Handwritten musical notation on three staves. The first staff contains a series of notes, some with accidentals (sharps and naturals). The second staff contains whole notes. The third staff contains a sequence of notes, including a sharp sign.

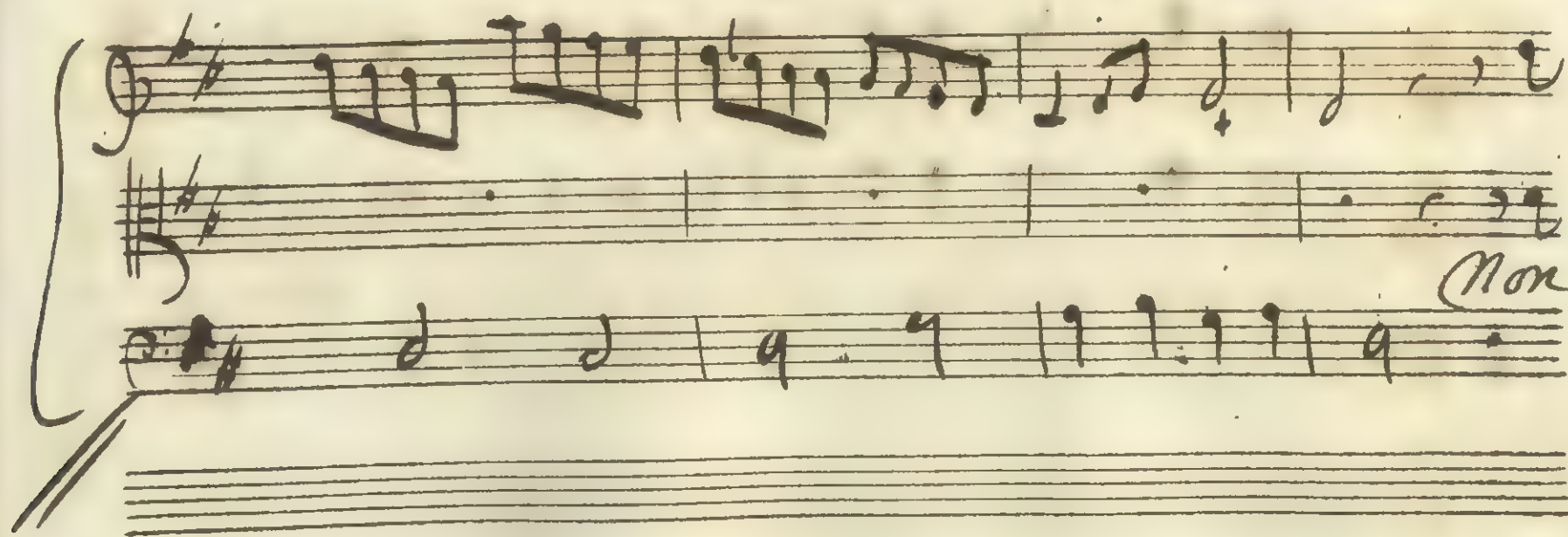
Handwritten musical score for the first system. It consists of a grand staff with treble and bass clefs, and a vocal line. The music is in 4/4 time. The lyrics "Non mi tra-" are written below the vocal line.

Handwritten musical score for the second system. It consists of a grand staff with treble and bass clefs, and a vocal line. The music is in 4/4 time. The lyrics "dire d'aleo speranza se vuoi ch'io" are written below the vocal line.



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is a piano accompaniment in G major, with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a piano accompaniment in G major, with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "Viva senza il mio Ben" are written across the middle staff.

Viva senza il mio Ben



Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is a piano accompaniment in G major, with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a piano accompaniment in G major, with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "Non" are written across the bottom staff.

Non



Handwritten musical score for the first system. It consists of a treble staff and a bass staff, both in G major (one sharp) and 4/4 time. The treble staff contains a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, 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Handwritten musical score for the first system. It consists of three staves: a treble staff with a key signature of one sharp (F#) and a common time signature (C), an alto staff, and a bass staff. The melody is written in the treble staff, and the lyrics are written below the bass staff. The lyrics are "Sola Speran-za non mi tra-". There are some handwritten annotations and corrections in the alto and bass staves.

Handwritten musical score for the second system. It consists of three staves: a treble staff with a key signature of one sharp (F#) and a common time signature (C), an alto staff, and a bass staff. The melody is written in the treble staff, and the lyrics are written below the bass staff. The lyrics are "= di-re se vuoi ch'io viva Anzà il mio". There are some handwritten annotations and corrections in the alto and bass staves.

Ben Senza il mio Ben

Noi Noi non mi tra-direi Noi No! dolce spe-



Handwritten musical score for the first system. It consists of three staves: a treble staff, an alto staff, and a bass staff. The music is written in a single system with a brace on the left. The lyrics are written below the bass staff. The notation includes various note values, rests, and a repeat sign at the end of the first staff.

*ranza. Se vuoi ch'io viva senza il mio*

Handwritten musical score for the second system. It consists of three staves: a treble staff, an alto staff, and a bass staff. The music is written in a single system with a brace on the left. The lyrics are written below the bass staff. The notation includes various note values, rests, and a repeat sign at the end of the first staff.

*ben dolce spe-ranza non mi tra-*

Handwritten musical score for the first system. The treble staff contains a melody with eighth and sixteenth notes. The alto staff has a similar melodic line. The bass staff provides a simple harmonic accompaniment with dotted notes. The lyrics are written below the staves.

*= di = ro se vuoi ch'io viva se vuoi ch'io*

Handwritten musical score for the second system. The treble staff continues the melody. The alto staff has a more complex line with some accidentals. The bass staff continues the accompaniment. The lyrics are written below the staves.

*viva dolce speran = za non mi tra = dire se vuoi ch'io*

*viva*

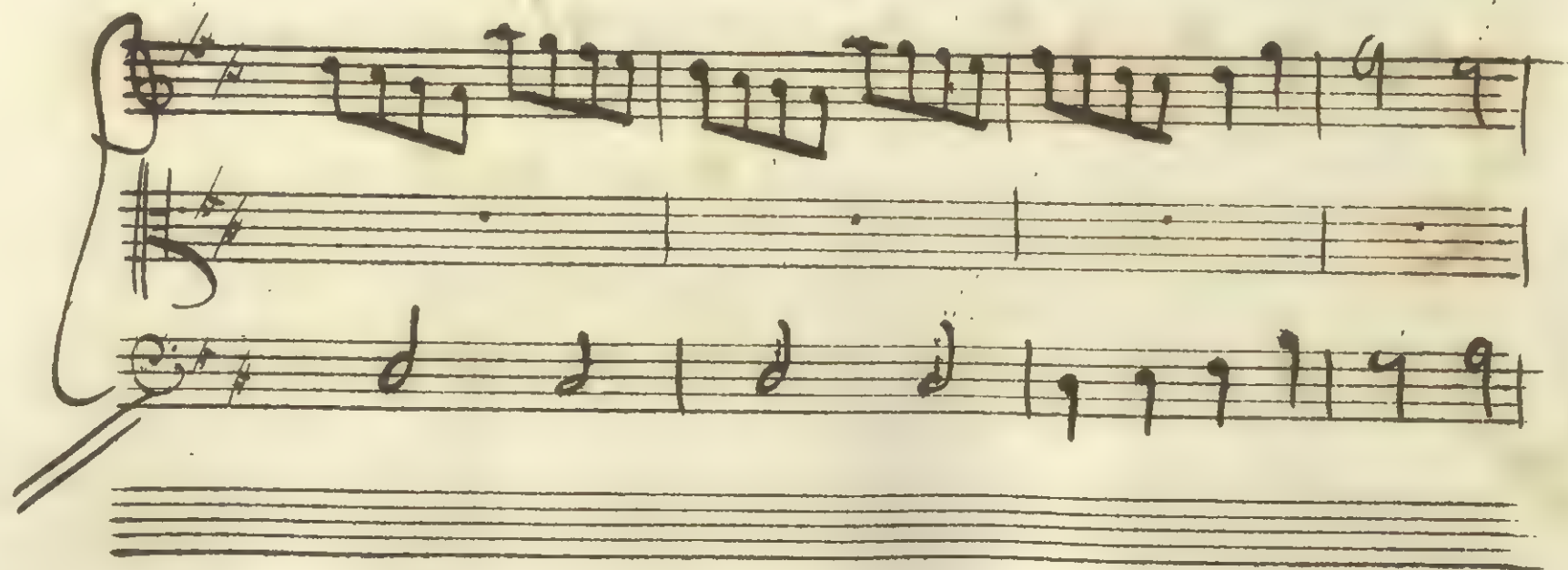
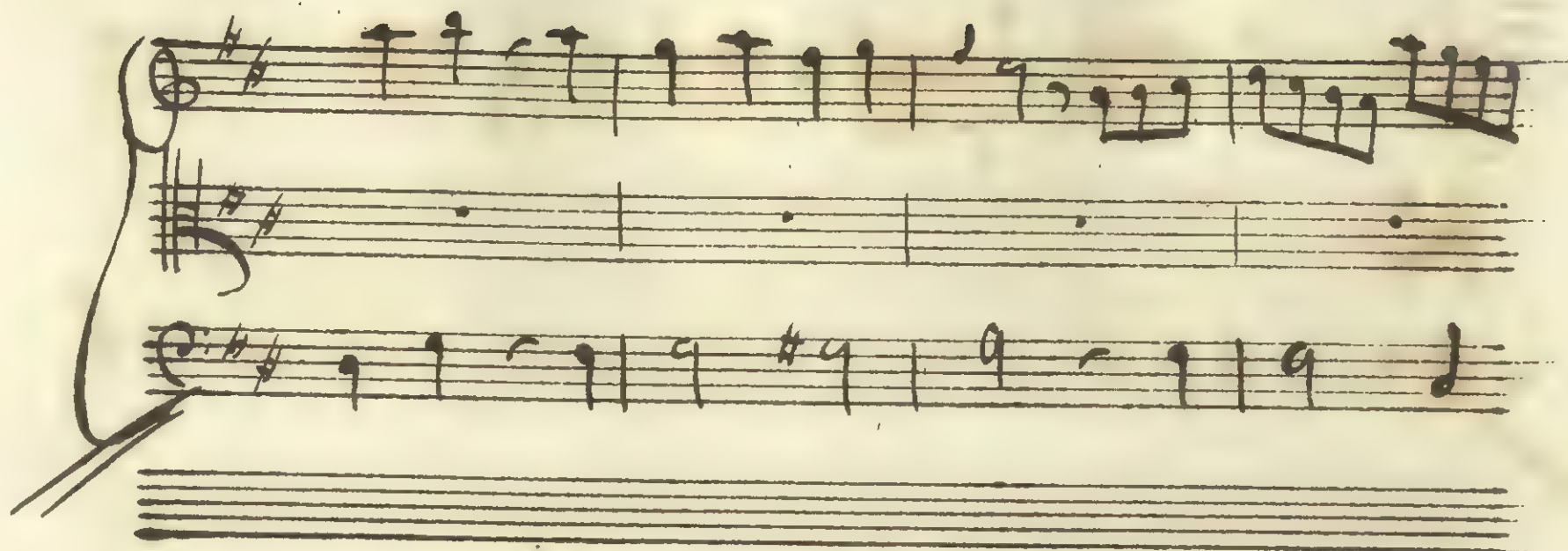
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Handwritten musical score for the first system. It consists of three staves: treble, alto, and bass. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The alto staff has a key signature of one sharp (F#) and a common time signature (C). The notes are: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The bass staff has a key signature of one sharp (F#) and a common time signature (C). The notes are: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The lyrics "Vi-ua sen-za il mio ben sen-za il mio ben" are written below the staves.

Vi-ua sen-za il mio ben sen-za il mio ben

Handwritten musical score for the second system. It consists of three staves: treble, alto, and bass. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The alto staff has a key signature of one sharp (F#) and a common time signature (C). The notes are: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The bass staff has a key signature of one sharp (F#) and a common time signature (C). The notes are: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.





Handwritten musical score for the first system. It consists of three staves: a treble staff, an alto staff, and a bass staff. The treble staff contains a melody with eighth and sixteenth notes. The alto staff has whole notes. The bass staff has half notes. A brace on the left side groups the three staves. Below the staves are two empty staves.

Handwritten musical score for the second system. It consists of three staves: a treble staff, an alto staff, and a bass staff. The treble staff contains a melody with eighth and sixteenth notes. The alto staff has whole notes. The bass staff has half notes. A brace on the left side groups the three staves. Below the staves are two empty staves. A vocal line is written across the staves, starting with a fermata and the text "Se in me Languire vedrai co-".

Se in me Languire vedrai co-

Handwritten musical score for the first system. The system consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with a treble clef. The middle staff is a piano accompaniment in G major, with a bass clef. The bottom staff is a bass line in G major, with a bass clef. The lyrics are written below the piano staff.

*= tanga tui La' Lau = viua d'entr' al mio*

Handwritten musical score for the second system. The system consists of three staves, continuing the vocal and piano parts from the first system. The lyrics are written below the piano staff.

*Sen = = = = Se in me Lan =*



guirò vedrar costanza: Su la rannina la rann-

viva dentr' al mio sen dentr' al mio sen

Capo

Clari  
Soprani  
Recit.

Io mi Consolo al-

= meno Coll' Imagine  
almeno io mi Con-forto

Handwritten musical score for the first system. The treble staff contains a melody of eighth and sixteenth notes. The bass staff has a single note (G) and a whole note (C). The lyrics are written between the staves.

*tua ch' ho Imprepa in seno*  
*Coll' effigie di te che meco io*

Handwritten musical score for the second system. The treble staff contains a melody of eighth and sixteenth notes. The bass staff has a whole note (C) and two eighth notes (G). The lyrics are written between the staves.

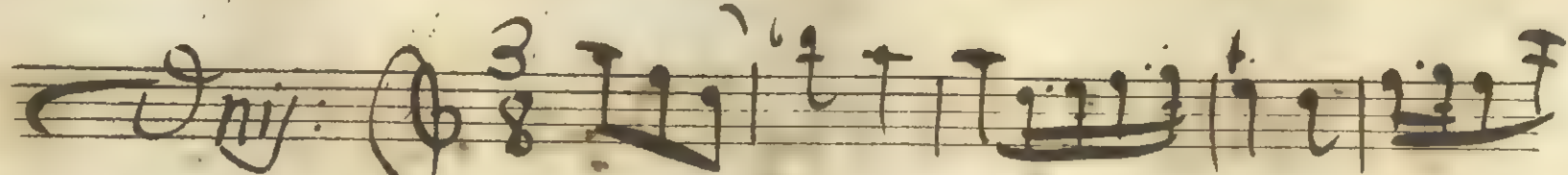
*Cui non Cancellera' tempo ne oblio Io*  
*porto Cui destar non potra' tempo ne oblio*



resto e viuo addio mio core addio  
 io parto e viuo ad =

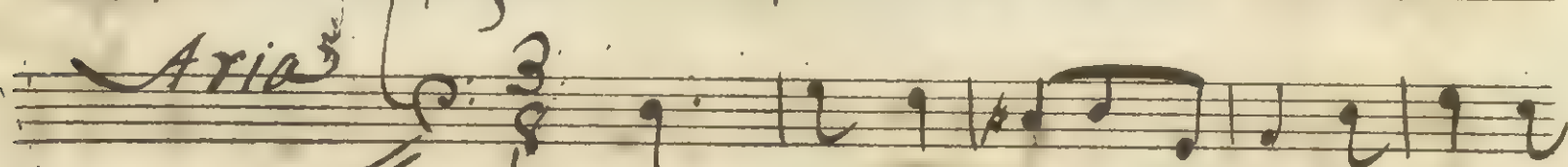
Io resto la addi = o  
 dio mio Bene addio io parto addi = o

Quando

10  
Dny: 

Clari 

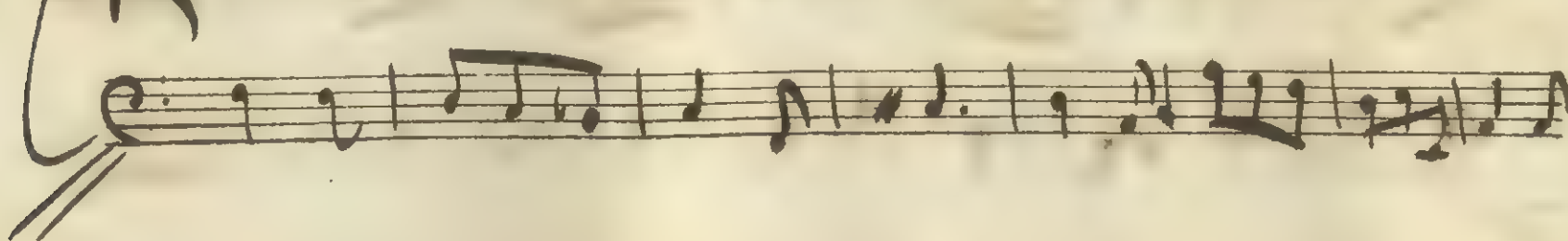
Arh 

Aria 









Quando

Senti un venti = cello sussurrar tra fronda e



Quando  
fronda di che quello è un sospir mi = o

Senti un Fiumicello mormorar di sponda in sponda

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of ten staves. The first two staves are grouped by a brace on the left and contain a treble clef. The next two staves are also grouped by a brace and contain a bass clef. The final two staves are grouped by a brace and contain a treble clef. The lyrics are written in Italian and are placed between the staves. The first system of music (staves 1-4) includes the lyrics "Quando fronda di che quello è un sospir mi = o". The second system (staves 5-8) includes the lyrics "Senti un Fiumicello mormorar di sponda in sponda". The notation includes various musical symbols such as notes, rests, and clefs. The paper has a slightly textured appearance with some minor discoloration and staining, particularly around the edges and between the staves.

di che quello e' il pianto mi = o quando

quando

Senti un Fiumicello mormorar di

Senti un venti-cello susurrar di



*Sponda in sponda di che quello è il pianto = mi =*  
*fronda in fronda di che quello è un sospir = mi =*

*di che quello è il pian =*  
*di che quello è un sos =*



A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with a final measure that is heavily crossed out with dark ink. The second and third staves are connected by a brace on the left and contain vocal lines with lyrics written below the notes. The lyrics are:   
= to = mio   
= l'pir mi = o   
The fourth staff continues the melody from the first staff. The fifth, sixth, and seventh staves are connected by a brace on the left and contain a sustained harmonic accompaniment, mostly consisting of whole and half notes. The eighth staff continues the melody from the fourth staff. The ninth and tenth staves are connected by a brace on the left and contain a sustained harmonic accompaniment, similar to the fifth, sixth, and seventh staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for a cantata, featuring two systems of staves. The lyrics are in Italian, describing a scene with a 'pranto' (lament) and 'Sopra' (above) the sea, followed by a 'Cagion' (cause) and 'Clori' (Clori) and 'Dirsi' (Dirsi) section.

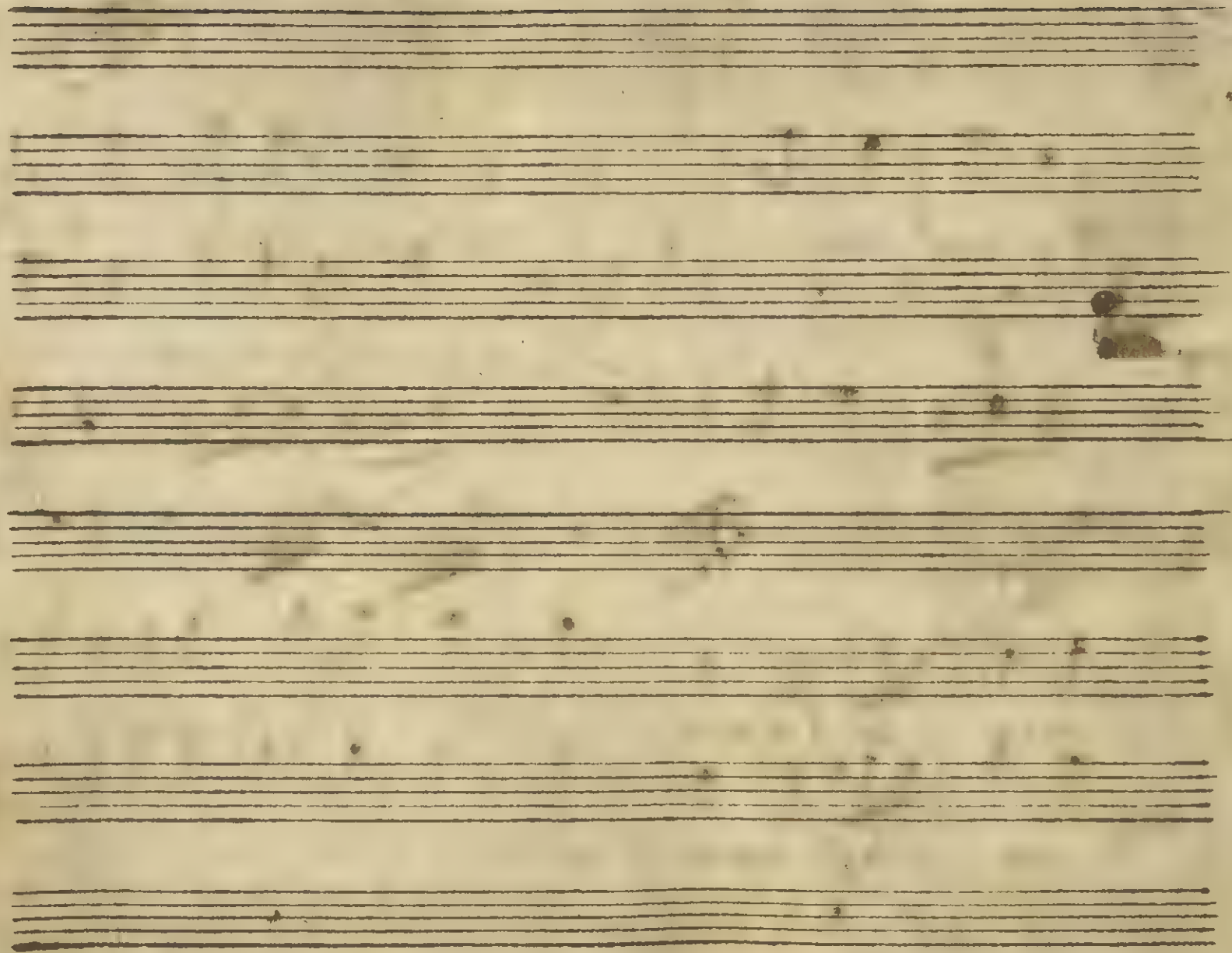
*e a quel pranto di frate' del tuo mar*

*e a quel Sopra = ro di frate' del tuo mar =*

*= tira La Cagion Clori Clori, Clori Son I = o, Da*

*= tira La Cagion Dirsi Dirsi Dirsi Son I = o Capo*

*Fine della Cantata*







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